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B O T H W E L L

A POEM

In Six Parts

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SIR EDWARD BULWER LYTTON, BART., M.P.,

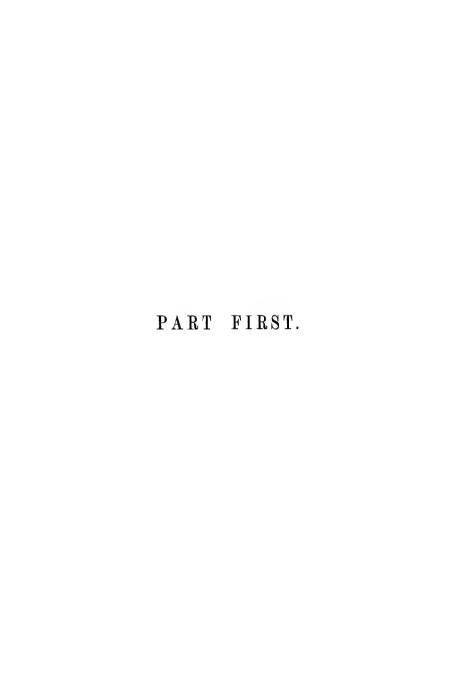
IN MEMORY OF A VISIT TO HOLYROOD,

THIS POEM IS INSCRIBED

BY THE AUTHOR.

PREFACE.

THE scene of this Poem, which is in the form of a monologue, is laid in the fortress of Malmoe, where Bothwell was confined. I have endeavoured to make available for poetical composition the most striking events in the history of Mary, Queen of Scots, down to the period when she parted from Bothwell at Carberry Hill; and in doing so, I wish it to be distinctly understood, that, except in minor and immaterial matters, necessary for the construction of a Poem of this length, I have not deviated from what I consider to be the historical truth. I have founded my idea of the character of Bothwell on the descriptions of him given by Throckmorton and Herries: the one representing him to be "glorious, boastful, rash, and hazardous," and the other as "a man high in his own conceit, proud, vicious, and vainglorious above measure." The reader will find, in the Notes appended, some information regarding the more obscure and contested points of the history of this remarkable period.



BOTHWELL.

PART FIRST.

ı.

Cold—cold! The wind howls fierce without;

It drives the sleet and snow;

With thundering hurl, the angry sea
Smites on the crags below.

Each wave that leaps against the rock
Makes this old prison reel—

God! cast it down upon my head,
And let me cease to feel!

Cold—cold! The brands are burning out,
The dying embers wane;

The drops fall plashing from the roof

Like slow and sullen rain.

Cold—cold! And yet the villain kernes
Who keep me fettered here,

Are feasting in the hall above,

And holding Christmas cheer.

When the wind pauses for its breath, I hear their idiot bray,

The laugh, the shout, the stamping feet, The song and roundelay.

They pass the jest, they quaff the cup, The Yule-log sparkles brave.

They riot o'er my dungeon vault As though it were my grave.

Ay, howl again, thou bitter wind, Roar louder yet, thou sea!

And drown the gusts of brutal mirth

That mock and madden me!

Ho, ho! the Eagle of the North

Has stooped upon the main!

Scream on, O eagle, in thy flight,

Through blast and hurricane—

And, when thou meetest on thy way

The black and plunging bark,

Where those who pilot by the stars Stand quaking in the dark, Down with thy pinion on the mast,
Scream louder in the air,
And stifle in the wallowing sea
The shrieks of their despair!
Be my avenger on this night,
When all, save I, am free;
Why should I care for mortal man,
When men care nought for me?
Care nought? They loathe me, one and all,
Else why should I be here—
I, starving in a foreign cell,
A Scottish prince and peer?

H.

O, that the madness, which at times
Comes surging through my brain,
Would smite me deaf, and dumb, and blind,
No more to wake again—
Would make me, what I am indeed,
A beast within a cage,
Without the sense to feel my bonds,
Without the power to rage—
Would give me visions dark and drear,
Although they were of hell,

Instead of memories of the place From which I stooped and fell!

III.

I was the husband of a Queen, The partner of a throne; For one short month the sceptred might Of Scotland was my own. The crown that father Fergus wore Lay ready for my hand, Yea, but for treason, I had been The monarch of the land; The King of Scots, in right of her Who was my royal bride, The fairest woman on the earth That e'er the sun espied. O Mary—Mary! Even now, Seared as I am to shame, The blood grows thick around my heart At utterance of thy name! I see her, as in bygone days, A widow, yet a child, Within the fields of sunny France,

When heaven and fortune smiled.

The violets grew beneath her feet. The lilies budded fair. All that is beautiful and bright Was gathered round her there. O lovelier than the fairest flower That ever bloomed on green. Was she, the lily of the land. That young and spotless Queen! The sweet, sweet smile upon her lips, Her eyes so kind and clear, The magic of her gentle voice, That even now I hear! And nobles knelt, and princes bent Before her as she came: A Queen by gift of nature she, More than a Queen in name. Even I, a rugged border lord, Unused to courtly ways, Whose tongue was never tutored yet To lisp in polished phrase: I, who would rather on the heath Confront a feudal foe. Than linger in a royal hall Where lackeys come and goI, who had seldom bent the knee At mass, or yet at prayer,Bowed down in homage at her feet,And paid my worship there!

IV.

My worship? yes! My fealty? ay!—
Rise, Satan, if thou wilt,
And limn in fire, on yonder wall,
The pictures of my guilt—
Accuser! Tempter! Do thy worst,
In this malignant hour,
When God and man abandon me,
And I am in thy power—
Come up, and show me all the past,
Spare nothing that has been;
Thou wert not present, juggling fiend,
When first I saw my Queen!

v.

I worshipped; and as pure a heart
To her, I swear, was mine,
As ever breathed a truthful vow
Before Saint Mary's shrine:

I thought of her, as of a star

Within the heavens above,

That such as I might gaze upon,
But never dare to love.

I swore to her that day my troth,
As belted earl and knight,

That I would still defend her throne,
And aye protect her right.

Well; who dare call me traitor now?
My faith I never sold;

These fingers never felt the touch
Of England's proffered gold.

Free from one damning guilt at least
My soul has ever been;
I did not sell my country's rights,

Why stand'st thou ever at my head?
False devil, hence, I say!

Nor fawn on England's Queen!

And seek for traitors, black as hell, 'Mongst those who preach and pray!

Get thee across the howling seas,

And bend o'er Murray's bed,

For there the falsest villain lies

That ever Scotland bred.

False to his faith, a wedded priest; Still falser to the Crown: False to the blood, that in his veins Made bastardy renown: False to his sister, whom he swore To guard and shield from harm; The head of many a felon plot, But never once the arm! What tie so holv that his hand Hath snapped it not in twain? What oath so sacred but he broke For selfish end or gain? A verier knave ne'er stepped the earth Since this wide world began; And yet—he bandies texts with Knox, And walks a pious man!

VI.

Or pass to crafty Lethington,

That alchemist in wile,

To grim Glencairn, the preacher's pride,

To Cassilis or Argyle—

To Morton, steeped in lust and guilt,

My old accomplice he!—

O well for him that 'twixt us twain
There rolls the trackless sea!
O well for him that never more
On Scottish hill or plain,
My foot shall tread, my shadow fall,
My voice be heard again:
For there are words that I could speak
Would make him blench and quail,
Yea, shiver like an aspen tree,
Amidst his men of mail!—
Get thee to them, who sold their Queen
For foreign gold and pay;
Assail them, rack them, mock them, fiend!
Bide with them till the day,
But leave me here alone to-night—

VII.

O many a deed that I have done
Weighs heavy on my soul;
For I have been a sinful man,
And never, since my life began,
Have bowed me to control.

No fear that I will pray!

Perchance my temper was too rude,
Perchance my pride too great;
Perchance it was my fantasy,
Perchance it was my fate!
I will not pour my muttered guilt
In any shaveling's ear,
Nor ask for prayer from mortal lips
Were death and judgment near.
They shall not weigh those deeds of mine
By moral code or rule;
Man deals with man by human laws,
And judges like a fool!

VIII.

In Scotland, when my name is heard
From Orkney's utmost bound,
To where Tweed's silver waters run,
Men shudder at the sound.
They will not even deign to pray
For one so lost and vile—
They, who have raced to see me ride,
They, who have waited by my side
For nothing save a smile!

And yet I am not guiltier now

That when they watched me there;

Not more deserving of their curse,

Less worthy of their prayer!

IX.

What charge—what crime? Come, trusty peers,
Come all of you, and say
Why I should be a prisoner here,
And you be free to-day!
You dealt with England—that's assured!
You murdered Riccio too;
And he who planned that felon deed,
And, with his wife in view,
Plunged his weak dagger in the corpse—
That coward wretch I slew!

x.

A king? he was no king of mine!
A weak and worthless boy—
A fool in whose insensate hand
The fairest jewel of the land,
Lay a neglected toy.

A man, indeed, in outward form,
But not a man in mind,
Less fit by far to rule the realm

Than many a vassal hind.

O had I earlier sought the place That late—too late—was mine;

Had I but seen the woman then, And deemed her less divine,

When first upon the Scottish shore She, like a radiant star,

Descended, bringing hope and mirth From those bright realms afar;

When all men's hearts were blithe and glad To greet their youthful Queen,

And once again within the land

A happy face was seen—

I might have made my homage more Than that of subject peer,

And with my oath of loyalty

Have mixed a yow more dear—

Proclaimed myself to be her knight,

As in the olden time,

When any he that wore the spurs Might love without a crime; When Queens were queens of chivalry;
And deeds of bold emprise,

Not flattering words or fawning speech, Found grace in woman's eyes.

O had I then been bold indeed, And known the secret power

Which he who wins in battle-field Can use in lady's bower—

Had I, with friends enow to back, And all my kith and kin,

Who held the borders, far and wide, And hemmed the marches in.

But bid defiance, broad and bold,

To all who dared advance

To claim the hand of Scotland's Queen,

The widow-child of France—Had I but sent the cry abroad,

That neither English peer,

Nor Scottish lord from England's court, Should be our master here—

Had I but trusted to myself,
And bravely ta'en my stand,

Then Darnley never would have been The King within the land. XI.

Too late-too late! Poor Mary stood Unfriended and alone. The tenant of a dreary hall— A melancholy throne. No more as in her grandsire's days, Surrounded by a ring Of valiant lords and gentle knights, Who for fair Scotland and her rights Would die beside their King. Gone was the star of chivalry That gleamed so bright and pure Upon the crests of those who fell On Flodden's fatal moor. Gone were the merry times of old-The masque, and mirth, and glee, And wearier was the palace then Than prison needs to be. Forbidden were the vesper bells,— They broke the Sabbath calm! Hushed were the notes of minstrelsy— They chimed not with the psalm:

'Twas sin to smile, 'twas sin to laugh,
'Twas sin to sport or play,

And heavier than a hermit's fast

Was each dull holiday.

Was but the sound of laughter heard,
Or tinkling of a lute,
Or, worse than all, in royal hall,
The tread of dancing foot—

Then to a drove of gaping clowns,
Would Knox with unction tell
The vengeance that in days of old
Had fallen on Jezebel!

XII.

She stood alone, without a friend
On whom her arm might lean,
No true and trusty counsellors
Were there to serve their Queen;
But moody men, with sullen looks
And faces hard and keen.
They who professed the later faith
Were trembling for their hold
Of the broad lands and fertile fields
Owned by the Church of old.

Apostles they of easy walk— No martyrdom or pain-What marvel if they loved a creed That brought such pleasant gain? What marvel if their greedy hearts Were wrung with abject fear. Lest Rome once more should bear the sway. And strip them of their gear? How could they serve a Papist Queen With loval hearts and true? How own a rank idolatress With Paradise in view? They, who upheld the word of truth With Mammon close combined,— How could they falter in their course, Or change their steadfast mind? England was near, and England's Queen Defied both France and Rome-What marvel if they went to her, And broke their faith at home?

XIII.

And she, the sister, maiden Queen— Rare maid and sister she! True daughter of the Tudor line,
Who claimed her crown by right divine,
And ruled o'er land and sea—
She who might well, without disgrace,
Or any thought of fear,
Have deigned, from her established place,
To succour one so near—
She, whom her slaves call wise in thought,
And generous in deed,—
How did she deal with Scotland's Queen,
How help her in her need?

XIV.

By heaven!—if I dare speak the word,—
I, steeped in guilt and crime,
I, who must bear the blame and brand
Of this accursed time—
By heaven! I think, had Scotland stood
Unfriended and alone,
Left to herself, without intrigue,
From any neighbour throne;
Free to decide, and mould, and fix
The manner of her sway,

No Scottish soul had ever stooped
To cozen or betray!
I say it—I, the twice betrayed,
Their victim and their tool—
I, whom they made the sacrifice
For their unrighteous rule;
I say it, even for the men
Who drove me here to shame,
Theirs is the lesser, paltrier guilt,
And theirs the meaner blame!

XV.

They durst not, had they stood alone,
Inheritors of names
That over Christendom have flown,
As stream the northern flames,—
Whose fathers, in their silent graves,
Sleep peacefully and well,
Scotland's great champions while they lived,
And greater when they fell—
They durst not so have wronged their blood,
And smirched their fair renown,
Have flung their honour to the winds,
And leagued against the crown.

But at the gate the Temptress stood,

Not beautiful nor young;

Nor luring, as a Syren might,

By magic of her tongue;

High and imperious, stately, proud,

Yet artful to beguile,

A woman, without woman's heart,

Or woman's sunny smile:

By nature tyrannous and vain,

By king-craft false and mean—

She hated Mary from her soul,

As woman and as Queen!

xvı.

Men hate, because in act or strife
They cross each other's path;
Short is the space for jealousy,
And fierce the hour of wrath:
But woman's hate runs deeper far,
Though shallower at the spring;
Right seldom is it they forget
The shaft that galled their wing.
A fairer face, a higher place,
More worship, more applause,

Will make a woman loathe her friend Without a deadlier cause In this at least Elizabeth To womankind was true. For who would ever bend to her When Mary was in view? Mary, the bright and peerless moon That shines aloft in heaven.— Elizabeth, the envious cloud That o'er its disc is driven. What mattered it that flattering knaves Proclaimed her Beauty's Queen, And swore in verse and fulsome rhyme, That never, since the birth of time, Was such an angel seen? Each morn and eve, her mirror gave Their wretched words the lie; And though she fain would have believed, She could not close her eye.

XVII.

And cause had she to hate and fear Past woman's pride alone; For Boleyn's daughter sate not safe Nor surely on her throne.

And many a lord of England thought On Mary's right and claim.

And owned her in their wassail cups
As Queen, though not by name.

But why this paltering with the past?
Why mutter idly here,

As though I were in dull debate
With council or with peer?

Is it the dripping from the roof, Or plunging of the sea,

That thus infects me with the weight Of their monotony?

Why should I brood o'er perished things, And like a dotard, dream

Of visions seen but not fulfilled Far up life's whirling stream?

Man cannot quite control his thoughts, Nor keep them in his power,

Yet these of mine have wandered wide Within the bypast hour.

What might have been, in phantom mist Has vanished long ago; I need not try to trace it out,
What was, and is, I know.
Enough—no word of love was breathed
In Mary's ear by me,
When most she needed manly aid,
And when her hand was free.
But Darnley came, and woo'd, and won;
They say that death should close
All count of hate and enmity
Between the deadliest foes—
And yet—I will not forge a lie,
Here on my wretched bed—
I hated Darnley while he lived;
I hate him now, though dead!

XVIII.

She wedded Darnley—and a fool
In every sense was he,
With scarce the wit to be a knave
If born in low degree.
But folly, when it walks abroad
In royal guise and strain,
Will never lack for knavery
To loiter in its train.

Loose comrades of the baser sort

Were always by his side,

To whisper lewdness in his ear,

And pander to his pride.

And men who wore a graver mask,

Whose hearts were all untrue,

Essayed—it was an easy task—

To make him traitor too!

XIX.

The madman! Had he only known
His duty, style, and place,
When lifted up beside the throne,
And raised to such a grace—
Had he—the winner of the prize,
For whose transcendant charms,
If deeds availed, not idle words,
Through Europe wide, a thousand lords,
Famous and proud, had drawn their swords
And courted death in arms—
Had he been gentle, faithful, true,
Kind, courteous, nobly-bred,
To her who found him fugitive,
Yet took him to her bed—

Why then, in spite of England's Queen,
Of treason hatched at home,
Of foreign league, or civil war,
Or danger yet to come,
He might have kept the foremost place
Without contending claim,
Have won a kingdom for his race,
And left a glorious name.

XX.

Not as a Prince of high estate

Came Darnley to the Queen:

His pride provoked the nobles' hate,

His folly stirred their spleen.

And fiercely blazed Elizabeth's wrath

Against the luckless pair,

For still the phantom in her path

Had been a Scottish heir.

And well she knew the ancient strain

That rings through Scotland free—

That the French Queen should bear the son

To rule all Britain to the sea,

And from the Bruce's blood should come

As near as in the ninth degree—

She was no lioness, bereft Of cubs by men unkind; Meet partner for her royal lair She sought, but could not find. And it was more than gall to her To think that Mary's son Must sit one day upon her seat-Must end what she begun. She might have frowned a cold consent, Had Mary stooped to take, As spouse, an English vassal peer, For her kind sister's sake. But Darnley stood too near the throne, And strong his place had been, If ready, like a valiant knight, Against the world to hold his right, And more—as love and honour bade, To vindicate the choice she made, By duty to the Queen. But neither honour, truth, nor love Had power his selfish soul to move; As cold of heart, as weak of brain, Unused his passion to restrain,

At once the madman claimed to be
In name and power a King!
He, weak as water, frail as sand,
A beggar when on Mary's hand
He placed the marriage ring!
Then, false to her who gave him all,
And, lost to sense of shame,
He banded with her deadliest foes
To stain her spotless name!

XXI.

There was that Riccio—sharp and sly,
No friend of mine, I swear,
For in that dark Italian eye
Was craft beyond my mastery,
And in his cold and subtle smile
I read the evidence of guile
Was deep implanted there.
He could not bend me to his will—
No fanatic was I,
Nor would I lend a helping hand
To rivet on my native land
The chains of Italy.

Right little cared I for the creeds Of either Church, I trow; I recked not which should win or lose. And more-I reck not now. But lost on me was all his speech, His policy was vain: What was to me the Papal cause In France or yet in Spain? I never stood, as Atholl did, A soldier sworn of Rome. Nor asked for foreign surgery To stanch the wounds at home. Yet Riccio may have faithful been, And to his mistress true, For those who hated him the worst Were knaves and traitors too. I cannot tell—but this I know, That till my dying hour I never shall forget the shriek That rung from Mary's bower.

PART I.

XXII.

Twas night—mirk night—the sleet beat on, The wind, as now, was rude, And I was lonely in my room In dreary Holyrood.

I heard a cry, a tramp of men, A clash of steel below,

And from my window, in the court

I saw the torches glow.

More common were such sounds to me Than hum of evening hymn;

I caught my sword, and hurried out Along the passage dim.

But O, the shriek that thrilled me then—
The accents of despair,

The man's imploring agony,

The woman's frantic prayer!

"O, for the love of God and Christ, Have mercy—mercy—I!

O mistress—Queen—protect me yet,
I am not fit to die!"

"O God! stand by me, Darnley—you— My husband! will you see

Black murder in my presence here!

O God! he turns from me!

Back—villains, back! you shall not strike, Unless you slay me too. O help! help! help! they kill the Queen!
Help! help! O nobles—you—
O Ruthven—Douglas—as you trust
For mercy in your need,
For Christ's dear sake, be satisfied—
Do not this monstrous deed!
I'll yield—O yes! I'll break with France,
Do anything you will,
But spare him—spare him—spare him, friends!
Why should you seek to kill?
O God! unloose me, Darnley! shame!
Let go my arm, thou knave!
To me—to me—all Scottish hearts—

XX111.

Help! Murder! Come and save!"

A door flew wide. I saw them there—
Ruthven in mail complete,
George Douglas, Ker of Fawdonside,
And Riccio at their feet.
With rapiers drawn and pistols bent,
They seized their wretched prey;
They wrenched her garments from his grasp,
They stabbed him where he lay.

I saw George Douglas raise his arm, I saw his dagger gleam;

And then I heard the dying yell,
And Mary's piteous scream.

I saw her writhe in Darnley's arms
As in a serpent's fold—

The coward! he was pale as death, But would not loose his hold!

And then the torches waved and shook,

And louder grew the din.

And up the stair, and through the doors The rest came trooping in.

What could I do? No time was that To listen or to wait;

Thronged were the rooms with furious men, And close beset the gate.

Morton and Lindsay kept the court, With many a deadly foe;

And swords are swift to do their work
When blood begins to flow.

Darkling I traced the passage back As swiftly as I came,

For through the din that rose without I heard them shout my name.

Enough !—that night one victim died Before Queen Mary's face,

And in my heart, I doomed that night Another in his place.

Not that I cared for Riccio's life,

They might have worked their will;

Though base it was in men so high

A helpless wretch to kill.

But I had seen my Queen profaned, Outraged before my face,

By him, the dastard, heartless boy, The land's and our disgrace.

Twas he devised the felon plot—
Twas he that planned the crime—
He led the murderers to her room—
And—God—at what a time!

XXIV.

They call me savage, brutal, base,
And more—because I wed
A trembling, sickly, shrewish dame,
And put her from my bed.
Heaven wot, the match was ill ordained;
Her heart was given elsewhere,

And for a second courtship I

Had neither time nor care.

It may be that she pined alone;

It may be in my hall

She met with ruder company

Than pleased her taste withal:

I may have wronged her by neglect,

I may have galled her pride;

But never brooked she scathe or scorn

While she was Bothwell's bride.

XXV.

But he whom Mary's love had raised
To such a high degree,
The lord and husband of her heart,
The father soon to be,
The man who, in the hour of pain,
Should still have kept her side—
How paid he back the matchless debt,
How did he tend his bride?
Why, had he never left her room,
But, like the grooms of yore,
To lay him on the rushes down
His lady's nest before,

To guard her all the livelong night,
And slumber scarce till dawn,
When her dear voice, so low and sweet,
Like breathings of a fawn,
Told that the time of rest was o'er,
And then a simple hymn
Arose, as if an angel led
The choir of seraphim—
Would such a service have been more
Than he was bound to give?
Nay, if he dared to make it less,
Deserved the boy to live?

XXVI.

I was a witness on that night
Of all his shame and guilt;
I saw his outrage on the Queen,
I saw the blood he spilt;
And, ere the day had dawned, I swore,
Whilst spurring through the sand,
I would avenge that treachery,
And slay him with my hand—
Or, in the preachers' cherished phrase,
Would purge him from the land!

XXVII.

Ah me! and this is Christmas eve; And here alone I lie. With nothing save my own wild thoughts For bitter company! My own wild thoughts, that will not pass. Howe'er I bid them go-My torture, yet the only friends That visit me below. Full many a hearth is decked to-night To hail the blessed morn. On which, in ages long ago, The Saviour child was born-The churches all are wreathed with green, The altars set with flowers. And happy lowly hearts wait on And count the passing hours; Until the midnight chimes proclaim The hallowed season come. When Heaven's broad gates are opened wide, And Hell's loud roar is dumb.

Then myriad voices in acclaim The song of homage yield, That once from angels' lips was heard By shepherds in the field. Stilled for a time are angry thoughts, The hearts of men are mild; The father with a holier thrill Bends o'er his slumbering child; New is the kiss the husband gives Unto his wedded wife, For earthly love, when blest by Heaven, Ends not with earthly life; And, fountain-like, o'er all the world, Where Christ's dear name is known. Leap up the sounds of prayer and praise Toward the eternal throne. But I, a slave in bondage here, Racked—torn by mad despair— How can I falter forth the words Of praise or yet of prayer? Men drove me from them, as a wolf From mountain-folds is driven, And what I could not win on earth

How dare I seek from Heaven?

Ay, howl again, thou winter wind—
Roar louder yet, thou sea!
For nothing else can stun the thoughts
That rise to madden me!



PART SECOND.

ī.

The sun is bright, the day is warm,

The breeze is blowing free—

Come, I will rouse me from my lair,

And look upon the sea:

'Tis clear and blue, with here and there

A little fleck of foam;

And yonder glides a stately ship,

Bound on her voyage home.

The fishers, on the scanty sward,

Spread out their nets to dry,

And whistle o'er their lazy task

In happy vacancy.

Swift by the window skims the tern,

On light and glancing wing,

And every sound that rises up

Gives token of the spring.

Fair is the sight, yet strange to me;
No memories I recall,
While gazing on the headland cliffs,
And waves that leap and fall;
No visions of my boyish days
Or manhood's sterner prime
Arise from yonder watery waste,
To cheer me for a time.

II.

For I was reared among the hills,
Within a Border home,
Where, sweeping from their narrow glens,
The mountain torrents come;
And well I know the bonny braes
Where the first primrose blows,
And shrinking tufts of violets
Rise from the melting snows,
Ere yet the hazel leaf is out,
Or birches grow their green,
Or, on the sad and sullen ash,
A kindling bud is seen.
O Hermitage, by Liddel's side,
My old ancestral tower!

Were I again but lord of thee—
Not owning half the power
That in my days of reckless pride
I held, but cast away—
I would not leave thee, Border keep,
Until my dying day!
Wise was Buccleuch, and Cessford too,
Who stoutly held their own,
And little cared, amidst their clans,
For threat from either throne.
They range at will the mountain paths,
They hear the falcon cry,
And here, within a loathly cell,
A fettered slave am I

III.

Who owns thee now, fair Hermitage?
Who sits within my hall?
What banner flutters in the breeze
Above that stately wall?
Does yet the court-yard ring with tramp
Of horses and of men;
Do bay of hounds and bugle-note
Sound merry from the glen?

Or art thou, as thy master is,

A rent and ruined pile,
Once noble, but deserted now
By all that is not vile?
What matters it? These eyes of mine
Shall never see thee more;
Still in my thought must thou abide
As stately as of yore,
When, Warden of the Marches three,
In Mary's right I came,
To still the rugged Border feuds,
And trample out the flame.

ΙV.

Good faith! I had but little zeal

To meddle with the knaves,

Who simply kept their fathers' rule,
And fought for bloody graves.

No war was then between the lands,
Else swift and sure, I ween,

Each Border clan, on Scottish soil,
Had mustered for their Queen;

The tidings of an English raid

Had joined them, heart and hand;

For well the jackmen knew the wealth Of canny Cumberland. One note of war—and all the feuds

Had vanished, like the snow

From off the fells by Teviot-side,
When the warm May winds blow.

But peace abroad breeds feud at home; Old cause of quarrel rose;

Clan fought with clan, and name with name, As fierce and deadly foes.

To them came I in evil hour— Most perilous the tide;

For he who seeks to part a fray, Wins strokes from either side.

Saint Andrew! 'twas no easy task

To hunt an Armstrong down,

Or make a Johnstone yield his sword

At summons from the crown:

Yet, ere a week had passed away, One half my work was done,

And safe within my castle lay Whitehaugh and Mangerton.

I had them all but only one, John Elliot of the Park, As stalwart and as bold a man
As ever rode by dark.

I sought him far, I sought him near,
He baffled all my men:
At last I met him, face to face,
Within the Billhope glen.

v.

Short parley passed between us twain— "Thou art the Warden?" "Ay! Thou Elliot of the Park?" "I am." "Wilt yield thee?" "Come and try!" We lighted down from off our steeds, We tied them to a tree; The sun was sinking in the west, And all alone were we. Out flew the steel; and then began A sharp and desperate strife, For Elliot fought to 'scape the cord, I fought for fame and life. Ha, ha! were he alive again, And on this dungeon floor, What joy, with such a man as that, To cross the sword once more!

The blows he fetched were stark and strong,

And so were mine, I ween,

Until I cleft his head-piece through, And stretched him on the green.

"Wilt yield thee now?" "I will not yield, But an ye promise grace."

"That must you ask upon your knee, Before our Sovereign's face."

Blinded with blood, he struggled up—
"Lord Earl!" he said, "beware!

No man shall take me living yet; Now follow, if you dare!"

I slipped upon the broken moss; And in the sheugh we rolled,

Death-grappling, silent, heaving each Within the other's hold.

He passed above me, and I felt— Once—twice—his dagger drive:

But mine went deeper through his breast—I rose, but half alive!

All spun around me—trees and hills—
A mist appeared to rise;
Vet one thing saw I closely yet

Yet one thing saw I clearly yet Before my fading eyes: Not half a rood beyond the burn,

A man lay stiff and stark;
I knew it was my stubborn foe,
John Elliot of the Park.
I strove in vain to sound my horn,
No further strength had I;
And reeling in that lonely glen,
I fell—but not to die.

VI.

I wakened in the Hermitage
Up from my heavy swound,
Thanks to the leech, who would not cease
From probing of my wound:
And there I lay, for many a day,
Weak, wearied, dull, and wan,
With little blood within my veins,
To make me feel like man.
In sooth, it was a heavy time—
I heard the bugles blow,
The horses neigh, the bridles ring,
The soldiers come and go.
I heard the voice of Ormiston,
In short and gruff command,

As outwards from the castle-gate

He led his trooper band.

Then silence; and that hateful sound,
The leech's stealthy tread—

Aha! when I had strength to stir, How swift the villain fled!

Then the long shades of afternoon— The twilight fastening in—

The night, when still I heard the brook Come roaring down the linn.

Strange! that my memory should recall

Those distant things to view—

That every sound, and sight, and thought, Should visit me anew!

Have I not heard a hundred times The winter tempests roar,

Since first they spread that wretched bed Here, on the dungeon floor?

Have I not heard the ocean-surge Come bellowing to the strand,

When peals of thunder shook the heaven, When flashed the levin brand?

The hurleys that might wake the dead, Pass from me with their rage; Not so the sounds that reached my bed In lonely Hermitage.

VII.

But O, that day, when first I rose, A cripple, from my lair-Threw wide the casement, breathed my fill Of fresh and wholesome air— Drank in new life, and felt once more The pulse's stirring play— O, madly in my heart is writ The record of that day! I thought to hear the gorcock crow, Or ouzel whistle shrill, When, lo! a gallant company Came riding up the hill. No banner was displayed on high, No sign of war was seen, No armed band, with spear and brand, Encompassed Scotland's Queen. She came, on gentle errand bound-The bounteous and the free— She came to cheer her wounded knight, She came to smile on me.

V111.

She waited not for guard or groom, But passed into the hall; Around her were the four Maries, Herself the rose of all. I never thought that woman's voice Could thrill my being so, As when she thanked me for my zeal In accents soft and low. I saw the tear within her eye, When, bending down to me, She placed her lily hand in mine, And bade me quit my knee. "Dear lord," she said, "'tis woman's right To comfort when she may; Then chafe not, if we take by storm Your Border-keep to-day. We come not to invade your hall, Or rudely mar your rest; Though well I know, at fitter time, I were a welcome guest. But could I quit the Border-side

Without my thanks to him

Who paid his service far too well,
At risk of life and limb?
Ah, Bothwell! you have bravely done,
And all my thanks are poor;
Would God that more were bent like you
To make my throne secure!
True heart! strong arm! I cannot place
A chaplet on your brow,
For the old laws of chivalry
Are dead and vanished now;
But, trust me, never was a Queen
More debtor to a peer,
Than I, brave Earl, am proud to own,
Before the presence here!
How say you, brother?"

ΙX,

At the word,

I felt a sudden chill;
I knew not Murray as he rode
Beside her up the hill.
I marked him not within my hall—
No wonder, for my eye

Was fixed on one bright form alone Of all that company! But there he stood, the pulseless man. The calculating lord, Swart in the Congregation's garb. And leaning on his sword. By heaven! I wished that on his face I could have traced a sneer-Right swiftly had I paid it back; But all was calm and clear: Softly he spoke, but what he said Dwelt not within mine ear. Some phrase it was of mild assent. Framed in that glossy speech Which statesmen use to cozen fools. And bring them to their reach: Some staid and studied compliment. As soft and cold as snow— I would not, after fiery fight, Have thanked a trooper so! And then he paused, and glancing round Upon the royal train, Began to falter forth excuse, Like one who spoke in pain,

Why Darnley came not with the Queen—
How could the fool be there?
Had he not left his Sovereign's Court,
Despite her tears and prayer?—
Left her, with base unmanly threat,
Alone to weep and pine;
That he might lie in harlots' laps,
And hiccup o'er his wine?

PART II.

X.

Well know I now what Murray meant,
But then I did not care—
The sight of Darnley in my hall
Had darkened all the air.
In sooth, I wished them far away,
The Maries, and the rest,
That I might throw me at her feet,
Might ease my bursting breast,—
Might tell her how I came to love,
And how I hid my flame,
Till he, the wretched perjured boy,
Had filled his cup with shame—
Might ask her, of her sovran grace,
To take and keep my vow,

To rule James Hepburn's heart and hand,
Not give him promise now—
One word, one little word of hope
Was all he dared to crave,—
Hope? There was none in store for me,
Till Darnley filled his grave!

ХI.

O keenly do I know the spell That turned weak Arran's brain, That drove the luckless Chastellar To love and die in vain. With tenfold power that mighty charm Was stirring in my soul; Though she had spurned me from her feet, I must have spoke the whole. Far better had I told her all. And waked at once her scorn, Than brood o'er passions ill-concealed, And wait for crimes unborn. Unborn, but vet, alas! conceived— Well—well! what recks it now? A child might weep, and moan, and fret, That yonder glorious bow,

Which right before me spans the seas,
Should melt in mist and rain:
What is it but a pageantry
That will not come again?
Yea, let it pass with other things,
Old hope, and thought, and fear;
All these are phantoms, dead and gone,
They shall not force a tear!

XII.

Bright was the morn, and fresh the wind,
And clear the trumpet's call,
As, strong once more in heart and limb,
I issued from my hall.
A hundred troopers, cased in mail,
Were mounted on the sward;
Men who would ride through steel and flame
At signal of their lord.
The knaves! I know they loved me well;
And what a wild acclaim
Rang through the valley, up the glen,
To greet me as I came!
Then spears were raised, and swords were swung,
And banners tossed on high,

In such a storm of wild delight,
As drives men onward to the fight,
For death or victory!
The blood was warm within me then,
And proudly did it bound,
As, clad again in knightly garb,
I wheeled my charger round;
O'er moss and moor, o'er hill and heath,
Right gallantly we sped,
Until we paused and drew the rein
Hard by the river's head.
Backward on Castle Hermitage
One lingering look I cast;
I saw it in its strength and pride—
That look, it was the last.

XIII.

Men say that in those northern seas,

Far out from human view,

There lies a huge and whirling pit,

As deep as though the globe were split,

To let the waters through;

All round and round for many a mile

Spreads the strong tide's resistless coil;

And if a ship should chance to pass Within the Maelstrom's sweep, Nor helm nor sail will then avail To drive her through the deep. Headlong she rolls on racing waves, Still narrowing in her round. Still drawn towards the awful brim Of that abyss profound. Then one sharp whirl, one giant surge, A lurch, a plunge, a vell,— And down for ever goes the ship Into the raging hell! God wot, I am not fanciful; But from that fatal day, When first I leagued with other men, And left my open way, No power had I to check my course, No will to pause or stay. They knew that I was proud and bold, And foremost still would go, Where danger waited in the path, Nor ever count the foe. And they had read my secret heart, And set their cunning snare;

O, had my only thought been love, They'd not have bound me there!

XIV.

But there was hatred in my soul; And more, that glorious sin, Ambition, cursed by all who lose, No crime for those who win. What sceptre ever vet was gained Without the reddened hand? Light penance serves to cleanse the stain From those who rule a land. Hero, and king, and conqueror-So ring the changes here, For those who rise by any art, No matter what they were! Wretch, villain, traitor, regicide— These are the counter-names For men whom fortune sets aside, However bold their aims. I would not care for vulgar speech; But, O, it drives me wild To know that cold and reckoning knaves Have swayed me like a child.

Tell me no more of guilt and shame!

'Tis worse to be a fool,

To play the subtler traitors' game,

Their partner and their tool!

xv.

'Twas in Craigmillar's ancient pile That first I lent my ear To the dark words of Lethington, With Murray bending near. The theme was Darnley and his deeds, His vain capricious mind, That no controlling power could guide Or sense of honour bind; His wild outrageous insolence To men of high degree, Who, but for Mary's love and grace, Were higher far than he. All this I heard, and answered not; But when he came to speak Of Mary's wrongs, and Mary's woes, The blood was in my cheek. He told me of her breaking heart, Of bitter tears she shed.

Of the sad cry she raised to heaven,
"O God! that I were dead!"—
Of that dull grief which, more than pain,
Has power to waste and kill;
Yet in her secret heart, he said,
Queen Mary loved him still.

XVI.

"Loves him?" "Why, ay! Our thought was bent, At first, on Darnley's banishment; On loosing of the nuptial tie, As holy Church allows-An easy thing, for never yet Was such a faithless spouse— But when we broke it to the Queen, She would not deign to hear; He was the father of her child, And so to her was dear. What then is left? While Darnley lives As king within the land, Whate'er his insolence may be, He holds us at command. Why, even you, brave Earl, so high In honour and in place,

You—Warden—Admiral—must bend Before his Royal Grace! Nay, chafe not at my open speech: For more have felt the wrong, And, trust me, will not stoop to wear Those galling shackles long. My Lord of Murray stands prepared To aid us. heart and hand: Your brother Huntley, and Argyle Are eager for the Band. You know their strength: yet more remains; The banished lords are ours— Lindsay and Morton, were they here, Would help us with their powers. In evil hour, in evil cause, They lent weak Darnley aid;

XVII.

Persuaded by his lying tongue, With treason foul repaid.

"Surely 'tis time to stanch the wounds
That vex the land so sore,
To knit the noble brotherhood
As closely as of yore;

To curb the wild fanatic mood

That waxes day by day,

And make the surly preachers know Their duty, to obey!

But for one plague-spot in the land, Our course were plain and clear;

If Scotland's nobles back their Queen, What foemen need they fear?

No more will we of foreign league Or foreign wedlock hear!

A better husband for the Queen We'll find among our own:

A champion, able, like the Bruce, To take and keep the throne!

More might I say; but, valiant Earl, On you our fate depends;—

Speak but the word, give but the sign, And round us throng our friends.

Scotland is weary of the load That lies upon her now,

And Death is breathing, cold and damp, Upon our Sovereign's brow.

This is the stalwart arm we need To save the State and Queen Your own brave blood was freely shed For Mary, on the green— But Darnley's!—for one drop of yours His life were all too mean."

XVIII.

I've heard that poison-sprinkled flowers Are sweeter in perfume Than when, untouched by deadly dew. They opened in their bloom: I've heard that men, condemned to die. Have quaffed the fatal wine With keener relish than the juice Of the untampered vine; I've heard that with the witches' song. Though harsh and rude it be, There blends a wild mysterious strain Of weirdest harmony, So that the listener far away Must needs approach the ring, Where, on the savage Lapland moors, The demon chorus sing. And I believe the devil's voice Sinks deeper in the ear,

Than any whispers sent from heaven, However soft and clear.

Yes! I was cozened, cheated, led—
No beast more blindly goes
Towards the shambles, than I went
When flattered by my foes!

Flattered—and bribed! Ay, that's the word— No need to hide it now—

Bribed by the proffer of a crown To glitter on my brow!

O never let the man of deeds,

Though strong, and bold, and brave,

Though he has shaken thrones like reeds,

Try issue with a knave!

Might is no match for studied craft,

Which makes the best its thrall:

When earth is mined beneath his feet, The champion needs must fall.

XIX.

Now, were a reverend father here—

For such there are, I know,

Good men and true, who preach the word,

Without invoking fire and sword

To lay the temples low—

Men who proclaim their mission, peace;

And count it worse than shame,

To shed their doctrines forth like oil

Upon a land in flame—

Had I such ghostly counsellor,

He'd tell me straight to throw

All angry feelings from my breast, To bless my deadliest foe;

To pray for that same Lethington;

To raise my heart to heaven,

And supplicate that Murray's soul May not depart unshriven.

Nay—more than that—for Morton's weal

My prayer must also rise:

A proper instrument were I

To lift him to the skies!

The older faith enjoined a mass,

A requiem to be said

Above the bier, or for the sake

Of any foeman dead.

That may be priest-craft—idle sound,

As modern preachers say,

A lie, that neither saint in heaven,
Nor guard on hell, obey.

But to forgive them, while they live;
To breathe a prayer for them,
The traitors who have robbed their Queen
Of state and diadem—
Have shut her in a lonely isle,
To pine, and waste, and die—
A prayer for villains such as these
Were insult to the sky!

XX.

I yielded; for the deed proposed
Was nothing new or strange.
Though ne'er a Lord in Scotland stirred,
My purpose, oath, and secret word
Had known nor check nor change.
Men feel by instinct, swift as light,
The presence of the foe,
Whom God has marked, in after years
To strike the mortal blow;
The other, though his brand be sheathed
At banquet or in hall,

Hath a forebodement of the time
When one or both must fall.
That bodement darkened on my soul
When first I set my eye
On Darnley in his trim attire,
All youth, and mirth, and hope, and fire,
A blazoned butterfly.
Methought I saw, like northern seers
When shadowed by the cloud,
Around his pomp and bravery

The phantom of a shroud:

It chilled me then, it haunts me now— Let this at least be said,

No thought of slaughter crossed my mind Till David Riccio bled.

Then I was free to do and dare;
And often in a dream,

When, through the corridors of sleep Rang Mary's piercing scream,

The scene would change from Holyrood

To some sequestered glen,

Where I and Darnley met alone, Apart from other men. How often have we twain been thrown
In death-lock on the sand,
Eye fixed on eye, breath meeting breath,
And steel in either hand!
And I have wakened, panting sore,
My forehead wet with dew,
More shaken by the fancied strife
Than any that was true.

XXI.

They prate of murder—'tis a word
Most odious to the ear,
Condemned alike by God and man:
But peer may meet with peer.
If laggard laws delay redress
For insult or for wrong,
There is no arbiter like steel
So ready and so strong.
Then they contend on equal ground,
And equal arms they wield;
What does the knight or captain more
Who strikes in tented field?

And—by the sun that shines above!—
Had fate ordained it so,
That I and Darnley might have met,
In combat, foe to foe,
One half my life, when life was prized,
Were ransom all too poor,
For one bare hour, 'twixt dawn and mirk,
Of combat on the moor!

XXII.

But kings—forsooth, they called him King!—
Are now content to claim

Exemption from the knightly rule,
And skulk behind their name.

They are not, as in Arthur's days,
When chivalry began,

Prompt to repel the accuser's voice,
And meet him, man to man.

They are not valiant like the Bruce,
That fearless prince and knight,
Aye ready with his stalwart hand
To justify his right—

Not valiant, as was royal James,
Who died on Flodden field,

The best and bravest of his race,

Unknowing how to yield.

They sit behind their silken screens,

And fence them with their guard,

Their archers and their bandoleers,

Like women kept in ward.

No reckoning give they for their deeds,

Whatever those may be—

Too high was Darnley in his place

To measure swords with me.

I hold the creed that earthly wrong

On earth must be repaid;

And, if the battle be denied,

And law is drugged, and stupified,

Why—vengeance comes in aid!

XXIII.

What else? I care not for the tales
I heard in earlier years,
Which my old teacher strove to thrust
In most unwilling ears;
Of Greeks—I think he called them that—
Whose weapon was the knife,

Who for some wretched servile cause Let out a tyrant's life-Of Romans, nearer to our times. Who butchered Cæsar so— Base villain churls, who wreaked their hate On one so high, and grand, and great, Because they stood so low! When perfect nobleness remains To fence a royal crown; When honour, faith, and chivalry Are prized beyond renown; When God's vicegerents on the earth Know how to rule and shine. With splendour as becomes their place,-Then is their right divine. But Darnley-fie! why speak of him As royal, brave, or leal? He was an adder in my path-I crushed him with my heel!

XXIV.

'Tis strange what freaks the fancy plays, When sense is shut by sleep; How a vague horror thrills the frame, And awful sounds and deep Boom on the ear, as if the earth Moaned in her central caves Beneath the weight of buried men, And stirred them in their graves! That night, as on my bed I lay, The terror passed on me: It wrung my heart, it froze my blood, It forced my eyes to see The spectral fire upon the hearth, The arras' stiffened fold. The gaunt, mute figures on its web, In tarnished silk and gold,---All there-no motion-but a step Was creaking on the stair; It made me pant, it made me gasp-Who was it sought me there? I saw my sword beside the bed, I could not stretch my arm-I could not stir, I could not cry, I lay beneath a charm. The door swung slowly on its hinge, And in a figure came,

In form and face like Lethington,
Most like, yet not the same.

Those were his eyes that glared on mine,
But in them was a gleam

That burned like fire into my brain;
I felt them in my dream.

And thus he spoke, in Maitland's voice,
But deeper far than he:—

"Rise up, Lord Bothwell, from thy bed,
Rise up, and follow me!"

xxv.

I rose, but not as men arise
At hasty call or loud;
I rose as rigid as a corpse
Swathed in its burial-shroud.
Spellbound I stood upon the floor,
Bereft of power or will,
For well I knew, where'er he went,
That I must follow still.
Then up the stair he led the way,
By winding steps and steep,
Out to the topmost battlement
Of old Craigmillar's keep.

The moon was down, but myriad stars

Were sparkling in the sky—

"Behold!" he said, and raised his hand—
They seemed to wane and die.

They passed from out the firmament,
Deep darkness fell around—

Darkness, and horror as of hell,
And silence most profound.

No wind, no murmur, breath, nor stir,

'Twas utter blankness all,
As though the face of God were hid,
And heaven were wrapped in pall.

XXVI.

"Behold again!" the deep voice said,
And straight arose a spire

Of lurid, red, and dismal light,
Between me and the mountain height,
A peak of wavering fire:

Above it was a kingly crown—
Then sounded in my ear,

"That glorious prize may be thine own!
Nor only that, but honour, power,

Beauty, and love—a matchless dower—
Dominion far and near!

All these await thee, if thy heart
Is tempered like thy steel,
Keen, sharp, and strong, and prompt to strike—
To strike, but not to feel!

That crown was won by valiant Bruce,
He gained it by the blow

That on the slippery altar-steps
Laid the Red Comyn low;
He won and wore it as a king,
And thou may'st win it now!"

XXVII.

I spoke not, but he heard my thought:—
"Well done, thou dauntless peer!

I love the brave and venturous will
That knows nor ruth nor fear!

Come, then, I swear, by yonder fire—
An oath ne'er broke by me—

That thou shalt sit in Darnley's place
When Darnley dies by thee!

Away that pageant!"—Spire and crown
Shut, like the lightning's leap;

But overhead a meteor came,

Slow-moving, tinging with its flame

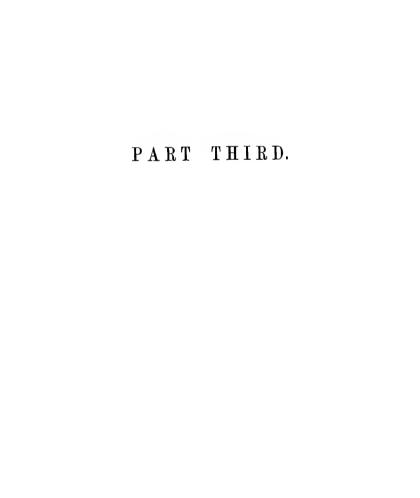
The murky clouds and deep;

It shed a glare on Arthur's Seat,

It widened like a shield,

And burst, in thunder and in fire,

Above the Kirk-of-Field.



PART THIRD.

I.

That gaoler hath a savage look—
Methinks I see a change:
For three long years, within this room,
That man has been my only groom,
And yet his voice is strange.
He brings me food, he smoothes my bed,
Obedient to my sign;
But still his moody eye falls down,
And will not answer mine.
I had the art, in former days,
To win, by short familiar phrase,
The rudest hearts alive,—
To bring the wildest to my side,
And force them, in the battle-tide,
Like thorough fiends to strive.

When Warden, I have rode alone,
Without a single spear to back,
The marches through, although I knew
That spies were prowling on my track;
I've passed into the midst of clans
So fierce and wild, that, undismayed,
They would have risen, sword in hand,
Had the Queen's standard been displayed;
But never did I meet with one,
Trooper or jackman, groom or knave,
But to the ready fearless call
A frank and fearless answer gave.

II.

This fellow scowls as if in hate;

I've marked upon his brow a scar,

More like the hideous galley-brand

Than any wound from broil or war.

Either he is, in mind and sense,

Far duller than a Lothian boor,

Or there's a plot against my life,

And he's the man to make it sure!

I never hear him at the door,

When fumbling with his heavy keys,

81

But something warns me to beware, Reminding me that sounds like these Were heard by Rothsay, Scotland's heir, In Falkland's dungeon deep; When, mad with famine and despair, He started from his sleep, To see the butchers usher in That terrible repast, The black bull's head, the awful sign Of death, to follow fast! Slave that he is! I've strength enough To brain him at a blow: But Danish laws, they say, are hard; And scarcely might a man in ward Deal with his gaoler so. The churl is better than the peer, Because the churl is free. But should a gesture rouse suspect, Let him beware of me!

III.

Is this indeed a warning voice
That croaks within my ear?

Or is it guilt that frames the thought,
And fashions it to fear?

I'd have it so—I'll so believe!
These terrors are no more

Than the wild blasts that conscience drives;
And though they shake me sore,
I'll hold them empty, vain, and false,
Nor so demean my place,
As tremble at a clown's approach,
Or deign to watch his face!

IV.

Come—I will far away from hence—
I cannot tarry here:
Whate'er the penance, I must forth,
And quit this dungeon drear!
Man lives not for the single point
That marks the passing time;
He lives in thoughts and memories
Of glory or of crime.
And I will back—and bravely back,
To that tremendous night
When the whole state of Scotland reeled,
And Darnley took his flight.

That which I did, nor shrunk to do,
I may at least recall;
If spectres rise from out the grave,
I dare to face them all!

v.

High mirth there was in Holyrood, As fitted nuptial scene, For on that day Sebastian wed The favourite of the Queen. All Scotland's nobles graced the feast, And ever passed the ready jest, Though some had secrets in their breast That might have marred their sport. But in a time when all men lied, Nor trusted neighbour by their side, Deceit was more than justified; And, truly, of that Court, I doubt if there was any there, Who showed in face or mien a care, Save Mary. But her cheek was pale, Sad was her smile at jest or tale; And though she strove to bear her part, She could not so devise.

But that the anguish of her heart Came glistening to her eyes.

VI.

Yes, when she looked upon the pair So fondly placed together there, Loving and loved, without a thought Beyond their present bliss and joy, All hope, all trust, all happiness, All faith, without alloy; I saw her strive to hide her tears— I am no gentler than my peers; Nor could I, in the general case, Divine why women weep and wail, But gazing on Queen Mary's face, I saw the cause, and could not fail. She thought her of the marriage-feast When Darnley was the chosen groom, When, trusting to his vows and faith, She gave herself, in beauty's bloom. When she was radiant, as the bride, And he was, as the lover, gay; Alas! there rolled an awful tide Between that time and this to-day!

Short interval; yet where was he,

The partner of her bed and throne,
The chief of all her chivalry?

A wretched leper, and alone!
Stricken, and sick, and ill at ease,
Worn out with base debaucheries,
Her lord once more was nigh;
Broken in body and in mind—
A wretch, who paradise resigned,
To wallow in a sty!

VII.

How she endured him, after all
His foulness and his insolence,
Puzzles my mind—but let it fall!
God gave to woman gentler sense
And sweeter temper than to man;
And she will bear, like penitence,
A load that makes the other ban.
Saint-like she tarried by his side,
And soothed his torment day by day;
And though her grief she could not hide,
No anger did her look betray.

Now, in the midst of mirth and song, Her loving nature did not yield, And every moment seemed too long That kept her from the Kirk-of-Field. Early she gave the wonted sign In token that the feast was done: Her place was then by Darnley's bed, Till the late revelry begun. And I, like her, had reckoned time, And might not longer tarry there; For the wild impulse to a crime Hath all the urgence of despair. I knew her errand, and my own! I knew them both but far too well— Hers was the thorny path to heaven, And mine the road that ends at hell!

VIII.

Well I remember how my heart

Beat as I oped the postern-door;

My foot upon the threshold stayed,

I scarce had power to venture o'er!

The night was dark; a heavy mist

Came creeping upward from the sea,—

"Who waits there? Bolton—Talla—hist!" And straight they glided up to me. "Is all prepared?——speak soft and low." "All ready! we have sent the men, As you appointed, to the place: French Paris waits for them; but then "-"What then? Come farther from the wall-Give me your hand. Why, Hay, 'tis cold: Poor lad, it shakes! Take courage, man! I know that you are stout and bold. But the first venture ever frays. Your fortune's mine, in woe or weal; Here is my cousin, Bolton, now-His heart, I'll swear, is firm as steel! Where left ve Ormiston?" "At home: And it were best to seek him straight, Else we may chance to lack his aid. If guards are at the city gate!"

IX.

"What mean you, kinsman? Ormiston!
Surely he will not fail me now?"
"I meant not that: he will not fail,
If he be fit to plant a blow.

But never saw I him so strange: He thinks Earl Morton has designed To place us in the foremost range, And keep himself and his behind. And—you must pardon me, my Lord— But, if it be not now too late To pause on what we have resolved, Twere wise, methinks, a while to wait. The promised succour has not come; There are no horsemen near the place: Our scouts hear nothing; all is dumb, And 'tis long past the trysting space. I would some other hands than ours Were busied with the work to-night! Though Morton tarries in his towers, His men, at least, should be in sight: Else how shall we escape the charge That needs must lie against us here, When no proved enemy at large Has crossed the country, far or near? Throughout the land is Morton known As faithless, ever prone to guile; Yea, there are some who hold his frown In far less terror than his smile.

A rival never brooked he yet,
You stand too nearly in his way,
And ancient feud hath left a debt
Of hate that he will foully pay.
Trust not the Douglas!"——

X.

"By my soul-But that I've seen thy mettle tried-I'd say, John Hepburn, it was fear That makes thee swerve and start aside! Content thee, man! I trust him not; He dares not challenge what we do: Look fortune in the face—be bold. And thou shalt rise to honours new. It is too late to pause or wait; To-night or never is the time. Let Morton shrink and hesitate, The gain is ours, he shares the crime. But what of Ormiston?" "He waits: But if you seek his help to gain, Twere well that we made better speed, The wine-cup may have drenched his brain. You know his mood when sore perplexed "---"What! makes he revelry to-night? Come quickly, Bolton—Talla, come: Is't not that entry on the right?" We found him graithed in steel array-O, often yet I think of him! The strongest warrior of his day. A giant both in thewes and limb. He was my friend, my father's too; But he is dead—nor only he. For the black gibbet was the doom Of every man who stood by me! Well. well! God sain them-sain them all! If what they died for was a crime. Death was atonement: for the rest I'll answer in the coming time, As I must answer.

XI.

"Ormiston!"

"Welcome, Lord Earl! Aha! you look
As though you doubt my prudence sore;
John Hepburn, here, as from a book,
Hath preached to me an hour and more!

He would have beaten Knox or Craig. Had he been for the pulpit bred: But—to be honest—I required Some little fire to warm my head— To still my doubts—and that is done. For surely, when a man is led, His mind should be his leader's. Mine Is all made up and fortified; I mean to action for to-night— Beyond it 'tis for you to guard. You need not look for Morton's aid. He'd spring you with your own petard. But what of that? the way is clear, Lacks nothing but a willing hand: And Ormiston is ready here To move or strike at your command."

XII.

"That's well! Then instant to our work!
I must away to Kirk-of-Field:
You, Ormiston, be near the port,
And keep the troopers close concealed
Till the guard passes with the Queen:
Then fence the road from every spy.

Bolton, see you the powder laid, And do it quick and carefully: Paris awaits to let you in By the back entrance: take good heed That nothing fails: let no man speak— No noise, no sound; but make you speed. All must be ready, ere the train Moves back for Holyrood to-night-Then nothing need we, but a spark, To set the state of Scotland right! You, Talla, as my squire shall go: Cleave to the officer on guard, Be frank and free with him below; To-night no license is debarred. Keep your brow smooth; be wild in speech, But do not wander with your eye; Your part should be an easy one-'Tis but the face of revelry! And now let's forth. Nay, Ormiston! No further pledges—set it past. The draught that steeled you to the deed Must be, for all, to-night the last. If we succeed in this emprise—

As, by my soul, succeed we must—

Enough of space we'll have for mirth;

And those who give to me their trust
In this high juncture, surely know

That Bothwell leaves no debt unpaid,
To friend, to kinsman, or to foe!"

XIII.

I stood that night in Darnley's room, Above the chamber charged with death; At every sound that rose below There was a catching in my breath. The aspect of the boy was sad, For he was weak, and wrung with pain; Weary he lay upon the bed, From which he never rose again. I saw his brow so pale and damp, I saw his cheek so thin and spare-I've seen it often since in dreams— O wherefore did I seek him there? He lay, indeed a dying man, His minutes numbered, marked, and spanned; With every ticking of the clock There fell a priceless grain of sand.

Yet over him an angel bent,

And soothed his pain, and wiped his brow—
So fair, so kind, so innocent,

That all hell's tortures to me now
Could scarce be worse than what I felt

Within that thrice-accursed room!

No heart so hard that will not melt

When love stands weeping o'er the tomb.
O had I hellebore for that—

That one damn'd hour!—I'd count me blest;
So would I banish from my couch

The direst phantom of unrest!

XIV.

Time trickled on. I knew 'twas done,
When Paris entered with the key—
I'd listened for his foot, as one
Upon the rack might hail the tread
Of the grim gaoler of the dead,
Yet loathsome was his face to me!
He looked a murderer; not for hate,
Envy, or slight, or other cause,
By which the devil, or his mate,
Tempts man to spurn his Maker's laws—

But from that hideous appetite, That lust for blood, that joy in sin, Which shows the instinct of the wolf. And ravins on the heart within. Let no man seek to gain his end By felon means! I never felt So like a slave, as when he passed, And touched the key beneath his belt! For in his glance I read the thought— "Lord Bothwell! ever from this hour. Though you be great, and I am nought, Your life and fame are in my power!" Ah! shame that I should now recall. The meaner feelings of that time, The splinters and the accidents That flash from every deed of crime! Shame, that a face like his should rise To gibber at me even now, To scare me with his hateful eyes, And beckon from the gulf below! What recks it how a caitiff ends? If Murray paid him with a cord, Why, let his spectre haunt the friends Who did not deem him worth the sword! No more of that !—The Queen arose,
And we, her nobles, stood aloof
Until she parted from her spouse,
And then we left the fated roof.

xv.

"Back, back to Holyrood! away!" Then torches flashed, and yeomen came. And round the royal litter closed A gleaming zone of ruddy flame. I have slight memory of that walk-Argyle, I think, spoke earnestly On state affairs, but of his talk Not any word remains with me. We came to Holyrood; and soon A gush of music filled the hall; The dance was set; the long saloon Glowed as in time of carnival: O hateful to me was the sound, And doubly hateful was the light! I could not bear to look around. I longed to plunge into the night. A low dull boom was in mine ear, A surging as of waters pent;

And the strained sense refused to hear

The words of passing merriment.

What if that Babel should be stilled,

Smote dumb, by one tremendous knell?

What if the air above were filled

With clanging from the clocks of hell?

Yet waited I till all was o'er;

The bride withdrew, the masque was done:

And as I left the postern-door,

Dully the palace bell struck, One!

XVI.

I heard a sermon long ago,
Wherein the preacher strove to show
That guiltiness in high or low
Hath the like touch of fear;
And that the knight who sallies forth,
Bent on an action of unworth,
Though he be duke or belted earl,
Feels the same tremor as the churl
Who steals his neighbour's gear.
I held his words for idle talk,
And cast them from my view;

But, in that awful midnight walk, I felt the man spake true.

XVII.

I heard the echo of my foot, As up the Canongate I sped, Distinct, as though in close pursuit Some spy kept even with my tread. Or did I run, or did I pause, The sound was ever bickering near; And though I guessed full well the cause, I could not free myself from fear. I almost stumbled in the dark Upon a houseless, vagrant hound, And his sharp snarl, and sudden bark, Made my heart leap, and pulses bound. Wherever there were lights on high, Methought there stood some watcher pale-Long shadows seemed to flitter by, I heard low voices mourn and wail. And I could swear that once I saw A phantom gliding by the place Where then I stood. I shook with awe-The face was like my mother's face,

When last I saw her on her bier!

Are there such things? or does the dread
Of coming evil craze our fear,

And so bring up the sheeted dead?
I cannot tell. But this I know,

That rather than endure again
Such hideous thoughts, I'd fight the foe,
And reckon with them, blow for blow,

Though I were one, and they were ten!

XVIII.

I passed beyond the city wall;
No light there was in hut or bield,
I scarce could find the narrow lane
That led me to the Kirk-of-Field.
Three men were speeding from the door;
They ran against me in the way—
"Who's that?" "Tis I!" "Lord Bothwell? Back,
Back, back—my Lord! make no delay!
The doors are locked, the match is fired—
A moment more, and all is done—
Let's 'void the ground!" "He sleeps then sound?"
"Within that house shall waken none!"

Shortly we paused; I strained my sight
To trace the outline of the pile;
But neither moon nor stars gave light,
And so we waited for a while.

XIX.

Down came the rain with steady pour,

It splashed the pools among our feet;

Each minute seemed in length an hour,

As each went by, yet uncomplete.

"Hell! should it fail, our plot is vain!

Bolton—you have mislaid the light!

Give me the key—I'll fire the train,

Though I be partner of his flight!"

"Stay, stay, my Lord! you shall not go!

'Twere madness now to near the place;

The soldiers' fuses burn but slow;

Abide, abide a little space!

There's time enough"———

XX.

He said no more, For at the instant flashed the glare,

And with a hoarse infernal roar A blaze went up and filled the air! Rafters, and stones, and bodies rose In one quick gush of blinding flame, And down, and down, amidst the dark, Hurtling on every side they came. Surely the devil tarried near, To make the blast more fierce and fell. For never pealed on human ear So dreadful and so dire a knell. The heavens took up the earth's dismay, The thunder bellowed overhead; Steep called to steep. Away, away!— Then fear fell on me, and I fled, For I was dazzled and amazed— A fire was flashing in my brain-I hasted like a creature crazed. Who strives to overrun his pain. I took the least-frequented road, But even there arose a hum; Lights showed in every vile abode, And far away I heard the drum. Roused was the city, late so still; Burghers, half clad, ran hurrying by,

Old crones came forth, and scolded shrill,

Men shouted challenge and reply.

Yet no one dared to cross my path,

My hand was on my dagger's hilt;

Fear is as terrible as wrath,

And vengeance not more fierce than guilt.

I would have stricken to the heart

Whoever should have stopped me then;

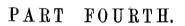
None saw me from the palace part,

None saw me enter it again.

Ah! but I heard a whisper pass,

It thrilled me as I reached the door—

"Welcome to thee, the knight that was,
The felon now for evermore!"



PART FOURTH.

I.

What is a woman's weakest mood?

Is it when some bold flatterer speaks;
When honied words, scarce understood,
Call up the colour to her cheeks?
When the dropt eye and heaving breast
Are tell-tales of the tempter's power?
Ill bodes it for the maiden's rest
Who lends her ear at such an hour!
Thus simple damsels may be wooed,
So doubtless they may be betrayed;
'Tis the old courtship still pursued
By lovers in the forest glade.
But flattery cannot sway the mind
That's noble, constant, and resigned.

II.

In the old tales of chivalry There lies more truth than priests allow; Valour, and strength, and courtesy. Have power to make the haughtiest bow. The knight who by his single arm Could free a lady from duresse. And break the fell magician's charm, Had claim upon her loveliness: Although the daughter of a king She might not spurn his homage fair. And proud was she in listed ring. To see him with her colours there Rare thoughts are these for one disgraced, A slave in body, racked in soul !-My blazon has been long erased, My name struck off the knightly roll! But what of that? The time has been When I was highest of the high-Yea, was the husband of a Queen; And so they shall not pass me by. Good men and brave may be forgot, The tomb may hide their dust and fame,

But while there breathes on earth a Scot, He'll hear, at least, of Bothwell's name!

III.

Yet, when the awful deed was done, And Mary's burst of grief was by, Of all who stood around the throne, Was none in closer trust than I. My front was calm, my speech was clear, I did not overact my part, Nor feign a sorrow, too severe, For one I never loved at heart: Intent I seemed to find and trace The bloody authors of the crime: But rumour hath a headlong pace. And would not tarry for my time. Whispers arose, not loud, but strong, That I was privy to the deed: The rabble, when I passed along, Regarded me with sullen heed; A madman paced the streets by night, Invoking vengeance from on high, Till the scared women in affright, Believed they heard a spirit cry.

Each Sabbath-day the pulpits rung
With texts on murder ill-concealed,
And pictures on the Cross were hung
Of him who died at Kirk-of-Field.

IV.

My name was bruited.—Well I know Who set the bloodhounds on my track; But Morton, though my deadliest foe, Dared not, as then, to cheer the pack. Had I been such a knave as he. I might at once have eased my breath, And made my name for ever free, By charging him with Darnley's death. Av. without falsehood in my heart; For, when I went at break of day, To search the ruins, far apart The unscathed corpse of Darnley lay. No mark of fire was on the dead, Unsinged his cloak of velvet fine; If he were murdered as he fled, It was not done by me or mine! And none save Douglas knew the hour When the old roof should whirl in air;

He swore to aid me with his power— It may be that his men were there.

V.

109

But rumour is a reckless fire. Which, kindled once, is sure to spread, And, raging in its frantic ire, Spares not the living or the dead. An ember dropped upon the waste, Swells to a blaze that wraps the hill, And onward rush the flames in haste, Ascending, striding, bickering still; They reach the wood, they spare it not,-The forest roars and crashes down,-The red surge breaks on tower and cot, Homestead and village, church and town. And rumour did not spare a name That should have been from tarnish free; No saint in heaven was less to blame For wretched Darnley's death than she! Fling forth a lie amongst the crowd, Let but the preachers vouch 'tis true— And innocence may buy her shroud, And guilt go forth in garments new!

They said she did not mourn him long—What cause had she to mourn at all?

His life had been a course of wrong,

A hideous shadow on her wall.

VI.

Why mourn? Because the man was dead Who brought his ruffians to her room, And held her struggling, while they shed The life-blood of her favourite groom— Who trafficked with her darkest foes. Heaped insult on her and despite. Fled from the Court to herd with those Whose baseness was his foul delight? Why, I have heard old Knox protest, Men should not mourn for those they love, Since earthly mourning is, at best, Defiance to the will above. He cited David, who arose And washed his face and tasted bread, Things he omitted, in his woes, Until he knew his child was dead. And so, because in quietness Her secret soul she did possess,

Because she did not feign despair,

Nor beat her breast nor rend her hair,

Nor give superfluous sorrow breath—

Because no vain and false parade,

Or frantic show of grief was made,

They taxed her with her husband's death!

VII.

Their folly was my shield, Ha, ha! A buckler between me and shame; For what belief could Mary yield To felons who abused her name? She, in her perfect innocence, Despised the foul and recreant lie, That, without semblance of pretence, Had swollen into a common cry. They dared to charge her—her, their Queen— With guilt so monstrous of its kind, That, granting she had only been In knowledge of the deed designed, The gates of heaven had shut for ave Against her penitence and prayer, Angels had loathed her in their sky, And left her to her soul's despair!

VIII.

Yea, men had loathed her! I myself. The devil's bondsman, though alive. Whom not for charity nor pelf The meanest priest that crawls would shrive-I would not, though she brought a crown, Have ta'en a murderess to my bed; The Borgia won such wide renown As well might warn a pillowed head !--But, fie on me, to mix the name Of one so tainted and so vile With hers, the pure and spotless Dame Who tarries in Lochleven's isle! Her noble soul, that knew no taint, Was far too trusting and sincere; She was, in purity, the saint, With all that makes the woman dear. And when I pass before the Throne, To reckon for my deeds on earth; When every secret crime is known, And every thought that gave them birth; I'll answer truly for my Queen, What she, in error, did for me;

113

And, though a gulf lie broad between, I'll vouch her, as an angel, free!

τx.

Yet who accused me? Not my peers: They one and all were dumb as death-Twere shame to think that doubts or fears Could make them draw a bated breath! If some were mingled in the plot, And far too well the secret knew, Yet more there were who loved me not, Brave lords and valiant, tried and true. Boyd-Seton-Herries-none stood forth, Nor any knight of fame and worth; Only old Lennox, half distraught With sorrow for his slaughtered son, Gave utterance to the people's thought, And craved that justice should be done. Ready was I to stand the test, To bide the sentence of the law; Its terrors did not mar my rest, Nor make me thrill with guilty awe. My witnesses were clothed in steel, They tarried for me in the street;

Old Lennox failed in his appeal,
And my acquittal was complete.
Then, as is wont, I caused proclaim—
If any dared impeach my name,
Or charge me with a murder stain
Upon my hand, for Darnley slain,
So that he were of like degree,
He had my challenge, fair and free—
In guarded lists, or open heath,
I'd meet him as a knight,
And do stark battle to the death—
Might God defend the right!

x.

O liar that I was, and mad,
In such wild manner to blaspheme!
Not mine the faith that Morton had,
Who held salvation but a dream.
Never I doubted, from the first,
The judgment of a God on high;
And if I be by Him accursed,
I know what waits me when I die.
I will not stupify my soul—
Wretch as I am—with false belief;

Or think that death must close the whole
Account of anguish and of grief.
How could I hope to win in fight—
The utterer of so foul a prayer?
How 'scape the overwhelming might
I had invoked to crush me there?

х1.

Still, no one came to lift my gage;

The law declared me free from taint:

What cared I for the preachers' rage?

I let them chafe without restraint.

The burghers might receive their tale,
But dared not mutter it again—

Too many spears from Liddesdale

Were daily moving in my train.

Enough for me that I was clear;
I thought to let the storm pass by;

For railing soon fatigues the ear,

When no one will vouchsafe reply.

XII.

And I had much to meditate.

Darnley no longer stopped my way;

The Queen was free to choose a mate, I might not dally nor delay.

Yet all unequal was our lot:

She was a widow, I was wed-

Poor Lady Jean! I loved her not,

Yet never wished her with the dead.

She was a vixen from her birth,

Ready with tears, of temper keen,

But though she often stirred my mirth, She never waked a touch of spleen.

Divorce was easy. She and I, Like ill-assorted birds, could part

Without a ceremonial sigh,

Or fiction of an aching heart.

But Mary—how would she receive

A suit so strange and bold as mine?

Had I but ventured to believe

That worship at so fair a shrine,

So mutely offered and so long,

Could not, at least, unnoticed be,

My courage then had been more strong, My speech more unrestrained and free.

XIII.

Often I strove to speak my mind, As often did I swerve aside; For, though her eyes were ever kind, She had her share of queenly pride. Her nature was too great and high To listen to a lover's vows, Ere on her cheek the tears were dry She gave to her departed spouse. And therefore, in uncertain mood, Aimless, perplext, I lingered on, Until one day, at Holyrood, My path was crossed by Lethington. He met me with a meaning smile That almost deepened to a sneer, I knew the man was steeped in wile, And yet I thought his words sincere.

XIV.

"Lord Earl," he said, "in days of old, As I have heard the story told, There reigned a king in Lydian land Who had a beauteous wife; But kings right seldom understand
The worth of that which they possess,
And this weak monarch's shamelessness
Cost him his crown and life.
I need not now the tale rehearse,
For still it lives in minstrel's verse;
This only shall I say,
That he who 'venged the lady's wrong
Was far too wise to tarry long
Before he claimed the sway.
Trust me, when fortune beckons on,
And danger in the path is none,
'Tis madness to delay!''

XV.

"You speak in riddles!" "Surely no:

Is not my meaning broad and clear?

Look but around—where breathes the foe

Whose hatred you have cause to fear?"

"Ay, but the Queen! "Twere doubly base

For me to press, as yet, my claim;

To urge her to her own disgrace,

And taint her honour and her fame.

I stand suspected; even here Men deem me guilty of the sin; And though their tongues are bound by fear, I know what thoughts they keep within. England abhors me. England's Queen Detests the man she could not buy: Ves! there had less of rancour been. Were I a caitiff and a spy! Now-say that I advanced my suit. And Mary vielded me her hand, Would not rebellion start to foot. And treason rage throughout the land? Her foes could find no better proof Of all that slander dared to say, And honest men would stand aloof, And friends draw from her in dismay!"

XVI.

"Yea—does your foresight reach so far?

Men deemed, Lord Bothwell, you were born

Beneath a rash and fiery star

That ever prompted you to scorn

All prudent counsel. You have worn

Right well the mask; but now I see, You are as wise in policy As swift in action—list to me. How stand you at the present hour? The first in place, the first in power! No other noble in the land Hath such a wide and strong command. Singly you might defy them all, If they were leagued to work your fall; And yet the first and greatest Lords Are pledged your honour to maintain, And they are ready with their swords To prove they did not swear in vain. What you have risked for them they know; All were approvers of the deed; Nor is there one so mean and low As leave you in the hour of need,-So it is now; but who dare say To-morrow shall be like to-day? A common danger keeps us bound, That past, the league will sunder quite, New foes will rise as from the ground, New perils hover into sight.

Oh, then take heed, lest, being strong,
You count too much upon your power;
Occasion never proffers long,
It comes and passes in an hour!"

XVII.

"Truce with thy proverbs, man! they fill With sound, and nothing else, mine ear-Speak of the Queen,—her royal will Must surely count for something here?" "My Lord-this Scottish crown of ours, August and ancient though it be, Doth yet confer but stinted powers, And is but royal in degree. He whom the nobles hail as king Becomes the foremost of them all; He passes first in listed ring, In battle, banquet, bower, or hall. He leads our armies to the field, The laws are his to guard and wield; And yet 'tis widely known, Without the concert of his peers,

No Scottish king, these thousand years,

Hath ever kept the throne.

Is it not time for concert now?

The crown is on a woman's brow,

The people, by the preachers led,

Heap insults on her royal head—

She stands alone, without a mate

On whom her arm might lean—

Why sleep the guardians of the State?

Their voice is strong, their powers are great;

Let them direct the Queen!"

XVIII.

"Thanks, Maitland, thanks! I see thy aim—
By heaven, it shall be done!

If Scotland's peers support my claim,
The prize is almost won!

Ay, and who dare impeach their choice?

Let me but gain the nobles' voice,
And rumour, like a rated cur,
Must shrink into its den;

Let factions rise, or treason stir,
I well can face them then!

About it straight! Let Morton sign,

Huntley and Cassilis, Crawford too—
Their fortunes are compact with mine;

When they stand forward, not a few
For love, or dread, or shame will join.
Ruthven will follow, nothing loth:
Errol, Argyle—I have them both.
And hark'ye—sound the bishops, man!

Each reverend name is worth a score—
Place old St Andrews in the van,

He'll bring us Orkney, Ross, and more.
About it straight! The time's complete;

All timorous thoughts I trample down:
He must not walk with idle feet

Who seeks to win and wear a crown!"

XIX.

They gave it me—that fatal Band;
I held their honour in my hand.
Lords, whose great names were widely known
Ere Malcolm Canmore filled the throne;
Chieftains, who ruled their broad domains
As freely as a monarch reigns,

Around whose banners reared on high
Would flock our Scottish chivalry;
Grave prelates who, in former days,
Before the Church was rent in twain,
Had won the people's worthless praise
And bore the crozier not in vain—
The great, the noble, wise, and free,
They, one and all, were bound to me!
No miser ever clutched his gold
More keenly than did I the scroll,
I conned it over, fold by fold,
I weighed each name upon the roll.

XX.

"And now," thought I, "though fortune change,
My place is firm, my seat secure;
Yea, let her like a falcon, range
In wilful flight o'er moss and moor!
Nothing, I feel, can shake me now;
The strength of Scotland backs my claim.

'Tis but the loosing of a vow,
A parting from a ready dame;
A wooing, neither hard nor long,
For Mary cannot but comply;

And then—the child was never strong,
Sickness may smite him, and he'll die—
Infants die easy—and I reign!
Ha, ha! Elizabeth may fret,
And Cecil vex his restless brain:
I'll make them know me better yet!
For let them dare to disallow
My claim of right—and, by my head,
Before a year goes by, they'll trow
That Bruce has risen from the dead!"

X X 1.

There was a knocking. "'Sdeath! what fool
Comes here to interrupt me now?

Ha! Ormiston, my trusty friend—
Welcome,—but why that gloomy brow?

Be joyful, man!—all's done, all's sure."—
"What's done? you're not her husband yet?"
"No—but my claim is made secure;
This Band, to which the Lords have set
Their names and seals"—"Is like the rest,
Parchment and ink—I know them well—
Good faith hath been a stranger guest
Since Scottish nobles learned to spell.

Your own brave father woo'd a Queen—
This Mary's mother. I have seen
The letters written by her hand,
Far clearer than that doubtful Band,
With promise, oath, and token too;
He deemed himself secure, like you,
Yet died he in a foreign land.
O, never rest your faith on words;
Pens are for priests; trust nought but swords!
Clerks torture language to conceal
Their inward thoughts, and cheat the eye;
There's honesty in naked steel,
It rings too sharply for a lie!"

XXII.

"A cheerful counsellor art thou!
What next? If nothing worse portend,
Relax the rigour of thy brow,
And speak to me as friend with friend.
Why—still thou lookest stern and strange—
What is it that thou hast to tell?"

"Listen and mark. The Laird of Grange,
Kirkaldy, whom we know full well

To be as resolute a knight

As lives within this Scottish land—

No better ever ruled a fight,

No wiser ever held command—

Accuses you in open day

Of Darnley's murder!" "Dares he so?

And was there none his tongue to stay,

No hand to deal a dagger-blow?"

XXIII.

"On even field I would not fear
To meet Kirkaldy spear to spear;
But shame it were to touch his life
Through vassal's dirk or yeoman's knife!
Know you the power he holds in Fife?
He can array, at trumpet call,
The Leslies and the Melvilles all;
Though but a knight of gentle strain,
No Lord can summon such a train.
Since Wallace, none has known the art,
Like him, to win the people's heart;
Burghers, who scowl or turn aside
When peers and bishops proudly ride,

Would do him service on their knee,
And vail to him the bonnet free.
The preachers, who are hard to bend,
Regard him as their stanchest friend;
He guides their council, wields their will,
He bids them clamour or be still;
Of evil omen is the day
That brings Kirkaldy to the fray!"

XXIV.

"So then, that champion of misrule
Aspires to measure swords with me?
He comes too late! I were a fool
To match with one of his degree.
My challenge stood unanswered long,
He might have offered when 'twas new;
I'll not be baited by the throng,
And bide his knightship's leisure too!"

XXV.

"Despise him not; his plans are laid, His friends are numbered and arrayed; Their watchword is 'The Queen!' They say that you, and you alone,
Are guilty of the murder done—
Of Darnley's death, I mean.
Nay, hear me out!—'Tis childish now
To wince at words—On you they throw
All the huge burden of the charge:
Mark that!—for Morton walks at large.
Your every scheme is traced and known;
They say you seek to mount the throne
By aid of your associate Lords;
They say the Prince—you need not chafe,
I but repeat the people's words—
Within your hands were barely safe.
They say——'

XXVI.

"What care I for their prate?

The sordid knaves may howl and groan;

Not theirs to overrule my fate,

Or bar my passage to the throne! Let twenty knights of greater worth Than this Kirkaldy venture forth, Of what avail would be their stand Against the nobles of the land? I tell thee, man, their names are here;

They urge my marriage with the Queen."

" Hath she consented?" "No—'tis clear Some little space must intervene:

She has not thrown her weeds aside."

"She knows your purpose?" "She may guess."

"What! do you count upon a bride
Before her lips have answered, Yes?
Never spoke I with courtly dame,
But women are throughout the same;
The lowest lass in Teviotdale
That goes a-milking with her pail,
Is mistress of her heart and hand,
And will not yield them at command.
Lovers must bend, and fawn, and sue
To maids of high or low degree;
The wooing may be rough, 'tis true,
Yet, nathless, wooing there must be.
That parchment no assurance gives—
I see not how it aids your aim.

You are not free: your Countess lives; She may refuse to waive her claim.

Come now—be frank with me, my Lord!

Something of courtly craft I know—

Who brought you this? for, by my word, I hold him less your friend than foe!"

XXVII.

"'Twas Lethington!" "Why, he's in league With Morton and Kirkaldy too! The busiest spider of intrigue That ever simple Scotland knew! This web is of his weaving, then? We'll burst it vet! The Queen's away?" "She passed with Huntley and his men To Stirling Castle yesterday." "When comes she back?" "To-morrow." "Good! Now listen—here, in Holyrood, You cannot gain the Queen's consent; Within a week the storm, now pent, Will break in fury on your head. The Commons, by Kirkaldy led, Will thunder at the palace gate; And, were you innocent as Knox, When captured at St Andrews rocks, Your friends must leave you to your fate.

XXVIII.

"Be ruled by me—forestall the time! Surprise is fair in love or war: A little urging is no crime-Take Mary with you to Dunbar! Thanks to the knave who brought me word, Kirkaldy set us on our guard: I have a thousand horsemen here. From Crichton and from Teviotdale, Men who were never known to fail, All ready, armed with jack and spear. Around Dunbar the waters sweep; Meet place for meditation lone, When he who owns the castle-keep Is host and lover, both in one! Take, too, the Band; it may suffice To still some doubts, should such arise! Twere pity that her Royal Grace Saw not that dutiful demand!--Now, I have told you all the case; Lord Bothwell, will you touch my hand? Nay, never shrink—'tis now too late; To-morrow must the deed be done;

You'll find me at the western gate,

With all our men equipped, by one.

I know the road; we'll meet them there,

Then hey o'er meadow, heath, and hill!

Come now, be brave!—All bids us fair—

Wilt thou do this?" "Your hand—I will!"



PART FIFTH.

ı.

ASCENSION morn! I hear the bells Ring from the village far away: How solemnly that music tells The mystic story of the day! Fainter and fainter come the chimes. As though they melted into air, Like voices of the ancient times. Like whispers of ascending prayer! So sweet and gentle sound they yet, That I, who never bend the knee, Can listen on, and half forget That heaven's bright door is shut for me. Yes, universal as the dew, Which falls alike on field and fen, Comes the wide summons to the true, The false, the best, and worst of men.

Ring on, ye bells! Let others throng
Before the blessed rood to pray;
Let them have comfort in the song
That celebrates this holy day.
Ring on for them! I hear you well,
But cannot lift my thoughts on high;
The dreary mists that rise from hell
Come thick between me and the sky!

II.

O God, I wish that I were dead!

That I had died long, long ago,

With but such sin upon my head

As men of dull temptations know!

We cleave to life, yet never deem

That life may be a curse and snare—

Far better with the dead to dream,

Than wake in torture and despair.

O yes, I can be humble now!

Sometimes my mood is stern and wild,

Yet often I must stoop my brow,

And weep as weakly as a child.

Defiance burns within me yet,

But none are near me to defy;

I cannot palter or forget, Or cheat my conscience with a lie. I have shed blood, and rued it sore, Because it was not knightly done; Yet were that all my guilt—no more— It well might brook comparison With deeds that, in the preachers' eyes, Appear a righteous sacrifice. They own no saints; else, well I ween, A saint had Norman Leslie been: Norman, that fiery youth and bold, Who forced his way to Beatoun's hold, And saw, unmoved, the murderer's knife Let out the Primate's throbbing life. Though private feud, not holy zeal, Set Norman forward with his steel. Yet his was styled a godly deed, Because he made a bishop bleed. Witchcraft has charms to daze the sight; Strange glamour has religion too: It makes the wrong appear the right. The false as worthy as the true! The ten commandments dwindle down, In case of pious need, to nine:

Murder no more provokes a frown, "Tis justified by texts divine!

III.

Away, away with thoughts like these!

Take them, ye winds, and whelm them, seas!

For other memories haunt me. Yes;

As greater billows drown the less,

So one dark surge within my breast

Roars up, and overwhelms the rest.

It might be foul, it might be wrong

To slay the man I hated long;

But O, what mercy from above

Can he entreat who strikes at love?

IV.

Methinks I can recall the scene,

That bright and sunny day;
The Pentlands in their early green
Like giant warders lay.

Upon the bursting woods below
The pleasant sunbeams fell;

Far off, one streak of lazy snow
Yet lingered in a dell.
The westlin' winds blew soft and sweet,
The meads were fair to see;
Yet went I not the spring to greet
Beneath the trysting-tree.

v.

For blades were glistening in the light, And morions flashing clear: A thousand men in armour bright Were there with jack and spear. A thousand men, as brave and stout As ever faced a foe, Or stemmed the roaring battle-tide When fiercest in its flow. But cold and cheerless was their mien, And faint their welcome then :---"Why, Ormiston! what sullen fiend Hath so possessed the men? They look like images in steel, Not vassals prompt and true: Think you they know or guess the work. And will they bear us through?"

V1.

"Fear not for that! No single knave Will fail you at your need: Were it to gallows or to grave, They'd follow where I lead. Give but the signal for the south, Or 'gainst the townsmen here, And, fast enough, from every mouth Will peal the deafening cheer! Nothing need they but action, sir, To make them fierce and fain: Last night their blood began to stir; 'Twas pity to refrain! A blow or two on yonder crew Right well had been bestowed! But more anon: the day wears on; Tis time to take the road. Hay, bid the trumpets sound the march; Go, Bolton, to the van; Young Niddrie follows with the rear; Set forward, every man!"

VI1.

"But what hath chanced? The streets are clear; I saw no gathering throng: No sound of tumult reached my ear, Now, as I passed along." "O, sir! the Edinburgh folk are wise; They know the value of disguise! Short warning give they of the fray, For they are hounds that do not bay Until they tear you down; But well is it for us to-day. That we have left the town. I knew that danger was at hand, But deemed it not so nigh; Your chance was lost, despite the Band, Had this one day gone by. Kirkaldy's friends have laid their plot, They know our purpose well. You start—thank God, they ventured not To sound St Giles's bell! Then had the craftsmen rushed to arms; And ill it were to strive,

With hampered men, against the swarms
Lodged in yon waspish hive!
Had Morton joined them with his might,
Or message come from Mar,
Why, you and I this self-same night
Had lodged within Dunbar;
Not, as I trust, with royal guest;
At will to entertain,
But with some score of beaten men
Too scared to draw the rein.
The townsfolk can be dangerous foes,
If roused within their den;
Good faith! and, if it comes to blows,
They bear themselves like men!

VIII.

"Last night they tried our troopers' faith;
And many a can of ale
Was emptied to Queen Mary's health
By lads of Liddesdale.
Frankly the burghers played the host;
And all was merry game,
Till one gruff elder of the Kirk
Waxed wrathful at your name.

Short say was his and incomplete; For, as he cleared his throat, An Armstrong had him by the feet, A Johnstone by the coat. Amidst the brawl, arose the call Of 'Douglas for the town! Ho! rally for the Bleeding Heart, And bear the Hepburns down!' That cry was ready and designed, It rung through street, and pealed through wynd, But Morton was not there. Yet bear it ever in your mind, And guard against the stab behind When Douglas speaks you fair! Right glad was I from yonder pack Our men unscathed to bring; And when we ride in triumph back, Lord Earl, I'll hail thee King!"

145

IX.

[&]quot;Hush, Ormiston! I dare not think
Too closely of this thing!"
"What! would you from the water shrink
When standing by the spring?

I know you better, good my Lord! Your doubts are but a dream; They'll cease to haunt you when you see The fresh and flowing stream. And, by my soul, the hour has come! No pause or tarrying now! Mark yonder drifting cloud of dust Above the orchard row— Some thirty spears, not more, are there— I reckon by their sheen: And vonder is a knight in mail— 'Tis Huntley with the Queen! Ho, sound a halt! Ride forward you; I'll follow with my band: Now, Bothwell, to yourself be true— The crown is in your hand !"

x.

True to myself? False—false as hell,
And false to all beside!

Yet what I did was acted well:
The devil was my guide.

For question left I little space;
I spurred across the plain:

I met Queen Mary, face to face, And took her palfrey's rein.

XI.

"Pardon, my liege, if hot with haste I fail in homage due! Too precious is the time to waste; My care is all for you. Thanks to the warders at the gate, Who showed their courage somewhat late, I've brought my soldiers through! Madam! rebellion rages wide Within you luckless town: The craftsmen in tumultuous tide To Holyrood sweep down! 'Fire, fire the chapel!' is their cry; 'No mass—no mumbled prayer! Hale forth the priests, and let them die: Down, down with rank Idolatry! Smite, burn, and do not spare!' Nay, Madam—never look so pale— Your friends are safe. I did not fail To send a trusty band, Who, though perchance they cannot beat

The rebels back, or clear the street, Have this in strict command-To make at least the passage good Of all your train from Holyrood, To Crichton, my ancestral home, Where the false villains dare not come. But you, our Lady and our Queen-Your safety is my care: One royal fortress yet remains, We'll bring you bravely there. I hold your castle of Dunbar, The strongest keep equipped for war Within the Lothians wide: No other place is half so sure; There shall you rest in peace, secure, Until the nobles raise their men To drive rebellion back again-Say, Madam, will you ride? Short is the space for parley now, The road beset may be; But though we hew our passage through, We'll bear your Highness free! Come, Lethington! we wait your word: What better can be done?

Far is the ride; but yet, my Lord,
There's nearer shelter none.

Safe is that hold from storm or siege,
However wide the war—

'Tis well resolved! My gracious liege,
This night we reach Dunbar."

X11.

O wretch, to fashion such a lie! O slave, to ruin one so fair! O false to faith and chivalry! O villain, well may I despair! Why live I longer, since I know That prayer and penitence are vain; Since hope is dead for me below, And hell can give no ghastlier pain? Beneath the flags that, day by day, Return dull echoes to my tread. A grave is hollowed in the clay; It waits the coming of the dead: A grave apart, a grave unknown, A grave of solitude and shame, Whereon shall lie no sculptured stone With legend of a warrior's name.

O would it yawn to take me in,
And bind me, soul and body, down!
O could it hide me and my sin,
When the last trumpet-blast is blown!
O might one guilty form remain
Unsummoned to that awful crowd,
When all the chiefs of Bothwell's strain
Shall rise from sepulchre and shrond!
How could I meet their stony stare—
How could I see my father's face—
I, the one tainted felon there,
The foul Iscariot of my race?

XIII.

I sought her presence in the hall—
Not as a knight prepared to woo,
But like a faltering criminal
Who knows not what to say or do.
I told the story once again
Of wide rebellion in the land,
Of clamour raised against her reign,
Of treason by the preachers planned.
I told her that the English Queen
Was bent to drive her from the throne,

That still Elizabeth's aim had been

To rule in Britain's isle, alone.

"Madam," I said; "Though great her power,
Trust me, that woman's craft is vain;

Nor any town, nor any tower,
Shall she usurp on Scottish plain.

Though knaves and hypocrites combine,
Though the old faith be trampled down,

We'll rally round our royal line,
And perish ere they wrong the Crown!

XIV.

"Yet, Madam, plainly must I speak—
And O, forgive me if I say
A lady's arm is all too weak
The sceptre and the sword to sway!
Changed are the times from those of yore,
When duty was a sacred thing,
When loyal hearts the people bore,
And priests were subject to the king.
Not now, upon the Sabbath day,
Are men exhorted to obey,
Nor do they meet to kneel and pray.

Savage and wild the preacher stands,
And imprecates with lifted hands
The wrath of Heaven upon the head
Of all who differ from his creed.
Nor only that; the pulpit rings
With lying tales of priests and kings.
Bold in his self-commissioned cause,
He hurls defiance at the laws,
And bids his hearers bare the sword,
Against their rulers, for the Lord!
O since your father, royal James,

Sighed out his life in Falkland tower, How many churches, wrapped in flames,

Have witnessed to the spoilers' power!
Amidst the jeers of knave and clown
Altar and fane came thundering down;
The abbeys, where the poor were fed,
Have now no inmates but the dead,
And wild birds feed their callow young
In aisles where once the anthem rung.

xv.

"And deem not that their rage is passed— It lives, it burns within them still; Misrule and anarchy will last

While those wild preachers have their will.

This new rebellion shows their mood;

Altar and throne alike must down:

The hands that tore away the hood

Are eager to profane the Crown!

XVI.

"But we can stay them in their course; And this the counsel of the wise— Force must be met, and fought by force, Else Scotland, as a kingdom, dies. The nobles who allowed their aid To help the growing power, Shrink from the monster they have made Insatiate to devour. Ready are they with heart and hand To crush rebellion in the land; All private quarrel to forego, And league against the common foe. Such, Lady, is their full intent, And this the token they have sent. Behold their names—recorded here Are those of prelate, statesman, peer:

The heart of Scotland and its might In this great bond of love unite, And never more shall treason dare To lift its head in open air Against a brotherhood so fair!

XVII.

"But, Madam, something they require—
O that I might from speech refrain!
Scarce can I utter their desire,
Or speak a prayer that may be vain!
Yet must I do it. Lady! see—
With throbbing heart and bended knee
Thus low before your royal seat
I pour my homage at your feet!
O, by the heaven that spreads above,

Proceedings of the standard description.

By all that man holds fond and dear! I had not dared to tell my love,

Or breathe that secret in your ear,
But for the urgence of the time,
When silence almost is a crime—
But for the danger to the throne,
James Hepburn to his grave had gone,

And never knelt as now!

Nay, gracious Madam—do not rise;
Well can I fathom the surprise
That sits upon your brow!
Were I by wild ambition stirred,
Or moved by selfish aim,
Then might you spurn my suit preferred,
Bid me begone, condemned, unheard,
And ever loathe my name.
Nay more—for frankly will I speak—
The marriage bonds I wear, though weak,
Would still have tied my tongue;
Nor from my heart had friend or priest,
While life yet ebbed within my breast,
This free confession wrung!"

XVIII.

Silent and still, though pale as death,

Queen Mary kept her throne,

But for the heaving of her breast,

She seemed of marble stone.

Scarce by a gesture did she show

What thoughts were rushing by.

O noblest work of God!—how low.

How mean I felt when grovelling so, With every word a lie! "And can it be," at length she said, "That Bothwell has his Queen betraved? Bothwell, my first and foremost knight— Bothwell, whose faith I deemed more bright, More pure than any spotless gem That glitters in my diadem? Great God! what guilt of me or mine Hath thus provoked thy wrath divine? Weary, though short, has been my life; For dangers, sickness, murders, strife, All the worst woes that man can fear, Have thickened round me year by year. The smiles of love I scarce had seen Ere death removed them from my view; My realm had scarce received its Queen Ere treason's hideous trumpet blew. They whom I sought to make my friends, My very kin, proved false to me; And now before me Bothwell bends In falsehood, not in faith, the knee! Nay, nay, my Lord! you need not speak, For I have read your purpose through;

There is a blush upon your cheek

Which tells me that my words are true.

Bothwell! was this a knightly deed,

To wrong a woman in her need,

When neither help nor friends were nigh,

And snare her with an odious lie?

False was the tale that brought me here,

False even as the love you feign;

And now you think, perhaps through fear,

Your Queen and Mistress to restrain!"

XIX.

Stung to the quick, but bolder far,

As men detected ever are,

I answered her again—

"Madam! if I have erred through love,

I look for pardon from above,

And shall not look in vain.

True love is prompt, and will not wait

Till chance or hazard ope the gate.

Not mine the arts that gallants own

Who sigh and circle round the throne,

Content a lady's glove to wear

As their sole guerdon from the fair.

A soldier I, with little time. And little used, I trow, To bend, or fawn, or lisp in rhyme, As courtly minions do. If I am plain and blunt of mood. My sword is sharp and keen: And never have I spared my blood In combat for my Queen. Why, Madam, should you speak of fear? I used no force to bring you here. This castle is a royal hold; Above, upon the turret high, The Ruddy Lion ramps in gold, Brave sign of Scotland's majesty. Safe as in Holyrood you bide, With friends around you and beside, And here you keep your state. Say that I longed to speak my mind, To tell you what the peers designed— To plead my cause, however rude, Where no rash meddler might intrude— Was that a crime so great?

Ah, Madam, be not so unkind!

If love is hasty, it is blind,

And will not bear to wait."

хx.

Then rose she up; and on her brow Was stamped the Stuart frown:-"By all the saints in heaven, I vow This man would bear me down! He prates of love, as if my hand Were but a sworder's prize, That any ruffian in the land Might challenge or despise! What mad ambition prompts you, sir, To utter this to me? What word of mine has raised your hopes In such a wild degree? I gave you trust, because I deemed Your honour free from stain; I raised you to the highest place That subject could attain, Because I thought you brave and true, And fittest to command. When murder stalked in open day, And treason shook the land.

Are these your thanks for all my grace,
Is this your knightly vow?
Fie, Bothwell! hide your perjured face—
There's falsehood on your brow!"

XXI.

Swift as the adder rears its head
When trampled by the shepherd's tread,
Sprang up my pride; for word of scorn
By me was never tamely borne.
Like liquid fire through every vein
The blood rushed burning to my brain;
All the worst passions of my soul
Broke out at once beyond control.
No longer did I strive to woo;
Pity, remorse, away I threw,
And, desperate that my aim was seen,
I, as a rebel, faced my Queen!

XXII.

"Madam! I sought in gentle guise To win your royal ear;

161

There's not a man but will rejoice To hail the partner of your choice: To him obedience will they yield,
Him will they follow to the field;
And deal so strictly with your foes,
Whether abroad or here,
That the wide land shall gain repose,
And good men cease to fear.

XXIII.

"So say the Lords: and all agree To follow and be ruled by me. Traced on this parchment are the names Of those who own and urge my claims. Therefore the suit which you despise Seems not so strange to other eyes; Nor, Madam, were it safe or wise To thwart their wishes now. Alone, 'tis clear you cannot stand; For not the sceptre, but the brand, Must still the tumults of the land, And lay rebellion low. Your nobles proffer well and fair; They wait your answer to their prayer, Not doubting that your Grace will own Their deep devotion to the throne.

And now, 'twere best I tell you plain,
Resistance to their prayer is vain.
Their will—or, if you think the word
Too harsh—their counsel must be heard!
I am no madman, fond and blind,
No fool to court contempt and shame;
Nor did I hope to sway your mind
By any oaths that love can frame.
Well know I, Madam, what I do,
And what awaits me if I fail:
I stand not here to fawn or sue,
I came determined to prevail!
Think not that rashly I provoke
The sentence and the headsman's stroke!
Dream not of rescue—none will come;

XXIV.

As well seek answer from the dumb!

"Nay, if you doubt me, send and try.

No harsh or timid gaoler I!

Your messengers have leave to go

Where water runs or breezes blow.

Send forth your summons—warn them all!

Tell every noble, far and near,

That Bothwell lured you to his hall, And holds you as a captive here. Bid Morton come, bid Cassilis arm: Call Errol, Caithness, and Argyle; Give order for the loud alarm To ring through strath and sound o'er isle. Call Lethington, your trustiest friend; Warn Herries of this rude surprise— How many lances will they send? Believe me, not a man will rise! Bound to my cause is every peer; With their consent I brought you here: And here your Highness must remain, And quell your woman's pride; Till from Dunbar a joyous train To Holyrood shall ride, With Bothwell at your palfrey's rein, And you his willing bride!"

XXV.

O tiger heart! that fiercer grew
With every anguished breath she drew—
That gloated on her quivering eye,
And trance of mortal agony!

O savage beast! most justly driven

By man from home, by God from heaven!

What fitter refuge could I have

Than this neglected lair,

Where, grovelling o'er my empty grave,

I yet am free to howl and rave,

And rend my grizzly hair?

O well becomes it me to rage

At crimes of other men,

To snarl defiance from my cage,

And antic in my den—

I, than all others guiltier far,

So vile, so lost, so mean!

O fade from heaven, thou evening star,

I cannot bear thy sheen!

XXVI.

Hopeless, abandoned to despair,
What else could Mary do but yield?
I took her hand—she left it there;
'Twas cold and white as frost on field.
I tried to comfort her; a burst
Of frenzied tears was her reply:

That forced such witness from her eye!

Dim as an unregarded lamp,

Her light of life was on the wane,

And on her brow was set the stamp

Of utter misery and pain.

Like some caged bird that in dismay

Has fluttered till its strength is gone,

She had no power to fly away,

Though wide the prison-door was thrown.

In vain I strove to wake a smile,

In vain protested she was free,

For bitterly she felt the while

That henceforth she was bound to me!

XXVII.

Again I entered Holyrood;

Not as an unexpected guest,
But, in the pride of masterhood,
With haughty eye and princely crest.
The cannon thundered welcome out;
The magnates all were there;
And though I missed the people's shout,
For them I did not care;

More trusty than the rabble rout, My troopers filled the square!

XXVIII.

No draught from magic herb or flower Is equal to the taste of power! Right royally I took my stand, With knights and squires on either hand, And gave due audience to the ring As though I had been born a king! More wondrous yet-my altered tone Seemed strange or malapert to none. With deep respect and visage meek, Each civic ruler heard me speak-Was proud my mandate to fulfil, And bowed obedience to my will. But when I turned me to the Peers. Something there was that waked my fears:— A guarded, cold, and formal air, A staid retent of dignity, A studied guise of courtesy, Which faithful friends do never wear. The greatest nobles did not come To bid their Sovereign welcome home,

Or ratify with cordial hand
The weighty promise of their band.
Why kept they from me at the time
When most I lacked their aid?
Was I, whom they had urged to crime,
Discarded and betrayed?
Did they but league to tempt me on?
Were all their vows a lure?
Even with my foot upon the throne,
I stood as insecure
As the rash huntsman on the lake
When winter slacks its spell,
Who feels the ice beneath him quake,
And dreads the treacherous well.

XXIX.

Yet not by look, or word, or sign,

Did I my fears betray;
One sole desire and thought was mine,
To haste the wedding-day.
The law, though drowsy in its course,
Gave me, at length, a full divorce.
Nor did the Church refuse its aid,
Though Craig a stern remonstrance made.

He was a zealot like the rest,

But far more honest than his kind,
And would not yield without protest

A service hateful to his mind.

Warned by the past, I would not wait

Till Mary breathed again.

I did not ask for idle state,

For gathering of the proud and great,

Or pomp of nuptial train.

I spoke the word—she made me Duke.

I claimed her hand the self-same day:
And though like aspen-leaf she shook,
And wan and piteous was her look,

She did not answer, Nay!

XXX.

All was accomplished. By my side
The Queen of Scotland knelt, a bride.
In face of Holy Kirk, her hand
Was linked with mine in marriage band;
Her lips pronounced the solemn word;
I rose, her husband and her lord!
And now, what lacked I more?

Around me thronged the guests to pay
Their duty on the wedding-day:
Proud and elate, I smiled on all
As master in that royal hall.
Scarce had I spoke, when clashing fell
A weapon on the floor:
I trembled, for I knew it well—
The sword that Darnley wore.



PART SIXTH.

I.

O THAT I were a mountaineer, To dwell among the Highland hills! To tread the heath, to watch the deer, Beside the fountains of the rills— To wander by the lonely lake All silent in the evening's glow, When, like a phantom, from the brake Comes gliding past the stealthy roe-Without a thought, without a care, Without ambition, pomp, or crime, To live a harmless peasant there, And die at God's appointed time! Of what avail are wealth and power, Rank, worship—all we seek to win, Unless they bring the priceless dower Of rest, and hope, and peace within?

II.

I had no peace; if peace it be To rest unscared, to wake secure. To let the fancy wander free, Or dream of pleasant things and pure: To take sweet counsel with a friend. Or, dearer, with a loving wife, And sometimes gladly to unbend The strained and weary bow of life. Broken and feverish was my sleep, For, all night long, within my room Methought I heard the murderers creep, And voices whisper through the gloom. Nor, when the ghastly night was o'er, Content or respite did I win; For guilt stood sentry at the door, And challenged all who ventured in. In fear I slept; in fear I woke; In fear I lingered out the day; Whatever lord or courtier spoke, I thought was uttered to betray. I had no friends, save those whose fate A common danger linked with mineMen who provoked the people's hate,

And roared, like ruffians, o'er their wine.

The burghers heard the noisy brawl

That scared the swallows from their eaves,

And mourned that Scotland's royal hall

Should thus be made a den of thieves.

111.

I had a wife—a fair one too— But love I durst not even name! I kept aloof, for why renew The memory of my sin and shame? She was my hostage, not my bride; Enough it was for me to know She could not sever from my side, Nor yet unsay the marriage-vow. O these were not my thoughts of yore. When, free from fell ambition's taint. I worshipped, as I knelt before The queen, the woman, and the saint! My hand had torn the wings of love, Profaned its temple, soiled its shrine; No pardon here, nor yet above, Could granted be to guilt like mine!

IV.

Pardon! I sought it not from men; I would not take it at their hand! I owned no judge, no master then; I was the lord within the land. Pardon! the word was made for slaves, Not for a Sovereign Prince like me: Lost is the man who pardon craves From any baser in degree. There is a peak of guilt so high, That those who reach it stand above The sweep of dull humanity, The trail of passion and of love. The lower clouds that dim the heaven, Touch not the mountain's hoary crown, And on the summit, thunder-riven, God's lightning only smites them down!

v.

O for a war to make me freed!

Had England but denied my claim,

And sent an army o'er the Tweed

To wrap the Border braes in flame—

Then Scotland would have risen indeed. And followed me, if but for shame! I might have met the foe in field. And raised the Hepburn's name so high, That none thenceforward on my shield Could trace the bend of infamy. I might have won the people's heart, For all men love the stalwart arm: And valour triumphs over art, As heroes burst a wizard's charm. Once victor o'er my country's foes, What lord in Scotland durst oppose Her champion's rights, or mutter shame Against my newly-gilded name, All radiant with the gloss of fame? Nor to the preachers had I turned Disdainful ear. I never spurned Their doctrines, though I did not care, And knew not what those doctrines were. In truth, I thought the time had come When every state in Europe wide Should clear itself from bonds of Rome, And let the Pontiff, deified,

Deal with the candle, book, and bell, In any way that pleased him well!

VI.

Men say the hills of Rome are high— They are not loftier than our own; Let good Saint Peter's follower try How far his curses can be blown. Loud must his ghostly thunder be To roll so wide o'er land and sea! Our fathers in their desperate fight For Scotland's freedom and her right-When lay the valiant on their shields As thick as sheaves in autumn fields, When, in the raging battle-tide, The banners of the formen sunk— Gave not their blood to swell the pride. Or back the cause of Roman monk! I would have left the people free To frame their worship at their will; To utter chaunt, or psalmody, In kirk or abbey, glen or hill. Preacher and priest alike should stand, Have leave alike to teach and pray,

So that they owned the King's command,
Nor wandered widely from their way;
For woe betide the luckless land
Where bigot churchmen bear the sway!

VII.

But England moved not. England lay,
As doth the lion in the brake,
When waiting for some noble prey,
With ear intent and eye awake:
I, like a wretched mongrel cur,
Might safely pass his couch before;
Not for my snarling would he stir—
I was not worth the lion's roar!
The courtiers left me; one by one,
Like shadows did they glide away;
My old confederates all were gone—
Why should the fortune-hunters stay?

VIII.

There was dead silence for a space:

A hush, as deep and still

As on the lowly valley lies, When clouds, surcharged with lightning, rise. And loom along the hill. Then with a rush, the rumours came Of gatherings near at hand, Where nobles, knights, and chiefs of fame Were arming in the Prince's name. To drive me from the land! And straightway through the city rose The low and angry hum. That tells of keep and bitter foes Who cluster ere they come. Post after post rode clattering in, Loud rung the court with soldiers' din: For Bolton at the first alarm Bade all the troopers rise and arm.

IX.

Aroused as if by trumpet-call,
I felt my spirit bound;
No longer pent in hateful hall,
Now must I forth to fight or fall,
With men-at-arms around.

I cared not what the scouts might bring-I hungered for the strife: When victor, I must reign as King; If vanquished, vield my life. With spear in rest and visor down, Twas but one mad career— A glorious grave, or else a crown-The sceptre or the bier! Aha! there was no tarrying then! For prance of steed, and tramp of men, And clash of arms, and hasty call, Were heard in court, and street, and hall. Each trooper drew a heartier breath, And keener glowed his eve: I knew that from the field of death No man of mine would fly!

x.

"Give me your hand, brave Ormiston!
My father loved you dear!
Not better than you love his son—
For since the day that I could run,
Or shake a mimic spear,

You were my guardian and my guide, And never parted from my side In danger, doubt, or fear. Since then, old friend, we've held our course Together on a slippery way; And I might tell you of remorse— But not to-day-no, not to-day! There—let me feel that grasp again! I know not why, but I am fain To utter more than suits the time. Ambition ever leads to crime: And there's a forfeit all must pay. Out on these thoughts! They cleave to me More closely than beseems the brave: So-let the past forgotten be, We'll lay it in the grave!

хı.

"Now then; what news?" "This much I learn,
That Morton, Atholl, and Glencairn,
Lindsay and Home, Kirkaldy, Mar,
Drumlanrig, Cessford, raise the war,
And yesterday arrayed their powers—

Not greater, say the scouts, than ours— Upon a plain near Stirling's towers. There may be more; but these I know Are drawn against us." "Is it so? If it be mine, but once, to tread Victorious on a field of dead. I'll have that villain Morton's head! Atholl? It is a monstrous sign. When Atholl and Glencairn combine: The friend of Rome, the preachers' boast, Together in that motley host! Ah, now I see it! Lethington, That arch dissembler, stirs him on, My evil genius, and my foe— Fool that I was to let him go! A cell in yonder fortress grim, Had been the fit abode for him. What do the townsfolk? Much I fear The knaves may breed some tumult here."

XII.

"If I have read their faces right,
My life on't, they will rise to-night!

Closed are the booths, the windows barred; In every street patrols a guard. The ports are watched; men hurry by, None stop for question or reply. The dullest bailie could not find An audience to relieve his mind. When angry men are brief or mute, Be sure that mischief is on foot! A look, a nod, a sign from each, Are graver tokens far than speech. I am not wont to shun a frav. And seldom give a faint advice, But this most frankly do I say-I'd rather ride the Teviot thrice, When rolling in its heaviest flood, Than meet that angry multitude! Our men are trained to fight in field, But here they have no skill nor space: Let's quit the Palace; for to yield, If leaguered here, were sore disgrace. Nor have we any force to spare; And time is wanting to prepare. Forthwith the messengers must ride, And scour the country far and wide,

To bring our allies to your side.

Were all the Border chieftains true,
I'd care not what the rest might do.
I knew that soon the strife must come—
That stout Kirkaldy would not sleep,
Nor Morton tarry in his keep—
But this revolt of Ker and Home
Hath changed the aspect of the war:
Therefore let's forth without delay.
Our trysting-place must be Dunbar,
With Borthwick on the way.

XIII.

"Short space is left; for, ere the night,
We must decamp, though not in flight;
The craftsmen will be more afraid
An empty palace to invade,
Than if each window showed a man
Prepared with pike and partisan.
But, meanwhile, send the heralds through.
The Hamiltons are surely true—
Entreat, command them to appear,
Nor leave behind one idle spear;
We cannot spare a straggler here.

Make the Queen write-vou know the wav-A wife her husband must obev. There's something in the royal name. If not to rouse, at least to tame: And men who fain would see you down, May fear to rise against the Crown. Seton and Yester both will fight, Without a call, for Mary's right: And many a Baron bold will come Soon as they hear the signal-drum. We'll beat them yet! But have a care— No speech—no treaty—naught but blows! Of that dark Lethington beware, The worst and wiliest of your foes. And Morton—hear no word from him! No quaking moss is more unsound: He'd venture all but life and limb To bring your greatness to the ground. Let him, if he has aught to say, Stand forth in front of his array. And from his helmet speak the word That can be answered by the sword. Come then, away! 'Tis hard to go, Old Holyrood is worth a blow;

Yet is it wiser to abstain.

Worse danger threats the roof than rain;
And, by my soul, 'twere sin and shame,
To leave it wrapped in fiery flame!

Forth then! and ere the sky be dark,
Some safer lodging shall we find;

We'll change the cricket for the lark,
And leave this troublous town behind."

XIV.

I know not why: but o'er my soul,
That eve, the self-same bodement stole
That thrilled me with a sad presage
When last I gazed on Hermitage.
The troopers in procession wound,
Along the slant and broken ground,
Beneath old Arthur's lion-hill.
The Queen went onward with her train;
I rode not by her palfrey's rein,
But lingered at the tiny rill
That flows from Anton's fane.
Red was the sky; but Holyrood
In dusk and sullen grandeur stood.

It seemed as though the setting sun
Refused to lend it light,
So cheerless was its look, and dun,
While all above was bright.
Black in the glare rose spire and vane,
No lustre streamed from window-pane;
But, as I stood, the Abbey bell
Tolled out, with such a dismal knell
As smites with awe the shuddering crowd,
When a king's folded in his shroud—
Methought it said, Farewell!

xν.

So passed we on. The month was June:
We did not need the lady moon
To light us onwards on our way
Through thickets white with hawthorn spray;
Past old Dalhousie's stately tower,
Up the lone Esk, across the moor,
By many a hamlet, many a spring,
By holt, and knowe, and fairy ring,
By many a noted trysting-place,
We held our course, nor slacked our pace,

Till far away beyond the road

The lights in Borthwick Castle showed.

Short tarrying had we there, I ween!

Again we sought the woodlands green;

For fiery Home was on our track,

With thousand spearmen at his back:

Nor dared we rest, till from Dunbar

I gave the signal for the war.

XVI.

By heaven, it was a glorious sight,

When the sun started from the sea,

And in the vivid morning light

The long blue waves were rolling free!

But little time had I to gaze

Upon the ocean's kindling face,

Or mark the breakers in the bay—

For other thoughts were mine that day.

I stood upon the topmost tower:

From wood, and shaw, and brake, and bower,

I heard the trumpet's blithesome sound,

I heard the tuck of drum;

And, bearing for the castle mound,

I saw the squadrons come.

Each Baron, sheathed from head to heel
In glorious panoply of steel,
Rode stalwartly before his band,
The bravest yeomen of the land.

There were the pennons that in fight
Had flashed across the Southron's sight—
There were the spears that bore the brunt,
And bristled in the battle's front
On many a bloody day—
The swords, that through the hostile press,
When steeds were plunging masterless,

Had hewn their desperate way!
O gallant hearts! what joy to ride,
Your lord and leader, prince and guide,
With you around me and beside,
But once in battle fray!

XVII.

Brief counsel held we in the hall:

Ready for fight seemed one and all.

Though somewhat I was chafed to bear

But cold regard from knight and peer.

I was the husband of their Queen: Not less, nor more. Old Seton's mien Was graver than beseemed a lord Who came, prepared with hand and sword, To smite rebellion to the dust. To me he never gave his trust. He was a noble of a stamp Whereof this age hath witnessed few; Men who came duly to the camp, Whene'er the Royal trumpet blew. Blunt tenure-lords, who for the Crown Would lav their lives and fortunes down, Nor sift the cause that bade them bring Their vassals to support the King. Such men were they who held the fight, And strove, and would not yield, Till rushed from heaven the stars of night O'er Flodden's cumbered field. For Mary's sake he brought his band, He cared for her alone;

And would not lend a helping hand

To lift me to the throne.

His words were spare, his greeting cold,

His look as distant as of old.

But that I could not then afford

To lose a man or spare a sword;

But that my friends were few—

I would have made Lord Seton know

That not a peer should slight me so,

Or fail in reverence due!

XVIII.

And Mary—what did she the while?

Alas, she never showed a smile!

I dared not ask her to appear

Within the castle hall,

Her champions and her knights to cheer—
She might have hailed them with a tear,

Or breathed a word in Seton's ear,

That would have wrought my fall.

She loathed her bondage—that I knew.

What is it woman will not do

To free herself from thrall?

She, daughter of a race of kings,

Instinct with that desire

Which makes the eagle beat its wings

Against the prison wire—

She, wronged, insulted, and betrayed, Might she not claim her vassals' aid? Conjure them by their oath and vows To bear her from her hated spouse. And, in the face of heaven, proclaim My guilt, my treason, and my shame? Too great the risk! My sister came— Well skilled was she to turn a phrase, A ready, apt, quick-witted dame, Who knew the nobles and their ways. Freely she smiled, and deftly spoke, Gave cordial greeting from the Queen, Whose slumbers had been early broke By tramp of horses on the green-"Her Majesty had need of rest To fit her for the road: But prayed each knight and noble guest Who honoured her abode. To take the thanks so greatly due For all their service prompt and true."

XIX.

Another morn—another day!—
And what, ere dusk, was I?

N

A fugitive, a castaway, A recreant knight who did not stay On battle-field to die! Curs'd be the hands that held me back When death lay ready in my track, Curs'd be the slaves who turned my rein And forced me panting from the plain !-O boaster, liar, murderer-worse, Traitor and felon-hold thy curse! Curse not, for lost though others be. There's none so deep debased as thee! A murderer may be strong of heart, A liar act a warrior's part. A traitor may be bold and brave, A felon fearless at the grave— Branded, condemned, of fame bereft, The courage of a man is left. But coward—O that sickening sound! Great God! To pass without a wound, Without one shivered spear or blow, From such a field, from such a foe, To lose a Queen and kingdom so-To tremble, shrink, and vilely fly— It was not I!—it was not I!

XX.

O breeze! that blowest from the west,
O'er that dear land I loved the best—
Breathe on my temples, cool my brow,
And keep the madness from me now!
Blood seems to rankle in my eyes,
Red as a furnace glare the skies;
And all things waver up and down,
Like shadows in a burning town.
There's hellish laughter in mine ear—
More air—more air! I stifle here!

XXI.

Devil! thou shalt not yet prevail;
Before thy face I will not quail!
I fled—Do brave men never fly?
I am no coward—'tis a lie!
I stood upon Carberry's height,
Eager, intent, resolved to fight,
Ay, to the death, as seems a knight!
Down on the plain, beyond the hill,
The foe were motionless and still.
Why tarried so the rebel lords?
Were we not ready with our swords?

They came not on with shield and targe, And lances levelled for the charge; But safe in summer ambush lay, Like children on a holiday.

XXII.

I sent a message to their van—
The Laird of Grange that challenge bore,
I spared his life an hour before—
I bade them choose their bravest man,
My equal in degree;
So that we two alone might try
The cast for death or victory,
And all the rest go free.
No braggart speech was that of mine.
My blood had flowed, ere then, like wine,
In fiercer combat and more fell
Than any Scottish peer could tell.
I, who had laid John Elliot low,
Need scarce have feared another foe!

XXIII.

Rare answer to my call they gave— O they were noble hearts and brave! First. Tullibardine offered fight. He was at best a simple knight, Without a claim, without a right To meet a prince like me. He was no mate in camp or hall; I stood not there to fight with all Whatever their degree. "I dare not then," Kirkaldy said, "To take this quarrel on my head. If Tullibardine ranks too low To hold your challenge as a foe, No better claim have I. Yet, would the Duke of Orkney deign To meet me vonder on the plain And there his fortune try, I cannot think that any stain Upon his name would lie. It has been mine, ere now, to ride In battle front by Princes' side; With Egmont I have broke a lance, Charged with the Constable of France, And sate at council and at board Withmany a famous chief and lord ---- "

Then Ormiston broke in :--

"Baron of Grange! No need to tell
A story that we know full well:
For never Scot did win
More fame than you in foreign field;
And proudly might you bear your shield
In front of Europe's best array,
But for your treason of to-day.
Aha! you startle at the word!
Here am I ready with my sword
To prove it, if you dare!
I am your equal—Will you fight?
I stand in arms for Mary's right—
Do this, and I'll forgive you quite,
Rank traitor as you are!"

XXIV.

A flush came o'er Kirkaldy's face,

Nor spoke he for a little space,

But then he answered cold:—

"Ready, though rough, is thy rebuke;

I was in fault to urge the Duke.

And yet, were he as bold

As one at least that I could name,
He might have deigned, for very shame,
To set his rank aside.
If, Ormiston, we chance to meet,
A gallant foeman shall I greet
In rolling battle-tide.
But vain it were for you and I
In single fight our strength to try.
Your death or mine could not affect
The issue of the day:
So, not in anger, but respect,
Sir Knight, I turn away!
What more remains?"

XXV.

I could not bear
His calm, composed, contemptuous air!
Save Lethington's, of all that host
I feared Kirkaldy's presence most.
Already once had Mary sent,
And communed with him in her tent.
That meeting was not by my will;
I should have stopped him on the hill;

For he was subtile, wise, and keen,
The very man to sway the Queen.

"All this," I said, "is vain pretext!
What knight or squire shall follow next?
Must I do battle hand to hand
With some stark yeoman of your band?
Or, for your sport, lay spear in rest
Against some trooper from the west?
Go—say to Morton and to Mar,
I strained my courtesy too far
In that I sent my battle-gage
To every rebel peer.
Perchance their prudence cools their rage,

Or else they did not hear!

Brave leaders have you, Laird of Grange—
I wish you joy, Sir, of the change!

Here might I tarry for a week,

And never find a foe.

The friends in France of whom you speak
Had scarcely lingered so!
There stand your chiefs before our eyes;
Each Lord my challenge underlies,
Yet none will venture here!

Kirkaldy! wherefore should you try

To shelter with your chivalry

Those cowards' abject fear?

If I refuse to meet you now,

I mean nor slight nor scorn;

Your valour, worth, and deeds I know—

Ay, better than the men below—

Your bad revolt I mourn.

XXVI.

"Go back—and tell them I revoke
The general challenge that I spoke.
Say that I now demand the right,
Open to every peer and knight,
To call his equal to the field.
Say, that I smite on Morton's shield!
If he refuse, through Europe wide
I'll brand him as a recreant knave—
If he comes forth, the quarrel's tried
For one or both shall find a grave.
And now, God speed you! go your way:
I have no other word to say.

If Morton is so faint of heart
That he prefers the coward's part,
Why, let the fight begin!
Here stand two armies in array,
For them to waste a summer's day
In boasting words and vain display,
Were infamy and sin."

XXVII.

Glad was I when he turned his steed
And slowly paced towards the mead,
Where, round a standard whose device
I could not scan so far,
Lay stretched in sluggards' paradise,
The leaders of the war.
"What think you, Ormiston, my friend,
Will Morton do me right?
Or will he, like a craven, send
Some other peer to fight?"

XXVIII.

"What think I? That the rebels know Better than you, to crush their foe!

Curse on that old fantastic fool, The Frenchman, whom I went to guard! Had he not eyes to see the pool, Or feet to hear him o'er the sward? He kept me severed from your side When most you needed care; And now your rashness and your pride Have cast you in the snare! My Lord, my Lord! I tell you here, This knightly freak may cost you dear! Was this a time to vent your spite By calling Morton forth to fight? Or worse, by pledging faith and word To tilt with any brainless lord? Why, the mere offer on your part Shows that your friends are faint of heart: For never leader of a host On which he dared rely, Unless he deemed his fortune lost, Would peril for an empty boast The chance of victory. And they are faint: and fainter still

You'll find them at the dawn,

If sets the sup behind the hill Before the swords are drawn! What said Kirkaldy to the Queen? I hear there has been speech between. And are not you, my Lord, afraid That, even now, you stand betrayed? You pining captive hath not shown Such liking to her range, That I would trust her, all alone, To speak with one like Grange? I prate too much. One chance is ours— Let me, this instant, form our powers. I'll place old Seton in the van— I trust him not to-day— And send behind a Border clan, To goad him to the fray. Forego your challenge—strike the drum! And when the rebels see us come, As comes a river, red and large, It may be they will shun the charge. Upon them now, with sword and lance-Believe me, 'tis our only chance!"

XXIX.

"I cannot do it—for my word Is pledged and passed: I needs must wait." "You? Are we nothing here, my Lord? Care you so little for our fate? I have some reverence for my neck, And will not risk it at your beck! Hearken! You know my way of old-Best is the truth when bluntly told. This day our lives are set at stake: You are not able to command-Let me the whole disposal take, Or else, by heaven, I quit your band! Look not aghast! There's no retreat For you or me. This very day You must ascend the royal seat, Or perish as a castaway! Then wait not, like a fettered bear, Till some stout mastiff slips his chain! Give me the order to prepare: I'll drive them from the plain.— But who spurs hither? Bolton! Well. What brings you from your post?"

"Come up! I cannot stay to tell—
Come up, or all is lost!
The troopers murmur. On the green
They pile their arms, and say
Without an order from the Queen,
They will not fight to-day.
The Queen 's with Seton in her tent!
And, more than once, has message sent
Down to the rebel camp below—
Marchmont is with them even now."

XXX.

"Enough! Go back; we'll follow straight—
Now is the crisis of our fate!
Say but the word, and, with my band,
I'll do what mortal can;
Ride up with me! Take sword in hand,
And bear you like a man!
Better to die with helm on head,
Than mount a scaffold grim—
Why—you are paler than the dead,
You shake in every limb!

Are you the man who went so far

At Kirk-of-Field, and at Dunbar,

And shrink you from the face of war?

Why stand you here as on parade?

By heaven—I think the Duke's afraid!

If it be so, then fare you well!

Now, shall we onwards go?

Each minute is a passing-bell—

'Sdeath! answer, yes or no!"

XXXI.

"I tarry here!" "God help thee then—
I'll see thy face no more!
Like water spilt upon the plain
Not to be gathered up again
Is the old love I bore.
Best I forget thee, Bothwell! Yet
'Tis not so easy to forget;
For, at the latest hour, I see
I've lost a life in following thee.
Faint-hearted now? Alas, for shame!
To bring disgrace on such a name—
But wherefore should I chide?

See—yonder comes Kirkaldy back,
With Marchmont at his side.

Now, sir; since other aid you lack,
Make him your friend and guide.

He's honest, brave, a generous foe—

It may be he will let you go
If you bespeak him fair!

Friends, fortune, fame, a crown are lost,
By you, the captain of a host,
And not a blade is bare!

Saint Andrew! what a scurvy tale

To carry back to Teviotdale!

Farewell, thou weak and wavering lord—

Farewell—it is my latest word!"

XXXII.

He parted, like a flash of fire;

He spurred his courser up the hill;

My friend, the follower of my sire,

The man whom I had trusted still!

What spell was on me, that I stayed,

Nor tried the chance of war?

Ah—she, the injured and betrayed,

The captive of Dunbar—

I did not dare to face her then,
Before Lord Seton and his men!
Then came Kirkaldy, riding slow—
"Well, sir; what message bring you now?
Will Morton come? Though somewhat late,
You see his answer still I wait."

XXXIII.

"My Lord—the message that I bear
Comes from the peers assembled there.
My charge is only to the Queen,
Whose herald has been sent;
Therefore no words can pass between,
Save in the royal tent.
But this 'tis mine to say, my Lord;
I gave your challenge, word for word.
The answer, sent unto your Grace,
I'll speak before my Sovereign's face."
"Why not to me?" "Because they deem
One answer will suffice;
Because they hold the Queen supreme,
And know her just and wise;

Because, before a life is lost,

For which, as leaders of the host,

They must account to God,

Most surely are they bound to say

Why thus, in masterful array,

They bar the royal road.

Nay more; because the Queen's command,

Not yours, has brought me here:

Therefore your challenge needs must stand

Unanswered, till the Lords' demand

Shall reach her Highness' ear.

XXXIV.

"Herald! withdraw a little space—
Now list to me, my Lord!

As truly as I hope for grace,
I pledge my faith and word,
That, if you do not take your flight
Forthwith, and seek this very night
Some distant hold or room,
You die! But not in open fight;
The scaffold is your doom.
There is no chance of battle now—
There never was—for all avow,

Both yours and ours, the same intent, To free her Highness from restraint. Beside your own retainers, few If any, there, will strike for you. I love you not: but loth were I, Whate'er your deeds have been, To see a Scottish noble die A death of shame and infamy; And more, because he stood so high, The husband of my Queen. Therefore beware! This much I say To you, as man to man. Think of it: make no long delay, Take warning while you can. If you are armed in innocence, Your answer may be strong; But here, at least, is no defence. And now my duty calls me hence; Wilt please you pass along?"

XXXV.

Had the earth yawned, the thunder crashed, Or had the bolts of lightning flashed, And right before me broke; I had not felt more deep abashed

Then when Kirkaldy spoke.

I went—God help me, how I went!—

A culprit, up to Mary's tent:

No eyes were fixed on me.

All looked upon the Laird of Grange,

As if, throughout broad Scotland's range,

Was none so great as he.

XXXVI.

There was more life in Mary's face,
More spirit, dignity, and grace,
Than I had marked for many a day.
Behind her, in their steel array,
Seton and Yester gravely stood:
Their presence boded little good,
No friends of mine were they.
Then thus Kirkaldy she addressed:—
"Since, Laird of Grange, you still protest
That duty to the crown,
Which fits a loyal subject best—
Now make your message known.

What seek my Lords?" Then answered he,
"They come to set your Highness free!
Your pardon—though the Duke be here,
I must speak boldly on.
They hold him as a traitor peer,
To you and to your son—"
Fierce I exclaimed;—"Dare they deny
The solemn Band they gave?
By heaven, such weight of infamy
Should sink them to the grave!
Did they not say that I alone
Was the fit man to guard the throne?
Is nothing written in the Band
Of Bothwell's claim to Mary's hand?
Have faith and honour left the land?"

XXXVII.

"I well believe," Kirkaldy said,

"That such a dangerous Band was made,
But that avails not now.

Though every peer had influence lent,
There still remained the Queen's consent,
And when spoke she the vow?

Not until you, by force of war,
Had ta'en her Highness to Dunbar!
But let me speak. The Lords invite
Your Highness to return this night
To Holyrood, your royal home,
And to escort you there, they come.
Gladly their homage will they show:
They pray you to believe it so;
For aye they hold your honour dear,
And therefore, Madam, we are here.
Not against you shall Scottish swords
E'er glitter in the sun.
This message bear I from the Lords;
And now my task is done."

XXXVIII.

Not once did Mary's eye and mine
Encounter while he spoke.

I felt it as a dismal sign:
The daughter of the Stuart line
Would not endure the yoke!
"What I may do," she said, "depends
Upon the temper of your friends.

What is their purpose with the Duke? Know you, that when his hand I took And spake the solemn vows, I lost my freedom to rebuke; I owned him as my spouse? If, for my sake, the Lords appear, I have the right to dictate here; Nor will I so belie my race As yield to vengeance or disgrace The meanest vassal in my train. Therefore, Sir Knight, you speak in vain, Unless prepared to pledge your faith. That all are free to go. Nay more—I stir not from this heath Until I see it so." "So shall it be," Kirkaldy said: "For that I pledge my life, my head. This message to the Duke I bear. That, if he craves the fight, Lord Lindsay, high and noble peer, Will prove our quarrel right. Yet is he free to pass from hence,

Without molest, without offence,

With all his following, all his power, So that he tarries not an hour."

XXXIX.

The tear was in Queen Mary's eve. As forth she held her hand. "Then is the time of parting nigh! For, Bothwell, my command Is that you go and save a life That else were lost in useless strife. Farewell! We may not meet again: But I have passed such years of pain-So many partings have I known, That this poor heart has callous grown. Farewell! If any thing there be That moves you when you think on me, Believe that you are quite forgiven By one who bids you pray to Heaven! No soul alive so innocent But needs must beg at Mercy's door-

But needs must beg at Mercy's door— Farewell!" She passed from out the tent.

O God-I never saw her more!

XL.

Was it a dream? or did I hear A vell of scorn assail my ear, As frantic from the host I rode? The very charger I bestrode Rebelled in wrath against the rein, And strove to bear me back again! Lost, lost! I cared not where I went-Lost lost! And none were there. Save those who sought in banishment A refuge from despair. How fared the rest? I do not know. For I was maddened with my woe. But I remember when we sailed From out that dreary Forth, And in the dull of morning hailed The headlands of the North: The hills of Caithness wrapped in rain, The reach of Stroma's isle. The Pentland, where the furious main Roars white for many a mile— Until we steered by Shapinsay, And moored our bark in Kirkwall bay.

Yet not in Orkney would they brook The presence of their banished Duke. The eastle gates were shut and barred, Up rose in arms the burgher guard; No refuge there we found. But that I durst not tarry long, I would have ta'en that castle strong. And razed it to the ground! North, ever north! we sailed by night. And yet the sky was red with light. And purple rolled the deep. When morning came, we saw the tide Break thundering on the rugged side Of Sumburgh's awful steep: And, weary of the wave, at last In Bressay Sound our anchor cast.

XLI.

O faithless were the waves and wind!
Still the avenger sped behind.
No rock so rude, no isle so lone,
That I might claim it as my own.
A price was set upon my head,
Hunted from place to place I fled;

Till chased across the open seas,

I met the surly Dane.

These were his gifts and welcome—these!

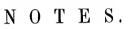
A dungeon and a chain!

XLII.

Descend, black night! Blot out thy stars— Nor let them through those prison bars Behold me writhing here! For there's a hand upon my heart That makes my being thrill and start-A voice is in mine ear. I hear its whisper, sad and low. As if a spirit wailed in woe-"Bothwell! thine end is near." O then, in mercy, keep away, Ye spectral forms, nor cast dismay Upon me in my dving hour! Why should it please you that I cower, Like a lashed hound, beneath your stare, And shriek, a madman, in despair? Give me one night, 'tis all I crave, To pass in darkness to the grave, Nor more this agony renew---

What's here?—No phantom of the tomb!

Death has not shed his livid hue
On that pale cheek, nor stamped his gloom
Upon the forehead, fair and high,
Of Scotland's Queenly Majesty!
Mary, is't thou? and com'st thou here,
Alive, to chide me for my wrong?
O, for the love of God, forbear!
Haunt me not now! I've suffered long,
And bitter has my anguish been!
What brings thee hither, woeful Queen?
Ah, what is that? a scaffold dressed—
The axe, the headsman, and the priest—
O God! it surely cannot be!—
Come, Death; and I will welcome thee!





NOTES.

"For one short month the sceptred might Of Scotland was my own."—P. 4.

DATES OF THE PRINCIPAL EVENTS NOTICED IN THIS POEM.

I believe that a good deal of misconception regarding the personal history of Queen Mary has arisen from the slight attention which ordinary readers pay to dates. The leading events of Mary's life, at least such events as most powerfully influenced her destiny, are comprised within a very short period of time; and I think it may assist the reader by placing these before him in their chronological order:—

Marriage of Queen Ma	ry w	ith th	ıe Da	uphin	l,	24th April,	1558		
Dauphin succeeded to the throne of France,									
as Francis II.,						10th July,	1559		
Francis II. died,						5th Dec.	1560		
Mary waited on by Darnley at Orleans, and									
by Bothwell at Joinville, in the early									
part of .							1561		
Mary landed at Leith,						20th Aug.	1561		
Marriage of Queen Mar	ry wi	th Da	ırnle	7,		27th July,	1565		
Bothwell married Lady	у Јеа	n Go:	rdon,			24th Feb.	1566		
Murder of Riccio,						9th March,	1566		

James VI. born,						19th June,	1566		
Murder of Darnley,						10th Feb.	1567		
Bothwell tried and a	cquitt	ed,				12th April,	1567		
Band subscribed by the chief nobility recom-									
mending Bothwe	ell as	a pro	per	husba	and				
for the Queen,						19th April,	1567		
Mary carried off to I	Dunbai	r hy :	Bothy	vell,		24th April,	1567		
Mary brought back to Edinburgh by Both-									
well, and lodged	in the	Cast	le,			6th May,	1567		
Bothwell divorced fr	om hi	s wife	∍,			7th May,	1567		
Marriage of Queen M	Iary w	ith F	Bothw	ell,		15th May,	1567		
Parting of Mary from	n Botl	ıwell	at Ca	rberr	у,	15th June,	1567		
Queen Mary sent to	Loch :	Leve	n,			16th June,	1567		

"'Twas sin to smile, 'twas sin to laugh,
'Twas sin to sport or play."—P. 15.

FANATICAL AUSTERITY OF THE REFORMERS.

By an Act of the Parliament of Scotland, passed in 1555, during the minority of Mary, the old and popular sports of the common people were forbidden. "It is statute and ordained, that in all times cumming, no manner of person be chosen Robert Hude, nor Little John, Abbot of Unreason, Queens of May, nor otherwise, nouther in Burgh nor to Landwart, in onie time to cum." This restriction on the amusement of the lieges was accompanied with severe penalties against those who should contravene it. Any pretty girl who wished to be a candidate for the flowery

NOTES. 225

chaplet of "the Queen of the May," then stood in manifest peril of forfeiting her character; for the statute proceeds:—" And gif onie women or others about summer trees singand, makis perturbation to the Queenis lieges in the passage throw Burrowes and uthers Landward Townes, the woman perturbatoures for skafrie of money, or utherwise, sall be taken, handled, and put upon the Cuck-stules of everie Burgh or Toune." What a genial age it must have been, when poor maid Marian was liable to "handling" and the pillory for the heinous offence of singing under the summer trees!

This Act was in full force when Mary returned to Scotland; and as any deprivation of the amusements of the working classes is certain to be followed by an outburst against the liberty of their superiors in rank and station, it is no wonder if the people, prohibited by statute from enjoying their own sports, should have regarded with jealousy the gaieties which were exhibited in the Palace.

I shall simply quote the words of Hume, referable to the construction which the preachers were pleased to place upon the earliest attempts of Mary to render her Court attractive. "The pulpits had become mere scenes of railing against the vices of the Court; among which were always noted as the principal, feasting, finery, dancing, balls, and whoredom (as Knox said), their necessary attendant. Some ornaments, which the ladies at that time wore upon their petticoats, excited mightily the indignation of the preachers; and they affirmed that such vanity would provoke God's vengeance, not only against these foolish women, but against the whole realm." The personal remarks which John Knox directed

from the pulpit against his Queen, may be found in any edition of his works.

" She hated Mary from her soul,
As woman and as Queen."—P. 19.

MARY'S CLAIM TO THE THRONE OF ENGLAND.

It is not surprising that Elizabeth should have regarded Mary from the very first with extreme jealousy and dislike. Her own title to the crown of England, at least according to the ordinary rules of succession, was worse than doubtful. and had been disallowed by Parliaments held during the reigns both of her father and her brother. The accession of her sister Mary, after the death of Edward VI, made her position even worse, since the Parliament of England, by acknowledging Mary's legitimate right, virtually declared Elizabeth to be a bastard. It will be remembered that the marriage of Henry VIII. with his first wife, Catherine of Arragon, was set aside by the sentence of Cranmer, Archbishop of Canterbury, after Henry had renounced allegiance to Rome, on the ground of nullity. Catherine having been his brother's widow. The marriage had been allowed in consequence of the papal dispensation; and Henry, who had then set his affections upon Anne Boleyn, used every exertion to obtain a divorce from Rome. That divorce, Pope Clement, from political motives, was averse to grant; and Henry, in consequence, threw off the papal authority, and declared himself the head of the English Church. The sentence of Cranmer was NOTES. 227

ratified and confirmed by Act of Parliament; and therefore Mary, as the offspring of an unlawful marriage void and null ab initio, was declared illegitimate, and rendered incapable of succession. But Henry had not waited, even for the sentence of Cranmer, before consummating his second marriage with Anne Bolevn: and Elizabeth was born before the decease of Catherine of Arragon. When Henry, moved by the charms of Jane Seymour, who became his third wife, sent Anne Boleyn upon false charges to the block, that marriage also was annulled, and the issue declared illegitimate; and by Act of Parliament (8th June 1536) the Crown was settled on the King's issue by Jane Seymour, or any subsequent wife; and in case he should die without children, he was empowered by will or letters-patent to dispose of the Crown. Jane Seymour died, leaving only one son, Edward; Anne of Cleves was unceremoniously sent back to her family, and Catherine Howard was beheaded. After taking to himself a sixth wife. Catherine Parr, Henry became uneasy as to the state of the succession, and procured an Act of Parliament, limiting the succession to the Crown, in the event of the death of Prince Edward without issue, "to the King's daughter, Lady Mary, and her issue; and in default of such issue, to Lady Elizabeth and her issue:-the King being empowered to appoint the succession of the Crown, on failure of all such issue, by his last will in writing."

Such is the abbreviate of the Act of Parliament, 28 Henry VIII. c. 7, by which the ordinary laws of the realm were set at utter defiance; for while the Princesses were expressly called to the succession, the Acts which declared them to be illegitimate were not revoked. About a month before his

decease. Henry made his will, leaving the Crown first to Edward, then to Mary, then to Elizabeth: and failing them and their issue, to the heirs of his younger sister, the Duchess of Suffolk, thus excluding the posterity of his eldest sister Margaret, Queen of Scots, who, after his lawful children, were next in succession. Of Edward's right to the Crown there could be no doubt; but Edward had formed the opinion that both his sisters were illegitimate. Accordingly, upon his deathbed, he desired letters-patent to be made out by commissioners specially named, again altering the succession, setting aside Mary and Elizabeth, and preferring the heirs of the Duchess of Suffolk. Upon these letters-patent was founded the claim of the unfortunate Lady Jane Grev, who, personally blameless, became a sacrifice to the ambition of her husband's family. By the first Parliament of Queen Mary the Acts affecting her own legitimacy were set aside; the sentence of divorce between Henry and Catherine of Arragon was repealed and annulled, and their marriage was declared to have been in every respect valid and lawful. This Act was another solemn declaration of the illegitimacy of Elizabeth. who, as I have said, was born during the lifetime of Queen Catherine; for it is evident that by no possible construction of law could Mary and Elizabeth both be held legitimate. Mary's right and status were never questioned by any power in Europe; and so long as she lived, the claims of the Scots line were kept in abeyance. But on her death, when Elizabeth without opposition assumed the throne, with no better title than the destination contained in her father's will, Henry II. of France caused his daughter-in-law, Mary Queen of Scots, and Dauphiness, to assume openly the arms as well as

NOTES. 229

the title of Queen of England. This was a direct challenge of the right and legitimacy of Elizabeth; and doubtless gave rise to that hatred which was not appeased until the unfortunate Queen of Scots died upon the scaffold at Fotheringay.

Elizabeth had the good fortune to be served by wise and able ministers; and they, conscious of the radical defect in the title of their mistress, advised her that the surest mode of counteracting her rival was by fomenting the dissensions which at that time agitated Scotland, and by lending her countenance and aid to the Lords of the Congregation. For the adoption of this policy it would be unreasonable to blame She was, in fact, the great Protestant Sovereign of Europe, with Spain and France against her; but the most serious and pressing danger was to be apprehended from Scotland. If Mary could by any means conciliate her subjects, and restore internal harmony to her realm, she might, without any imputation of rashness, proceed to enforce her undoubted hereditary right to the throne of England; in which attempt, besides the co-operation of the Continental Catholic powers, she was certain to receive assistance from the English Catholics, then a large, influential, and discontented body. But by promoting discord in Scotland, and by assuming the character of protectress of the reforming party there; by giving secret subsidies to the disaffected; and by affording shelter to those who were guilty of rebellion. Elizabeth played her game so well, that at last she was able to appear as umpire between her hated rival and the insurgent nobles of Scotland. In all this she displayed consummate tact, judgment, and perfidy—the latter a quality which. in State affairs, it has long been the fashion to excuse: and

no one can rise from an attentive perusal of the records of that time, without the conviction that the very wisest of the so-called Scottish statesmen of the day were mere tools and puppets in the hands of her and her counsellors. Murray has, by more than one writer, heen represented as a high-minded and patriotic man. Before Elizabeth he was no better than a spaniel, cowering under the degradation of the lash, which was often unsparingly applied. And so it was with Morton, and all the others to whom she extended her protection, and who privily were the recipients of her hounty. To her machinations, successfully carried through hy adroit and active agents, each unfortunate step in the career of Mary, whose nature was too guileless to enable her to descry the fine meshes of the net by which she was pitilessly surrounded, may easily be traced.

"For still the phantom in her path Had been a Scottish heir."—P. 24.

POPULAR PROPHECIES OF THE SUCCESSION OF THE SCOTS

LINE TO THE CROWN OF ENGLAND.

In every nation, at a certain period of its progress, prophecies of this kind are current; though it is but proper to add that, in many instances, there is good reason to suspect that the vaticinations of the elder seers have been altered and modified to suit events after their occurrence. The leading prophet of Scotland, whose fame has not yet passed into oblivion, was Thomas Learmonth of Ercildoune, familiarly

NOTES. 231

known to the peasantry as Thomas the Rhymer, who lived in the days of King Alexander the Third, and died, as appears from a charter by his son, previous to 1299, before Wallace had concluded his great struggle for Scottish liberty. His traditionary adventures with the Queen of Elfland-a very different personage from Titania, the spouse of Oberon-have been made the theme of ballad and of song: indeed, he seems to have enjoyed in Scotland, for a very long series of years, the same magical reputation which was conferred, during the middle ages, upon the poet Virgil. His prophecies, however, are the great foundation of his fame, and it is curious to observe at what an early period these were cited as instances of remarkable fulfilment. He seems to have prophesied that one of the family of Bruce would gain the throne of Scotland; for, in Barbour's poem of The Bruce, which was composed about the year 1370, the Bishop of St Andrews is made to exclaim, on receiving intelligence of the slaughter of the Red Comyn by King Robert-

"Sekyrly
I hope, Thomas prophecy
Off Hersildoune sall veryfyd be
In him; for, swa our Lord help me,
I haiff gret hope he sall be king,
And haiff this land all in leding."

Andrew Wintoun, prior of St Serf's, who compiled his Chronicle about the year 1420, speaks thus of one of the Rhymer's current prophecies:—

"Of this fycht quilum spak Thomas
Of Ersyldoune, that sayd in derne,
There suld meit stalwartly, starke and sterne,

He sayd it in his prophecy; But how he wist, it was ferly."

There were, however, other popular prophets than Thomas of Ercildoune; and in process of time their vaticinations became blended with his, and the greater prophet eclipsed the group of the lesser ones, and enjoyed the monopoly of the whole. No collection of these prophecies seems to have been made and published before the year 1608, after James VI. succeeded to the throne of England; and therefore there is no satisfactory evidence as to their authenticity in the form in which they now exist. Ballads and popular rhymes, when transmitted only by oral tradition, must, in the course of time. undergo many changes both in dialect and form; and that strong tendency towards the marvellous, which is by no means confined to the vulgar, may be presumed to encourage and invite imposture. But I denv altogether the assertion of Lord Hailes, that the popular Scottish prophecies relative to the succession of the Stuart family to the throne of England. were forgeries or interpolations made subsequent to the death of Queen Elizabeth, for the purpose of being accommodated to the accession of King James; and I do so upon the strength of evidence which cannot be overthrown. It is but fair that the prophets should receive credit where credit is justly due: and in this instance it is impossible to deny to Thomas the Rhymer, or his follower, the possession of the prophetic The rhyme stands thus:mantle.

"However it happen for to fall,
The Lyon shall be lord of all;
The French Queene shall beare the son
Shall rule all Britaine to the sea.

Which of the Bruce's blood shall come As neare as the nint degree."

Now, although there is no printed versiou of these prophecies earlier than that to which I have referred, it is easy to show that this particular prediction was known and popularly quoted previous to the return of Queen Mary from France; therefore previous to her marriage with Darnley, and at a time when Elizabeth was still young, and when the prospect of her contracting a matrimonial alliance was extremely probable. The following remarkable passage is extracted from a poem, of the authenticity of which there can be no question, by Alexander Scott, entitled Ane New Yere Gift to the Quene, quhen scho come first hame. The poem, therefore, was composed in 1561. It opens thus:—

"Welcum, illustrat Ladye, and oure Quene;
Welcum our lyone, with the Floure-de-lyce;
Welcum our thrissill, with the Lorane grene;
Welcum our rubent rois upon the ryce;
Welcum our jem and joyfull genetrice;
Welcum our beill of Albion to beir;
Welcum our plesand Princess, maist of price;
God gife the grace aganis this guid new yeir."

After no fewer than twenty-four stanzas of loyal greeting and aspiration, closing with a devout wish for the Queen's marriage, the poet thus refers to the current prophecies. As it may be difficult for some readers to comprehend the meaning of the words when expressed in the old Scottish mode of spelling, I have ventured so far to modernise this stanza, but without changing a single word:—

"If saws be sooth to show thy celsitude,

What bairn should brook all Britain by the sea?

The prophecy expressly does conclude

The French wife of the Bruce's blood should be:

Thou art by line from him the ninth degree,

And was King Francis' party maik and peer;

So by descent, the same should spring of thee,

By grace of God, against this good new year."

Here we have, in language so precise as almost to amount to quotation, distinct and unequivocal reference to the prediction which Lord Hailes challenged as spurious.

I may add that curious testimony has been borne to the strange fulfilment of some of the Rhymer's prophecies by John Colville, whose funeral oration upon Queen Elizabeth (Paris, 1604) contains the following passage:—

"Nonne hæc Saturnii seculi argumenta indubitata? quæ mihi in memoriam exulceratam revocant, quod, cum puer essem audiveram balathrones ceraulas Thomæ Rythmici fatidici numerare quædam carmina trivialia, quæ tunc ludicra, nunc vero seria atque efficacia esse agnosco: verum se Delphice an divinitas inspirata sint, definire non audeo cum teste Augustino."

I am very far from wishing it to be supposed that I rest much faith in the authenticity of popular rhymes, especially when these are of a prophetic character. Nevertheless, I hope my readers will not be displeased at my calling their notice to one instance in which a popular prophecy was undoubtedly fulfilled. The extract from Scott's poem shows that the prediction was then current among the people of Scotland; and there can be little doubt that it was known to

Elizabeth. If so, is it wonderful that, in an age when superstitious feelings were still cherished, the announcement that her rival had given birth to a son and heir, next after herself in succession to the throne of England, should have grieved the haughty mind of Elizabeth?

" There was that Riccio-sharp and sly."-P. 26.

FIRST CONSPIRACY AGAINST QUEEN MARY.

The details of the murder of Riccio are so well known that it would be out of place to repeat them here. But the conspiracy which led to that event deserves especial notice; and I trust that a short explanation of its origin and aim will not be considered superfluous.

The Scottish nobles who promoted the cause of the Reformation, had a deep interest in its permanence. They knew well that, if the authority of Rome was again established, the immediate consequence would be a restitution of the Church lands which had been appropriated as lawful spoils; therefore, from the very first, they ranged themselves in opposition to Mary, whose devotion to the Catholic faith was notorious. At their head was Lord James Stuart, Prior of St Andrews, better known as the Earl of Murray, a bastard brother of the Queen, formidable alike from his ability and his ambition. He was the natural son of James V. by Margaret, daughter of Lord Erskine; and is believed, from an early period of his life, to have entertained the hope of obtaining a reversal of his illegi-

timacy, in which case he might, in the event of Mary dying without issue, have advanced a claim to the crown of Scotland. Nor was this a scheme so wild as to appear beyond the pale of probability. The claims of Henry VII. to the throne of England had been rested upon no better foundation; and Elizabeth's right, as I have explained in a former note, was worse than doubtful. Murray was just the kind of man likely to succeed in such a design. He was cool, cautious, long-sighted, and unscrupulous; and by taking the popular side in the then all-absorbing religious controversy, he greatly increased his reputation and his power. He also entered into deep and intricate relations with the Court of England.

When Mary, contrary to the wishes of Elizabeth, consulted her own inclination by marrying Darnley, Murray threw every possible obstacle in the way. The means he employed are concisely stated by Lord Herries in his History.

"A little after this, Henry Lord Darnley came to Scotland, upon a pass from the Queen of England for three months' stay. Our Queen was desirous to see this young gentleman, who had been secretly proposed unto her for a husband. He was her own cousin in the third degree by his mother, who was daughter to the Earl of Angus, begotten upon the Queen who was mother to King James the Fifth, and grandmother to the Queen herself. It was soon seen that she took a liking unto him; which by many means was indirectly crossed by the Earl of Murray. There had been propositions of marriage laid down heretofore to the Queen concerning this same gentleman, which were known to be put aside by the underhand working of the Earl of Murray, whereof the Queen was not ignorant. But now the many dislikes she had conceived

against him made her resolve to take a husband, that by the happiness of succession a settlement might be expected to the crown and estate of the kingdom. Yet the crown being the mark whereat Murray aimed, his greatest study was to keep the Queen from marriage, which at this time he could not do handsomely himself. So now, as formerly, he had recourse to Queen Elizabeth of England, who was soon persuaded to throw stumblingblocks in the way. It was thought that, besides reasons of state and the assisting of Murray in his pretensions, the Queen of England had a secret averseness and antipathy to our Queen, one of her own sex, whom she knew to be her nearest successor; but now, to have the comfort of a husband and the happiness of children, blessings that she knew herself not capable of, were things that she could not think upon but with envy.

"But before Queen Elizabeth did show herself in the business, the Earl of Murray used what indirect means he could to cross the Queen's resolutions. Religion was his chief objection, wherein he had the ministers to follow him with open mouth. They said that it could not stand with the honour of God, nor the Reformed Religion, that the Queen should take any to husband who had any tincture of Popery, nor before a visible assurance might be had of the preservation of the religion now established. These were public propositions. But the Earl of Murray, finding them not take the wished effect, he laid open challenge to one David Rizius, an Italian, who had served the Queen for many years, and who, from a Musician, became the Secretary of State—an active politick man, whose counsel the Queen made use of in her greatest affairs. Upon this man he laid aspersions that the Queen

was misled by his advice; that he was a stranger, and one basely born; and that for his cause she misregarded the advice of her nobility. These things were cried out by that party. They went yet further; there were whispering means used to divert the Lord Darnley's affection from the Queen, and tales were sometimes minced at, as though David Rizius was many times too intimate with the Queen more than was fitting.

"The Queen observed all these proceedings, and knew from whom they came. But she was resolved to marry; which she suspected was the thing in the world that would most vex the Earl of Murray; and to strengthen her own faction, she called home the Earl of Bothwell from France, the Earl of Sutherland from Flanders, and took George Gordon, the Earl of Huntley's eldest son, out of prison, gave them all remissions, and restored them to their estates and honours."

Riccio was then labouring to remove every impediment which had been cast in the way of the marriage of his royal mistress with Darnley; little dreaming that the infatuated fool whom he was raising to a throne would repay his services by the blow of the assassin's dagger! Murray, though a master in dissimulation, regarded Mary's marriage as too hazardous an event for his own project to be allowed without an outbreak; more especially as Mary had inconsiderately and foolishly agreed to use her influence with the Scottish Parliament to confer the crown-matrimonial upon her husband. This serious error cost Mary dear. The Duke of Châtelherault, who stood next after her in succession, was of course opposed to such a grant, which threatened his hereditary rights; and was thus for a time induced to lend his influence to

Murray. Mary, being unable to obtain the consent of the nobles, took upon herself to proclaim Darnley on the day of their marriage as King; and the entry in the Canongate Register of Marriages is—"Henry and Marie, Kyng and Qweine of Scotis."

Murray attempted a rebellion; but not being adequately supported by the people, he and his confederates were compelled to retire before the army, which the Queen led in person, and took refuge in England. So closes the first act of the Murray conspiracy.

The opening of the second act is very different. The marriage being now consummated, and the Queen being pregnant, Murray, then fugitive and exiled, commenced an intimate correspondence with Darnley, whose pride, assumption, and insolence, coupled with his notorious ingratitude and infidelity to his consort, had by this time alienated from him the regard of all loyal subjects. It is almost inconceivable that Darnley, imbecile and thoroughly vicious as he was, should have fallen into such a snare; nevertheless we find that, only seven days before the murder of Riccio, a Band was granted by "Archibald, Earl of Argyle; James, Earl of Murray; Alexander, Earl of Glencairn; Andrew, Earl of Rothes; Robert, Lord Boyd; Andrew, Lord Ochiltree; and their complices." "to ane noble and mychty Prence, Henry, King of Scotland. husband to our soverane Lady." And the terms of that Band were as follows. The subscribers bound themselves to maintain Darnley's cause and quarrel against all the world, with life, lands, and goods; to use their influence in Parliament to have his assumption of the crown-matrimonial ratified; to fortify and maintain his title to the crown, failing the Queen

without issue: and to use their interest with Elizabeth in his behalf. I quote one passage, for the purpose of showing the extent of their submission: "Item, as they ar becuming trew and faythfull subjectes, men, and servandis to the said noble prence, and sall be leall and trew to his Majestie, as becumes trew subjectis to ther naturall prence, and as trew and faythfull servandis servis ther gud maisteris with ther bodeis. landis, gudis, and possessiounis. And sall nouther spayr lyf nor dead in settyng fordwart all thingis that may be to the advancement of the said noble prence." We have it on the authority of Knox, that a counter-band, signed by Darnley and his father the Earl of Lennox, was granted to the confederates, "for they durst not trust the King's word without his Signet." All this was perfectly well known to Elizabeth's agents; indeed, they were privy to the whole transaction. The support of Morton was purchased by Darnley's resigning his claim to the earldom of Angus; and the plot being thus far advanced, Elizabeth was apprised of the conspiracy. Here, again, dates become of much value. The Earl of Bedford and Randolph, who were then at Berwick, wrote to Cecil on 6th March that "a matter of no small consequence in Scotland was intended;" and "to this determination of theirs there are privy in Scotland these: Argyle, Morton, Boyd, Ruthven, and Lethington. In England these: Murray, Rothes, Grange, myself, and the writer hereof. If persuasions to cause the Queen to yield to these matters do no good. they propose to proceed we know not in what sort." The "matters" in question were of great importance to Murray and his rebel confederates, for they included their estates in Scotland, it being Mary's declared intention that the fugitive

Lords should be forfeited by Parliament. They were cited to appear on the 12th of March, so that some sudden and decisive step was necessary.

On the 9th of March, Riccio was murdered in the presence of the Queen, who was made a prisoner in her own palace. It was at first intended that the slaughter should be on a larger scale, so as to include Mary's principal supporters; as detailed by herself in a remarkable letter to Betoun, Archbishop of Glasgow, her ambassador at Paris. That letter bears date the 2d April, and the revelation it contains relative to the designs of the conspirators was evidently furnished by Darnley, who by that time had betrayed his confederates. After relating the horrible circumstances of the murder, but without charging her husband with direct participation, she writes:—

"We all this time took no less care of ourselves than for our council and nobility, maintainers of our authority, being with us in our palace at the time; to wit, the Earls of Huntley, Bothwell, Atholl, Lords Fleming and Livingston, Sir James Balfour, and certain others our familiar servitors, against whom the enterprise was conspired as well as for David; and namely, to have hanged the said Sir James in cords. Yet, by the providence of God, the Earls of Huntley and Bothwell escaped forth of their chambers in our palace at a back window by some cords; whereon the conspirators took some fear, and thought themselves greatly disappointed in their enterprise. The Earl of Atholl and Sir James Balfour by some other means, with the Lords Fleming and Livingston, obtained deliverance of their invasion. The provost and town of Edinburgh having understood this tumult in our palace.

caused ring their common bell, came to us in great number, and desired to have seen our presence, intercommuned with us, and to have known our welfare: so when we was not permitted to give answer, being extremely bestead by those lords, who in our face declared, if we desired to have spoken them, they should cut us in collops, and cast us over the wall. So this community, being commanded by our husband, retired them to quietness."

Next day Murray arrived in Edinburgh, and at an interview with his sister expressed great affection and solicitude; but, as Mary writes, "upon the morn he assembled the enterprisers of this late crime, and such of our rebels as came with him. In their council they thought it most expedient we should be warded in our castle of Stirling, there to remain while we had approved in Parliament all their wicked enterprises, established their religion, and given to the King the crown-matrimonial and the whole government of our realm: or else, by all appearance, firmly purposed to have put us to death, or detained us in perpetual captivity."

Mary owed her escape from this frightful peril to her own presence of mind, and the influence which she still exercised over the weak and vacillating Darnley. She represented to him that, by aiding the designs of the rebel Lords, he was inviting his own ruin; and he, being thoroughly terrified by the dreadful consequences of his folly, abandoned the Lords (with whom he had been confederated for scarcely ten days), devised the means of escape, and fled with Mary to Dunbar. Once there, she was safe, at least in the meanwhile; for the loyal gentlemen of Scotland, in indignation at the unparalleled outrage upon their Queen, flocked to her standard, and the

murderers of Riccio were compelled to take their flight. Murray, however, who denied complicity, and who had not been denounced by Darnley, remained; and in the sequel, through the mediation of Elizabeth, whose astute counsellors foresaw the effect of such undeserved lenity, all the conspirators and actors in the murder of Riccio were pardoned, except Morton, Lindsay, Ruthven, and one or two of inferior note. This act of grace, which is only one of many proofs of Mary's singular elemency, was made shortly after the birth of the Prince. It was a political blunder, but undoubtedly an amiable one. Elizabeth never pardoned those who rebelled against her authority. Mary took the opposite course, and to that we must ascribe her ruin.

"John Elliot of the Park."-P. 43.

BOTHWELL'S ENCOUNTER WITH ELLIOT.

The circumstances of this duel, in which Bothwell displayed great intrepidity, are minutely stated by a journalist of the time, and I have not deviated from his account. Elliot of the Park was no common marander. He claimed to be, if not the head of his name, at least the chief of a powerful branch of the Elliots; and asserted that, by hereditary right, he was the Captain of Hermitage Castle. He was, however, a notorious Border depredator, and is specially mentioned in an old poem by Sir Richard Maitland, entitled "Aganis the Thieves of Liddesdail."

"They spulzie poor men of their packs, They leave them not on bed, nor backs:

Both hen and cock, With reel and rock, The Laird's Jock— All with him takes

"They leave not spindle, spoon, nor spit,
Bed, bolster, blanket, shirt, nor sheet;
JOHN OF THE PARK
Rypes chest and ark:
For all such wark
He is right meet."

" I heard the voice of Ormiston."-P. 46.

ORMISTON OF THAT ILK.

James Ormiston of that Ilk—or Black Ormiston, as he was sometimes distinctively called—was a Baron of Teviotdale, the devoted adherent and adviser of Bothwell. He is not to be confounded, as some writers have done, with Cockburn of Ormiston, a baron of East Lothian, who was noted for his zeal in the cause of the Reformation, and who was the patron of Wishart. James Ormiston did not follow the fortunes of Bothwell after his flight from Carberry; nor was he brought to trial for his share in the murder of Darnley until the year 1573, six years after that atrocious event. His confession, which is of great value as showing who were the real perpe-

trators of the crime, will be more specially referred to in another note.

"'Twas in Craigmillar's ancient pile

That first I lent my ear

To the dark words of Lethington."—P. 58.

CONFERENCES AT CRAIGMILLAR.

After the flight of the insurgents who were openly concerned in the murder of Riccio, the affairs of Scotland assumed for some little time the appearance of tranquillity. The chief power was lodged in the hands of Murray, Bothwell, Argyle, Huntley, and Lethington; and if all these men had been well affected towards their Sovereign, and actuated by patriotic motives, there would have been no difficulty in settling the kingdom. Knox, the leading ecclesiastical demagogue, had disappeared immediately after the murder of Riccio; Morton. Lindsay, Ruthven, and other daring conspirators, were in exile; and Darnley, at least in political influence, was a mere cipher. He had forfeited the regard, if he had not entirely alienated from himself the affections of his wife, to whom the Bands and other evidence of his consummate perfidy had been shown. He was hated and despised by those who were privy to the designs of the conspirators; and his looseness, debaucheries, and arrogance were such that he was respected by none. Yet was he the occasion of a new conspiracy, far more tragical in its results than the first.

Murray and Lethington were both traitors; and the unex-

ampled lenity shown to them by their Sovereign, who not only had pardoned their offences, but had intrusted them with the administration of affairs, had not the effect of riveting their allegiance. The birth of a prince had lessened the chances, whatever these might have been, of Murray's succession to the throne. Still he might hope to reign as Regent, if not as King, and he never for a moment lost sight of that grand object of his ambition. Lethington was bound heart and soul to Murray, whose dark, subtile, and intriguing spirit very much resembled his own. These two men, therefore, were ever on the watch for opportunities secretly to undermine the fortune of their mistress; but their power was greatly circumscribed by the banishment of their confederates, and the vigilance of the noblemen who were associated with them in the government.

Of these Bothwell was the most formidable. Without any pretence to personal religion, he was nominally a Protestant, and therefore not obnoxious to the people ou the score of Popery. Since his recall from France, he had done good service to the Queen, and had risen high in her favour. He was Warden of the three Marches, Lord High Admiral of Scotland, and General of the land forces; and his connections were extensive and powerful. He was held in great dislike by the emissaries of Elizabeth, who had ever found him incorruptible; and he was regarded by the conspirators as the formidable enemy of their faction. But with all this he was a profligate man, of a daring and ambitious spirit; unrestrained by real principle, and ready to go any lengths for the gratification of his own desires. He was also exorbitantly vain; and the preference which was shown him by the Queen,

on account of his undoubted services, appears to have awakened hopes, which possibly, at an earlier period, he had conceived.

Had Darnley, after the birth of his son, conducted himself with ordinary discretion, it might have been difficult for the conspirators to gain over Bothwell to their side. But that unhappy young Prince was thoroughly infatuated. His personal behaviour towards the Queen was of the most heartless and insolent kind. He took every opportunity of thwarting her government. He began to intrigue with the Romanists, and even went so far as to write to the Pope, denouncing the Queen for not having restored the mass. "When," says Tytler, "his letters were intercepted, and his practices discovered, he complained bitterly of the neglect into which he had fallen, affirmed that he had no share in the government, accused the nobles of a plot against his life, and at last formed the desperate resolution of leaving the kingdom, and remonstrating to foreign powers against the cruelty with which he was treated." Here is the testimony of Monsieur de Croc, the French ambassador to Scotland, written on 15th Oct. 1566, as to the relative estimation in which Darnley and the Queen were held: "It is in vain to imagine that he shall he able to raise any disturbance; for there is not one person in all this kingdom, from the highest to the lowest, that regards him any further than is agreeable to the Queen. And I never saw her Majesty so much beloved, esteemed, and honoured; nor so great a harmony amongst all her subjects, as at present is, by her wise conduct; for I cannot perceive the smallest difference or division."

The conduct of Darnley at length became so outrageous

that the health of the Queen was visibly affected. She fell into a profound melancholy; and her state of mind and hody is thus described in a letter from De Croc: "The Queen is for the present at Craigmillar, about a league distant from this city. She is in the hands of the physicians, and I do assure you is not at all well, and I do believe the principal part of her disease to consist of a deep grief and sorrow. Nor does it seem possible to make her forget the same. Still she repeats these words, 'I could wish to be dead.' You know very well that the injury she has received is exceeding great, and her Majesty will never forget it."

At this point I conceive that the complicity of Bothwell begins. It is impossible to ascertain whether or not, in the first instance, Murray and Lethington confided to him their whole scheme, and induced him to become the principal actor in the murder of Darnley by offering to obtain for him the hand of the Queen. I think it probable that they advanced more cautiously, and in the manner set forth in the remarkable "Protestation of the Earls of Huntley and Argyle, Touching the Murther of the King of Scots," which in the year 1568 was forwarded to the Court of England, and which is published in Anderson's Collections. That narrative bears. that in December 1566, "Her Grace being in the Castle of Craigmillar, accompanied by us above written, and by the Earls of Bothwell, Murray, and Secretary Lethington, the said Earl of Murray and Lethington came into the chamber of us, the Earl of Argyle, in the morning, we being in our bed; who, lamenting the banishment of the Earl of Morton, Lords Lindsay and Ruthven, with the rest of their faction, said that the occasion of the murder of David,

slain by them in presence of the Queen's Majesty, was for to trouble and impesche the Parliament, wherein the Earl of Murray and others should have been forfeited and declared rebels; and seeing that this same was chiefly for the welfare of the Earl of Murray, it should be esteemed ingratitude if he and his friends, in reciprocal manner, did not interpose all that was possible for relief of the saids banished, wherefore they thought that we of our part should have heen as desirous thereto as they were. And we agreeing to the same, to do all that was in us for their relief, providing that the Queen's Majesty should not be offended thereat. On this Lethington proponed and said, that the nearest and best way to obtain the said Earl of Morton's pardon was to promise to the Queen's Majesty to find a means to make divorcement betwixt her Grace and the King her husband, who had offended her Highness so highly in many ways. Whereunto we answering that we knew not how that might be done, Lethington said (the Earl of Murray being ever present), 'My Lord, care not you thereof. We shall find the means well enough to make her quit of him, so that you and my Lord of Huntley will only behold the matter, and not be offended thereat.' And then they send to my Lord of Huntley, praying him to come to our chamber. This is as they dealt with us particularly; now let us show what followed after that we were assembled.

"We, Earl of Huntley, being in that said chamber, the saids Earl of Murray and Lethington opened the matter likewise to us in manner foresaid, promising, if we would consent to the same, that they should find the means to restore us in our own lands and offices, and they to stand good friend unto us, and cause the said Earl of Morton, Ruthven, and all the rest of that company, to do the like in time coming. Our answer was, it should not stop by us that the matter come not to effect in all might be profitable and honourable both for them and us; and specially where the pleasure, weal, and contentment of the Queen's Majesty consisted. And thereon we four. viz. Earls of Huntley, Argyle, Murray, and Secretary Lethington, passed all to the Earl of Bothwell's chamber to understand his advice on these things proponed, wherein he gainsaid not more than we. So therefore we passed all together toward the Queen's Grace. Where Lethington-after he had reminded her Majesty of a great number of grievous and intolerable offences, that the King (as he said), ingrate of the honour received of her Highness, had done to her Grace, and continuing every day from evil to worse—proposed. That if it pleased her Majesty to pardon the Earl of Morton, Lords Ruthven and Lindsay, with their company, they should find the means, with the rest of the nobility, to make divorcement betwixt her Highness and the King her husband, which should not need her Grace to mel (meddle) therewith. To the which it was necessary that her Majesty take heed to make resolution therein, as well for his own easement as well of the realm; for he troubled her Grace and us all; and remaining with her Majesty, would not cease till he did her some other evil turn, when that her Highness would be mickle impesched to put remedy thereto. After these persuasions, and divers others which the said Lethington used, besides those that every one of us showed particularly to her Majesty, to hring her to the said purpose, her Grace answered, That under two conditions she might understand the same. The one that the

divorce was made lawfully; the other that it was not prejudice to her son, otherwise her Highness would rather endure all torments, and abide the perils that might chance her in her Grace's lifetime. The Earl of Bothwell answered: That he doubted not but the divorcement might be made without prejudice in any wise of my Lord Prince: alleging the example of himself, that he ceased not to succeed to his father's heritage without any difficulty, albeit there was divorce betwixt him and his mother. It was also proposed that after their divorcement the King should remain alone in one part of the country, and the Queen's Majesty in another, or else he should retire to another realm: and hereon her Majesty said, that peradventure he would change opinion, that it were better that she herself for a time should pass to France, abiding till Then Lethington, taking the he acknowledged himself. speech, said: 'Madam, fancy ye not: we are here of the principal of your Grace's nobility and Council, that shall find the means that your Majesty shall be quit of him without prejudice of your son; and albeit that my Lcrd of Murray here present be little less scrupulous for a Protestant than your Grace is for a Papist, I am assured he will look through his fingers thereto, and will behold our doings, saying nothing to the same.' The Queen's Majesty answered: 'I will that ye do nothing whereby any spot may be laid upon my honour or conscience, and therefore I pray you rather let the matter be in the estate as it is, abiding till God of His goodness put remedy thereto; that ye, believing to do me service, may possibly turn to my hurt and displeasure.' 'Madame,' said Lethington, 'let us guide the matter amongst us, and your Grace shall see nothing but good, and approved by Parliament.'

"So, after the premises, the murder of the said Henry Stuart following, we judge in our conscience, and hold for certain and truth, that the saids Earl of Murray and Secretary Lethington were authors, inventors, devisers, councillors, and causers of the said murder, in what manner and by whatsomever persons the same was executed."

Mr Tytler, who has quoted part of the foregoing remarkable document in his History of Scotland, seems to think that the language used by Lethington conveyed a hint that Darnley might be got rid of by violent means. I am sure that, had he reflected for a moment, he would have seen the extreme absurdity of any such construction. Argyle and Huntley are telling what took place in their presence, and Lethington was their spokesman; therefore, if this construction is to be put upon Maitland's language, the two Earls must be held as acknowledging their own complicity in the murderous design. That evidently was not their intention. Besides this, his closing words, referring to the approval of Parliament, utterly negative such an idea. The impression made upon me by the perusal of this document is, that Mary, though greatly and most justly incensed against Darnley, was unwilling to take the extreme step of a divorce; partly because she feared that it might prejudice her son, and partly because she had not abandoned all hope of Darnley's reformation. Her language is that of pious resignation to the will of God, not of indignant anger.

It must also be remarked that there is nothing in this document to criminate Bothwell. He was the last consulted; and the only remark of his specially quoted, is an argument in favour of the proposed divorce. But if not an accomplice

then, he became so immediately afterwards; and there is little doubt that, before he left Craigmillar, he received a Band subscribed by persons of influence consenting to the murder of Darnley. That Band was probably among the private papers of Bothwell, which fell into the hands of Murray; and if so, was of course destroyed. Its existence, and to a certain extent its tenor, were vouched for by Ormiston in his confession, reported by John Brand, Minister at Holyrood; and as the passage is very curious, I shall transcribe it:—

" He (Bothwell) let me see a contract subscribed by four or five handwritings, which he affirmed to me was the subscription of the Earl of Huntley, Argyle, the Secretary Maitland, and Sir James Balfour, and alleged that many more promised who would assist him if he was put at: And thereafter read the said contract, which, as I remember, contained these words in effect—' That inasmuch as it was thought expedient and most profitable for the common wealth, by the whole Nobility and Lords undersubscribed, that such a young fool and proud tyrant should not reign nor bear rule over them: and that for divers causes therefore, that they all had concluded he should be put off, by one way or other; and whosoever should take the deed in hand, or do it, they should defend and fortify it as themselves; for it should be, by every one of their own, reckoned and holden done by themselves: Which writing, as the said Earl showed unto me, was devised by Sir James Balfour, subscribed by them all a quarter of a year before the deed was done."

This confession, though it bears to be emitted by Ormiston, was not subscribed by him; but the writer states that it was read over to him in the presence of the Constable of the Castle

of Edinburgh, and other persons of character; and I see no ground for doubting its authenticity. It contains a heavy charge against the Earls of Huntley and Argyle, and gives countenance to the idea that the nobility were nearly unanimous in consenting to the death of Darnley. When we consider that Mary's principal accusers were the men most deeply implicated in the deed, what a fearful picture of treachery and turpitude is disclosed!

"I stood that night in Darnley's room,

Above the chamber charged with death."—P. 93.

MURDER OF DARNLEY.

The narrative contained in the third part of the poem will be found to correspond closely with the account of the murder given by Bothwell's accomplices, Ormiston, Hay of Talla, and Hepburn of Bolton, in their examinations and confessions, which are printed at full length in Pitcairn's Criminal Trials. Yet over some parts of this frightful tragedy there still hangs a cloud of mystery; in particular, it appears impossible to ascertain whether Darnley perished by the explosion, or whether he was strangled in bed, or in the orchard when attempting to escape. There is strong evidence to support the latter view. On the following morning, his body, and that of his servant Taylor, were found lying under a tree, in an orchard, about eighty yards from the ruins. There were no marks of fire or of actual injury on his person; and what

is most remarkable, his furred pelisse and pantouffles were found close by. The bodies of four men, members of Darnley's household, were found crushed among the ruins. The only survivor, Thomas Nelson, was asleep when the explosion took place. Buchanan says that on that night there were three distinct bands of conspirators watching the house. Drury, writing not very long after to Cecil, makes an averment to the same effect, and specifies Ker of Fawdonside, the ruffian who, at the murder of Riccio, levelled a pistol at the Queen, as having been on horseback near the place, to aid in case of necessity. Drury further uses these significant words, "the King was long of dving, and to his strength made debate for his life." Melville says, "it was spoken that the King was taken forth, and brought down to a stable, where a napkin was stopped in his mouth, and he therewith suffocated." Herries' account is different, but very circumstantial. He says that Bothwell, after leaving Holyrood, "went straight to the Kirk-of-Field, up Robloch's Wynd, where he met with William Parris and John Hamilton (a servant to the Archbishop of St Andrews), who had stolen the keys of the gates. They entered softly the King's chamber, and found him asleep, where they both strangled him and his man, William Taylor, that lay by him on a pallet-bed. Those assassins that are named to be with Bothwell, and actors, were those two above named, Parris and Hamilton, John Hay of Talla, John Hepburn of Bolton, George Dalgleish, and one Powrie, Bothwell's men all; James Ormiston of that Ilk (called Black Ormiston), Hob Ormiston, and Patrick Wilson. After they had strangled the King and his man dead, they carried them both out at a back gate of the town wall, which opened at the back of the house, and laid them both down carelessly, one from another, and then fired some barrels of powder which they had put in the room below the King's chamber; which, with a great noise, blew up the house. They imagined the people would conceive the house to be blown up by accident, and the corpse of the King and his man to be blown over the wall by the force of the powder. But neither were their shirts singet, nor their clothes burned (which were likeways laid by them), nor their skins anything touched by fire; which gave easie satisfaction to all that looked upon them."

My own conviction is that Darnley was strangled in the orchard while attempting to escape; that he had been awakened either by the sound of the locking of the door, or by the smell of the burning fuse, which, Bolton says, was lighted for a quarter of an hour before the explosion took place; and that, in his haste, he had caught up the garments which were found beside his corpse. I do not see how it is possible to account otherwise for the appearance of the bodies and the scattering of the dress. For let it be supposed possible that the bodies could be blown through the roof, and cast such a distance into the orchard, without presenting any visible marks, still no one can believe that loose articles of dress could be carried there by the explosion. I think that the real details of the murder, from whatsoever source they might have come, were known to Drury; for the accuracy of the information obtained by the agents of Elizabeth with regard to every important event in Scotland is truly wonderful. But if Darnley was murdered in the orchard, and not in the house, I must also conclude that other actors, unknown to

Bothwell and his men, were engaged in the villanous work.

Bolton and Talla, who confessed to having put the powder in the house, fired the match, and locked the door behind them, averred, both in their depositions when examined, and in their confessions before execution, that there were but nine of their company, and that they neither saw nor knew of any others. The nine were Bothwell, two Ormistons, Bolton, Talla, Dalgleish, Wilson, Powrie, and French Paris. And the confession of Bolton, corroborated by that of Talla, bears, "He knows no others, but that he (Darnley) was blown in the air; for he was handled with no man's hands as he saw; and if he was, it was with others, and not with them." They both concur in saving that the two Ormistons went away after the powder was put in the Queen being then in the house with Darnley, and that they did not return; which tallies perfectly with the account given by Ormiston in his confession, for he says that the clock struck ten as he returned to his lodging, "to avoid suspicion, that no man should say I was at the deed-doing; for I was an hour and more in my bed before the blast and crack was." Wilson and Powrie were mere servants, who brought the powder, by order of Bolton, and having delivered it, returned to the Abbey, where they waited, until summoned by Bothwell to go with him to the Kirk-of-Field. They were carrying back the mail and trunk in which the powder had been conveyed, when, "as they came up the Black Friar Wynd, the Queen's grace was going before them with light torches." This marks the time of their departure. Dalgleish, Bothwell's groom of the chamber, was not at the Kirk-of-Field in the earlier part

of the night, and only witnessed the catastrophe. Paris went away at the same time as Ormiston, but he seems to have come back to witness the explosion. This man, whose real name was Nicholas Hubert, and who had previously been in Bothwell's service, was the party who furnished the keys. There is, however, trace of one other person, Archihald Betoun, who was Queen's usher, and the proper custodier of the room in which the powder was placed. Nelson, the sole survivor of the explosion, deponed that this Betoun had the keys; and Ormiston, in his confession, says that "Archie Betoun" was along with Paris while they were preparing to lay down the fuse. But apart from this, all the confederates and servants of Bothwell, who were executed for their share in the murder, declared that they knew of no others present at or concerned in the deed. Neither Ormiston, nor Bolton, nor Talla could have any motive or interest in giving a false account; for they all three admitted that they were principal actors in causing the explosion, by which they evidently thought that Darnley perished.

Powrie, however, stated in his deposition that when he and Wilson brought the powder to the gate at the entrance of the Black Friars, there were with Bothwell two strangers "who had cloaks about their faces;" and upon being re-examined, he said that the Earl Bothwell came to them at the gate, "accompanied with three more, who had their cloaks, and 'mules' upon their feet." Mules were large slippers, worn to prevent the tread of the feet from being heard. From evidence given at a much later trial, it appears extremely probable that one of these strangers was Archibald Douglas, Parson of Glasgow, a near relative of Morton. But, whoever they were, they had

departed by ten o'clock; and both Hepburn of Bolton and Hay of Talla, who were in the house "till after two hours after midnight," when the match was lighted, say positively in their depositions that they knew of no others concerned, save the nine in their company. It is quite possible that their depositions may have been altered to suit the purposes of Murray and Morton, before whom they were emitted; but there is no evidence to that effect, and we must take them as they stand. If their depositions are entitled to credence, they establish this much, that these two men, as well as Bothwell, believed that Darnley was asleep in the house when the explosion took place, and that no other company was on the watch.

But, as Miss Strickland, who has taken great pains in the investigation of this point, has shown, it appears from depositions recently discovered in the General Register House of Edinburgh, that on that night two detachments of men, one of eight, and the other of eleven (two of whom were in armour), were seen hurrying from the Kirk-of-Field immediately before and after the explosion. There is thus evidence that another party, besides that of Bothwell, was on the watch; and this circumstance strongly corroborates the account of the murder which was sent by Drury to Cecil.

These complications may appear to the casual reader unnatural and overstrained; for at first sight it seems extremely improbable that two bodies of conspirators should have been sent on the same errand, without the one being cognisant of the presence of the other. But then it must be kept in view that the main object of the other conspirators was to implicate Bothwell, and to avoid anything that might leave a trace

of their participation in the deed. Murray found it convenient to go over to Fife on the morning before the murder, selecting Sunday as his travelling day, which assuredly was a great lapse in so rigid a professor of Calvinism. Morton was at St Andrews. His kinsman, Archibald Douglas, was indeed in the plot, as the Earl long afterwards confessed on the eve of his execution, and had told him of the purpose; but then, as he said to the inquisitive ministers, "Mr Archibald at that time was a depender of the Earl of Bothwell, making court for himself, rather than a depender of mine." In short, the leading conspirators were desirous of two things—first, that Darnley should be effectually disposed of; and, secondly, that the whole blame should rest on the shoulders of Bothwell—and they took their measures accordingly.

It seems very clear that they had not much faith in Bothwell's dexterity; for they made provision, unknown to him, that he should not blunder in the execution of his design. From Bolton's deposition and Ormiston's confession it would appear that, until two days before the murder took place, Bothwell understood that Darnley was to be disposed of in a different manner—viz. that each conspiring nobleman was to send "two servants to the doing thereof, either in the fields or otherwise, as he may be apprehended." "But," said Bolton, "within two days before the murder the said Earl changed purpose of the slaying of the King in the fields, because then it would be known; and showed to them (Ormiston, Bolton, and Talla) what way it might be used better by the powder." Now, as to the quantity of powder used. That was contained in a trunk and a mail or portmanteau, and was brought by

Powrie and Wilson from the Earl's lodging in Holyrood to the Black Friars gate, where it was handed over to Bolton and Talla. It was in bags, and was poured out loose on the floor of the room below Darnley's chamber. All this is distinctly proven. Bolton and Talla, after lighting the matcha soldier's fuse "of half a fathom or thereby"-locked the door, and joined Bothwell outside; and so long was it until the explosion took place, that Bothwell could hardly be restrained from entering the house to ascertain whether the match had not failed. When it came, the explosion was Not only the upper part of the house, but the awful. whole fabric, from the foundation-stones, was heaved into air. French Paris said, it was like a tempest or a thunder-peal, and that for fear thereof he fell to the ground, with every hair on his head standing up like awls! To use the language of the Privy Council, the house was "dung into dross." The same phrase is used in Mary's letter to Archbishop Betoun (Labanoff, vol. ii. p. 3). "The matter is so horrible and so strange, as we believe the like was never heard of in any country. This night past, being the 9th February, a little after two hours after midnight, the house wherein the King was lodged was in an instant blown in the air, he lying sleeping in his bed, with such a vehemency that of the whole lodging, walls and other, there is nothing remaining-no, not a stone above another, but all other carried far away, or dung in dross to the very ground-stone." In the first volume of Chalmers's Life of Queen Mary there is a fac-simile of a drawing, taken at the time, of the ruins, which entirely corroborates the statement that the house was blown up from the very founda-

I do not pretend to be a master of the theory of explosive forces, but I have asked the opinion of some competent judges, and I am assured, that if the facts above stated. regarding the quantity of powder deposited by Bothwell's people, are correct, it is absolutely impossible that the house could have been so demolished from the foundation. Here, then, is another mystery. Bothwell's only agents were the men specially named; and they did nothing more than bring to the Kirk-of-Field, on the night of the murder, a quantity of powder quite inadequate to produce the actual result. The house had been previously undermined. There was no difficulty in doing this, for the house of Kirk-of-Field belonged to Robert Balfour, brother of Sir James Balfour, who drew the original Band for the King's death, and he was entirely in the hands of Lethington. This is not a mere hypothesis, for the fact rests upon undeniable evidence; and it is proved that both Sir James Balfour and Archibald Douglas sent powder for the purpose. Miss Strickland has the great merit of having brought together, in little compass, all the evidence upon that point. That such were the operations of the conspirators is also evident from the terms of the indictment raised against Morton in 1581, in which it is set forth that he "most vilely, unmercifully, and treasonably slew and murdered him (Darnlev), with William Taylor and Andrew MacKaig, his cubiculars (grooms), when as they, buried in sleep, were taking the night's rest, burned his hail lodging foresaid, and raised the same in the air by force of gunpowder, which, a little before was placed and in put by him and his foresaids under the ground, and angular stands, and within the vaults, laigh and derne parts and places thereof, to that effect."

These operations, however, seem to have been studiously concealed from Bothwell; nor was the idea of blowing up the house suggested to him until two days before the period fixed for the murder. Like many other men of action, Bothwell was infirm of purpose and liable to be imposed on, as indeed his whole history shows, and he fell at once into the snare. But he never was informed that the house was already undermined—for this reason, that the other conspirators calculated on his taking such steps as would avert suspicion from themselves. And so it proved: for the powder, conveyed to the Kirk-of-Field in the trunk and valise, was brought on the Saturday, by Bothwell's order, from the magazine at Dunbar. of which he was keeper, to his apartments in Holyrood-was carried by his own servants, and laid down by his own associates—things which could not be done so secretly as to defy detection. In consequence, he was looked upon as the sole deviser of the murder, which, however, there are strong grounds for believing was not perpetrated by his means.

" And pictures on the Cross were hung
Of him who died at Kirk-of-Field."—P. 108.

POLITICAL CARICATURES .-- "THE MERMAID."

"Among other cruel devices practised against Mary at this season by her cowardly assailants, was the dissemination of gross personal caricatures, which, like the placards charging her as an accomplice in her husband's murder, were fixed on the doors of churches and other public places in Edinburgh. Rewards were vainly offered for the discovery of the limners by whom these treasonable painted tickets, as they were styled in the proclamations, were designed. Mary was peculiarly annoyed at one of these productions, called "The Mermaid," which represented her in the character of a crowned syren, with a sceptre formed of a fish's tail in her hand, and flanked with the regal initials M. R. This curious specimen of party malignity is still preserved in the State Paper Office."

—MISS STRICKLAND'S Life of Queen Mary.

I recommend this passage to the notice of future commentators on Shakespeare; hecause it appears to me very strongly to corroborate the idea originally started by Warburton, that the following well-known lines in the "Midsummer Night's Dream" were meant to apply to Mary:—

"My gentle Puck, come hither: Thou remember'st Since once I sat upon a promontory,
And heard a mermaid, on a dolphin's back,
Uttering such dulcet and harmonious breath,
That the rude sea grew civil at her song;
And certain stars shot madly from their spheres,
To hear the sea-maid's music."

This theory of Warhurton's led to an animated controversy, his opponents declaring that they were unable to understand why Mary should be allegorised as a mermaid. Here is historical evidence that she was so represented many years before Shakespeare wrote.

" Old Lennox failed in his appeal,
And my acquittal was complete."—P. 114.

TRIAL OF BOTHWELL.

The trial of Bothwell was a mere sham and mockery of justice. The management of it was left to Lethington, Morton, Huntley, and Argyle, of whom two at least were participators in Darnley's murder, while Huntley was the brotherin-law of Bothwell. "The whole proceedings," says Mr Tytler. "had already been arranged in a council, held some little time before, in which Bothwell had taken his seat, and given directions regarding his own arraignment. The jury consisted principally, if not wholly, of the favourers of the Earl; the law-officers of the Crown were either in his interest, or overawed into silence; no witnesses were summoned; the indictment was framed with a flaw too manifest to be accidental; and his accuser, the Earl of Lennox, who was on his road to the city, surrounded by a large force of his friends. had received an order not to enter the town with more than six in his company." Morton and Lethington rode with Bothwell to the Tolbooth, where the trial took place. He was attended by two hundred harquebussiers, and escorted by upwards of four thousand gentlemen; and so he passed "with a merry and lusty cheer" to the Tolbooth.

This was upon the 12th of April, more than two months after the murder, during which time the common people had been thoroughly impressed with the conviction that Bothwell was the real assassin, and that the Queen was privy to the design. In fact, the public mind was in a state of violent

excitement. Murray, as was his custom on the approach of any crisis when his presence might have inconvenient results for himself, left Edinburgh three days before the trial; but his faction to a man supported Bothwell. This latter circumstance ought especially to be borne in mind, because it shows that Bothwell was not deserted by the nobility on account of his participation in the slaughter of Darnley. No new fact relating to that matter emerged between the day of his trial and that when he fled from Carberry Hill; no divulgements of further or concealed evidence were made. The voluntary escort of four thousand gentlemen to his trial, is an unequivocal proof of the strength of his position at the time.

He was not deserted because the confederates believed him to be guilty of the murder of Darnley. They knew him to be guilty, but in the mean time, instead of deserting, they supported him; because through his means, and by stimulating his exorbitant ambition, they expected to accomplish their great design, which was the overthrow and ruin of the Queen. Their next advance in that direction is referred to in the note immediately following.

BAND MADE BY A NUMBER OF THE NOBILITY IN FAVOUR OF THE EARL OF BOTHWELL, 19TH APRIL 1567.

"WE undersubscribing, understanding, that altho' the noble and mighty Lord James Earl Bothwell, Lord Hailes, Crichton, and Liddesdale, Great Admiral of Scotland, and

[&]quot; They gave it me—that fatal Band."—P. 123.

Lieutenant to our Sovereign Lady over all the Marches thereof, being not only bruited and calumniated by placards privily affixed on the public places of the Kirk of Edinburgh. and otherways slandered by his evil willers and privy Enemies, as Art and Part of the heinous Murder of the King, the Queen's Majesty's late Husband, but also by special Letters sent to her Highness by the Earl of Lennox, and dilated of the same crime, who in his Letters earnestly desired and required the said Earl Bothwell to be tried of the said murder,-he, by condign Inquest and Assize of certain Noblemen his Peers, and other Barons of good reputation, is found guiltless and innocent of the odious crime objected to him, and acquitted thereof, conform to the Laws of this Realm; who also, for further trial of his part, has offered himself readie to defend and maintain his innocence against all that will impugn the same by the Law of Arms, and so has omitted nothing for the perfect trial of his accusation, that any Nobleman of honour, or by the Laws ought to underlie and accomplish. And We considering the Ancientness and Nobleness of his House, the honourable and good service done by his predecessors, and specially by himself, to our Sovereign, and for the defence of this her Highness' Realm against the enemies thereof, and the Amity and Friendship which so long has persevered betwixt his House and every one of us, and others our Predecessors in particular: and therewithal seeing how all Noblemen, being in reputation, honour, and credit with their Sovereign, are commonly subject to sustain as well the vain bruits of the inconstant common people, as the accusations and calumnies of their adversaries, envious of our Place and Vocation, which we of our duty and friendship are as-

tricted and debt-bound to repress and withstand: Therefore oblige us, and each one of us, upon our Faith and Honours, and Truth in our bodies, as we are Noblemen, and will answer to God, that in case hereafter any manner of person or persons, in whatsoever manner, shall happen to insist further to the slander and calumniation of the said Earl of Bothwell, as participant. Art or Part, of the said heinous murder, whereof ordinary Justice has acquitted him, and for which he has offered to do his Devoir by the Law of Arms in manner above rehearsed; we, and every one of us, by ourselves, our kin, friends, assisters, partakers, and all that will do for us, shall take true, honest, plain, and upright Part with him, to the Defence and Maintenance of his Quarrell, with our bodies. heritage, and goods, against his private or public calumniators. byepast or to come, or any others presuming anything in Word or Deed to his Reproach, Dishonour, or Infamy. More-OVER, weighing and considering the time present, and how our Sovereign the Queen's Majesty is now destitute of a Husband, in the which solitary state the Commonweal of this Realme may not permit her Highness to continue and endure, but at some time her Highness in appearance may be inclined to vield into a Marriage; and therefore, in case the former affectionate and hearty service of the said Earl done to her Majesty from time to time, and his other good Qualities and Behaviour, may move her Majesty so far to humble herself, as, preferring one of her native-born subjects unto all foreign Princes, to take to Husband the said Earl, We and every one of us undersubscribing, upon our Honours and Fidelity, oblige us and promise, not only to further, advance, and set forward the Marriage to be solemnised and completed betwixt her

Highness and the said Noble Lord, with our Votes, Connsel, Fortification, and Assistance in Word and Deed, at such time as it shall please her Majesty to think it convenient, and how soon the Laws shall leave it to be done; but in case any should presume directly or indirectly, openly, or under whatsoever Colour or Pretence, to hinder, hold back, or disturb the said Marriage, we shall, in that behalf, esteem, hold, and repute the Hinderers, Adversaries, or Disturbers thereof, as our common Enemies and evil Willers; and notwithstanding the same, take part and fortify the said Earl to the said Marriage, so far as it may please our Sovereign Lady to allow: and therein shall spend and bestow our Lives and Goods against all that live or die may, as we shall answer to God, and upon our own Fidelities and Conscience; and in case we do to the contrary, never to have Reputation or Credit in no Time hereafter, but to be accounted unworthy and faithless Traitors. In Witness whereof, we have subscribed these presents, as follows, at Edinburgh, the 19th day of April, the year of God 1567 years."

Such was the tenor and substance of that celebrated "Band," the origin and object of which has given rise to so much discussion. But the historian or annotator who attempts the investigation of any point in this distracted period of Scottish annals, must exercise the utmost caution before adopting as genuine any kind of documentary evidence, so artfully have many papers been altered or perverted to suit the views or to maintain the credit of the chief actors in political intrigue. In this instance there seems no ground for supposing that material alteration has been made in the body of the Band by copyists or transcribers. The points in dispute,

however, are very important, as they involve the circumstances under which the Band was granted, and the status, character, and even individuality of the subscribers. story commonly received—but which I entirely discredit, for reasons which I shall immediately state—is as follows: The Band in question is said to have been subscribed after a supper to which Bothwell had invited the whole of the nobility in Edinburgh, on the occasion of the dismissal of Parliament. According to this version, the entertainment was given at a tavern kept by a person of the name of Ansley or Ainslie; and Mr Tytler, who seems in this instance to have departed from his usual accurate habit of investigation, gives us the following narrative: "On the evening of the day on which the Parliament rose (April 19th), Bothwell invited the principal nobility to supper in a tavern kept by a person named Ansley. They sat drinking till a late hour; and during the entertainment a band of two hundred hagbutters surrounded the house and overawed its inmates. The Earl then rose, and proposed his marriage with the Queen, affirming that he had gained her consent, and even (it is said) producing her written warrant empowering him to propose the matter to Of the guests some were his sworn friends, her nobility. others were terrified and irresolute; and in the confusion one nobleman, the Earl of Eglinton, contrived to make his escape; but the rest, both Papist and Protestant, were overawed into compliance, and affixed their signatures to a bond." foundation of the story is to be found in a letter to Queen Elizabeth from her Commissioners at York, dated 11th October 1568, and printed both by Anderson and Goodall. It contains the account of the transaction, or rather the explanation

of the signatures, as given on the part of Murray and his colleagues, some of whom were parties to the bond. appeared also," say the Commissioners, "that the self-same day of the date of this Band, being the 19th of April, the Earl of Huntley was restored by Parliament, which Parliament was the occasion that so many Lords were there assembled, which, being all invited to a supper by Bothwell, were induced after supper, more for fear than otherwise, to subscribe to the said Band: two hundred harkebusiers being in the Court and about the Chamber door where they supped, which were all at Bothwell's devotion." Ainslie, "mine host," owes his immortality to a document, a copy of which is in the Cottonian Library under this heading, "The names of such of the nobility as subscribed the Band, so far as John Read might remember, of whom I had this copy, being in his own hand, being commonly termed in Scotland Aynsleis Supper." The list is as follows :-

- " Earls Murray, Argyle, Huntley, Cassilis, Morton, Sutherland, Rothes, Glencairn, Caithness,
- "Lords Boyd, Seton, Sinclair, Semple, Oliphant, Ogilvy, Ross of Hawkhead, Carlyle, Herries, Hume, Innermeith.
 - " Eglinton subscribed not, but slipped away."

But the memory of "John Read," whom I strongly suspect to have been an amanuensis of George Buchanan, cannot have been of the most reliable kind, inasmuch as Murray could by no possibility have signed the Band, for this simple reason, that he was not in Scotland at the time. This authority, such as it is, has imposed not only on Mr Tytler, but on Miss Strickland, who, in her recent elaborate and most valuable Life of Queen Mary, repeats the story ad longum, and, in her

surprise at finding the names of Seton and Herries appended to the Band, hazards the conjecture, "that they must have drunk to excess, and signed it when under the temporary delirium of intoxication!"

In Schiller's grand political drama of Wallenstein, the Imperialist generals are represented as signing, after supper, a fabricated bond, differing materially in substance from that which had been exhibited before the commencement of the convivialities. But at Ainslie's tavern the transaction is wholly of another character. Eight Earls and eleven Barons, of all shades of political and religious opinion, are said to have been invited by Bothwell to supper—not in some remote chateau, with its dungeon and oubliette, but in a public inn, in the heart of populous Edinburgh. We are then asked to believe that a couple of hundred armed desperadoes beset the courtyard and the stairs—that Bothwell drew from his pocket the document ready prepared—and that the nineteen noble poltroons signed it without remonstrance or hesitation!

"Credat Judæus Apella, Non ego----"

What, it may be inquired, had the nobles to fear if they refused compliance? Not massacre, surely, for that would have effectually extinguished all the hopes and prospects of Bothwell; not abduction, for that would have been impossible, considering the locality. There is no difficulty in accounting for the signature of some of the Peers, who were conspirators, and therefore ready enough to sign without compulsion; but there were others, such as Glencairn, Seton, and Oliphant, little likely, under any circumstances, to have

submitted to such insolent dictation. But even granting that they had been constrained, it is a very singular and significant fact, that none of them deemed it necessary at an after period to offer an explanation in order to clear their characters from so very serious a stain. A skilful artisan of romance would hardly have dared, in defiance of all probability, to depict such a scene in his pages. Grave historians, however, have not hesitated to stand sponsors for the story.

That Bothwell may have entertained his friends at supper in Ainslie's tayern, on the occasion of the dismissal of Parliament, is quite possible—but that the signatures were then extorted and given, appears to me, from intrinsic and extrinsic evidence, as preposterous a fiction as ever was devised. Bishop Keith states that there is, or was in his time, in the Scottish College at Paris, another copy of this Band, "attested by the proper subscription of Sir James Balfour of Pittendrich, the Clerk of Register and Privy-Council at the time the Band was formed, who had the original in his keeping." That copy bears date the 20th, not the 19th April, and the following are the parties subscribing: -The Archbishop of St Andrews; the Bishops of Aberdeen, Galloway, Dunblane, Brechin, Ross, the Isles, and Orkney; the Earls of Huntley, Argyle, Morton, Cassilis, Sutherland, Errol, Crawford, Caithness, and Rothes; the Lords Boyd, Glammis, Ruthven, Semple, Herries, Ogilvy, and Fleming. This is a very different list from that which "John Read" sets down from memory. Its accuracy may, like that of the other, be impugned, but it does not shock credibility. Boyd was a waverer, who, after the Queen's marriage, joined the confederacy against her, but afterwards came over to her

Herries, according to Mr Tytler, was not to be trusted side. when his own interests came in the way. And it is certain that not one of the nobles on that list repaired to the standard of Queen Mary previous to the affair at Carberry Hill. Bothwell, in his Memorial to the King of Denmark, penned after he was a fugitive, states that, on his acquittal, twenty-eight members of Parliament came to him at his own house without solicitation, offering him their support towards the furtherance of his marriage with the Queen, and that of these, eight were bishops. I admit that Bothwell's own statements are entitled to very little respect, but his averment as to the concurrence of the bishops is worthy of It is not difficult to understand the reason why, in the communications made to Elizabeth's commissioners, all mention of the bishops' signatures was suppressed; for Buchanan, though endowed with preternatural impudence, could scarcely have hoped to persuade the Duke of Norfolk that Bothwell had decoyed eight prelates into a tavern, and there, under the influence of drink and terror, compelled them to set their names to a bond, recognising him as a proper match for their sovereign! In the introductory letter to the Memoirs of Sir James Melvil, addressed to his son, there occurs this significant passage, which I have never seen quoted, but which appears to me very decisive against the authenticity of the Ainslie Legend: "Had I not more regarded my Princess her interest than mine own, I should have accepted the large offers made to me by the Earl of Bothwell, when he desired me to subscribe, with the rest of his flatterers, that paper wherein they declared it was her Majesty's interest to marry the said Earl; but I chose rather to lay

myself open to his hatred and revenge, whereby I was afterward in peril of my life." This evidently points to a deliberate and studied attempt, not to a drunken surprise. Bothwell was a daring and unscrupulous villain—not a wise man, yet certainly not an idiot; and he never would have resorted to a device, which, so far from promoting his object, must have led to his immediate detection.

My conclusion therefore is, that the terms of the Band were arranged between Bothwell and the lords of the faction of Murray and Morton, with whom he was then acting in apparent concert. It was part of their regular scheme: for Bothwell would not have been seduced from his allegiance without very distinct promises made by his tempters. Their object in signing the Band was to fortify Bothwell in his pretensions to the hand of the Queen, they being aware that such a marriage would be the signal for insurrection, and inevitably lead to her deposition: That marriage was the bribe, by means of which they induced Bothwell to become the principal actor in the murder of Darnley, and it was also their interest to keep faith with him, until he was installed as Darnley's successor; after that he was to be hunted down. It seems established, moreover, that this Band was signed by a considerable number of the nobility who did not belong to the faction, but who may have given their names partly from example and partly from interest. I very much fear. however, that no one who subscribed the deed, had any faith in Bothwell's innocence. Darnley had made himself so obnoxious to the whole nobility, that his removal was regarded in the light of a state necessity; and in those days, men were not over-scrupulous or inquisitive as to the means which were employed for an end which they approved. Some who knew Bothwell's violent temper, may have had no better reason for signing than a vague dread of his resentment, but I think there is no ground for supposing that in any case there was an extortion of signatures.

I may here remark, that lists, such as that drawn up from the recollection of "John Read," ought not to be relied on as authentic historical documents. Mr Tytler has been blamed, and I think deservedly, for preferring a charge against Knox of complicity in the murder of Riccio, founded upon a document in the State-paper Office. It is highly probable, as Dr M'Crie allows, that Knox regarded that event with satisfaction; and his disappearance from Scotland immediately after the assassination, coupled with the fact that he did not return to Edinburgh until Mary was imprisoned and her enemies triumphant, has naturally enough engendered suspicion. Grave doubts may be entertained as to his innocence: but I am bound to say that, in a question of this kind. no weight ought to be given to a paper which is unsigned, and not satisfactorily authenticated. I am clearly of opinion that the list referred to by Mr Tytler cannot be accepted as reliable evidence that Knox was one of the actual conspirators. In that list, "John Craig, preacher," is set down as having consented, along with Knox, to the death of Riccio; and the evidence which would condemn the one, must be held to apply to the other. Yet no writer has ventured to maintain that Craig had any previous knowledge of the murder. was the colleague of Knox in the ministerial charge of Edinburgh, but did not quit his post when those who were notoriously concerned in the assassination of Riccio were com-

pelled to seek safety in flight; and his subsequent demeanour and bearing, as well as his high and really admirable character, seem to me utterly inconsistent with the idea that he was privy to that act of violence and blood. Indeed, I have a strong conviction that there was less real confidence than is generally supposed to have existed between the nobles who professed the cause of the Reformation and the preachers; and that the latter were seldom consulted with regard to political movements, however their influence with the people may have been used to forward them.

"Your own brave father woo'd a Queen— This Mary's mother."—P. 126.

PATRICK EARL BOTHWELL, AND MARY OF GUISE.

There is a remarkable coincidence in the leading points of the personal history of the two Bothwells, father and son. Both of them paid their addresses to Scottish Queens; both divorced their wives with a view to the more ambitious marriage; both received crown-grants of Orkney; and both died in exile. During the lifetime of James V., Earl Patrick was suspected of treasonable practices with England, and in 1531 was imprisoned in the Castle of Edinburgh, and afterwards, according to Pitscottie, banished from the kingdom. He returned, however, after the death of James, and paid court to the Queen-Dowager, his rival being the Earl of Lennox. But his suit did not prosper, notwithstanding the apparent en-

couragement which he received from Mary of Guise, a woman of great talent, who possessed in an uncommon degree the power of fascinating all who approached her. I am enabled, through the kindness of my friend Mr Joseph Robertson, of the General Register House, Edinburgh, to make public a curious document, prepared by Earl Patrick for the consideration of the King of France, in which he asserts that the Queen-Dowager had twice promised him marriage.

- "Thir ar the articlis that Patrik Erle Boithuile, greit admirall of Scotland, promissis to bid at and debait with his body; That is to say, ane hundreth men for ane hundreth men, or man for man, as the King of Frances Maieste will pleis command him thairto.
- "In primis, that the Quenis Grace, his auld maistress, for his continewale seruice done for the tyme, and for eschewing of sic inconvenient cummeris that apperit to fall vpoun hir, Promest faithfullie be hir hand writ at twa sindre tymes to tak the said Erle in mariage; Hir taiking deliuerit to him thairupoune, and day assignit thairto, as hir writtingis obligatouris vnder hir hand writ mair fullelie proportis.
- "Secundlie, scho gaif to the said Erle the erledome of Fiff during hir lifetyme, for service done and to be done, As hir euidentis maid to him thair of proportis.
- "Thirdlie, scho gaif to the said Erle fre the lordschip of Galloway, elike maner induring hir lifetyme.
 - "Fferdlie, scho gaif to the said Erle the erledome of Orknay

during hir lifetyme for payment, Reservand ane thousand merk thairof at the said Erles dispositionne in feis quhair he plesit.

"Alswa, scho is awand to the said Erle foure thowsand crovnis, And gaif in command to the Ambassatour passand for the tyme to France to answer Maister Michell Balfour, seruitour to the said Erle, twa thowsand crovnis, and incontinent thaireftir send the post with an edischarge.

"The said Erle desyris thir articlis to be representit vnto the King of Frances Maieste; And for vereficatione hereof, And clering of all promissis allegit maid be him to Ingland afore the day of the dait hereof, Offeris him to cum to France or Scotland, quhair it pleissis the Kingis Maieste of France to appunct, To debait the samin with his body aganis all thaim will say in the contrair, That he nevir did afore the said day that micht be prejudiciall to the realme of Scotland. In witnes hereof, and for vereficatione of the premissis, he has subscriuit thir presentis with his hand, At Armetage the first day of Aprile, the yere of God ane thowsand five hundreth fourtynyne yeris.

"ERLE BOTHUILE, Amirall."

As this document is preserved in the Register House of Edinburgh, we may presume that it never was forwarded to France. Very shortly afterwards, Earl Patrick formally renounced his allegiance, and became a pensioner of England, as appears in an instrument of King Edward VI., dated at Westminster, 3d September 1549. "Whereas Patrick, Earl

of Bothwell, has acknowledged his duty to us, his natural sovereign lord and King, superior lord of the realm of Scotland, we have taken him, his castles, towers, lands, tenements. rents, goods, and cattals, men-servants, and retainers into our protection and defence; and we grant to him an annuity of yearly rent of 3000 crowns, and the wages of 100 horsemen, to serve under him for the defence of his person and the annoving of the enemy; and if it shall fortune him, by means of our service, to lose his lands and possessions in Scotland above the space of three years, we promise to give and grant to him and his heirs for ever lands and tenements to the vearly rent and value of all such lands, &c., as from this day forward he shall lose by reason of his service." We find him, however, again in Scotland, and in attendance on the Queen-Dowager in 1554. He appears to have died in 1556, when he was succeeded by his son James.

I have noted these particulars, because even by old writers, such as Buchanan and Herries, the two Bothwells have been confounded; so much so, that a dissertation was written by Patrick Lord Elibank, to prove that the rival of Lennox in the favour of Mary of Guise, and the husband of her daughter Mary, Queen of Scots, was one and the same Hence have arisen the extraordinary discrepancies person. of statement regarding the age of James Earl of Bothwell. which have puzzled so many readers of history. Bothwell was certainly little more than twenty years of age when his father died; consequently he must have been about twentysix when he first paid his duty to the Queen at Joinville in 1561, and about thirty-two when he carried her off to Dunbar.

Strange to say, it appears that another of the house of Hepburn, Adam, Master of Hales, father of the first Earl of Bothwell, had an intriguc with another Queen-Dowager of Scotland, Mary of Gueldres, widow of James II. The authorities upon which this statement has been made, will be found in the first volume of Pinkerton's History of Scotland.

"Of evil omen is the day
That brings Kirkaldy to the fray."—P. 128.

SIR WILLIAM KIRKALDY OF GRANGE.

Those who desire to know the particulars of the career of this remarkable soldier, whose name is so conspicuous in Scottish annals, may consult Mr James Grant's Memoirs and Adventures of Kirkaldy of Grange, an animated biography which will amply repay perusal. Unfortunately for the cause of Queen Mary, he was too long duped by her betrayers; but no sooner were his eyes opened to the real nature of the infamous conspiracy, than he took her part; maintained it with that energy and valour which had won him an European fame; and after a desperate struggle, in which he probably would have been victorious had not the armed power of England been put forth, was sent to the scaffold, the last and greatest of the adherents of that unfortunate Queen. I shall content myself by transcribing the following passage from the Memoirs of Sir James Melville:—

"On this manner both England and the Regent were

revenged upon that worthy champion Grange, whom they had some time in great estimation, who had done such notable service in France, being captain of an hundred light horsemen, that he was extolled by the Duke of Vendôme, Prince of Condé, and Duke of Aumale, governors and colonels then in Picardy; that I heard Henry II. point unto him and say, 'Yonder is one of the most valiant men of our age.' Also the King used him so familiarly that he chose him commonly upon his side in all pastimes he went to; and because he shott far with-a great shaft at the buts, the King would have him to shoot two arrows, one for his pleasure. The great Constable of France would never speak to him uncovered, and the King gave him an honourable pension, whereof he never sought payment. England had proof of his valour frequently against them upon the Borders, where he gave them divers ruffles. In a single combat he vanquished the Earl of Rivers' brother between the two armies of Scotland and England. He afterwards debated manfully the liberty of his country against the Frenchmen, when they intended to erect the land into a province. He had lately refused the demands of Mr Randolph and Mr Killigrew, as is before mentioned. and had reproached both the said ambassadors of false and deceitful dealing. Last of all, he had refused to put the castle into the hands of Englishmen, and therefore, because he was true to his Prince and country, it cost him his life. For they boasted plainly to bring down that giant's pride, who, as they alleged, presumed to be another Wallace; albeit contrariwise he was humble, gentle, and meek, like a lamb in the house, but like a lion in the fields. He was a lusty, strong, and well-proportioned personage, hardy, and of a magnani-

mous courage; secret and prudent in all his enterprises, so that never one that he made or devised misgave where he was present himself. When he was victorious, he was very merciful, and naturally liberal; an enemy to greediness and ambition, and a friend to all men in adversity."

"How many churches, wrapped in flames, Have witnessed to the spoiler's power."—P. 152.

DEMOLITION OF CHURCHES BY THE REFORMERS.

"Now arises tumults upon tumults, killing of priests, sacking and pulling down of Churches, ruining of statlie Abbacies, and other glorious buildings, dissolving hospitals; all in confusion. In a word, these ancient buildings and brave fabrics, monuments of antiquity and marks of piety, which for many hundred years have been a-building, shall in few months be destroyed and razed to the ground! The ornaments and riches of the Churches fell to the share of the common rabble; the estates and lands were divided amongst the great men, by themselves, without right or law; which they resolve to maintain by the sword!

"The first storm fell upon Saint Johnstoun, in this same month of May. John Knox (of whom we spoke before, who had been minister to these rebels in the castle of St Andrews) was the occasion; who, by a seditious sermon, stirred up the people to fury and madness; who encouraged them to pull down the Churches; for in his sermon he bid them 'Pull

down the nests that the crows might not build again! Whereupon they run out in confusion, killed the priests, broke down
altars, and destroyed all the images and ornaments. From
that they fell upon the Religious Houses and Monasteries;
those two goodly Abbacies of Franciscans and Dominicans,
with their Churches, were pulled down and made level with
the ground in two days, and all their riches made a prey to
the people! But the Abbay of Charters Monks stood longer
by one day. The next storm fell upon Couper. Those people,
upon notice of this business at Perth, fell likeways upon
their Churches; which they spoiled and ransackt, and chased
away the priests."

"When the news was known that Lord James and the Earl of Argyle had deserted the Queen-Regent, and joined themselves to the Congregation, the people were so much encouradged that they flockt in multitudes. Then a declaration was put out, by which it was declared, That the cause of their rising in arms was for defence of the cause of God, their religion, and liberty, and lives, that were all in eminent danger by the false dealing of the Queen-Regent, whom neither Bands, religion, nor solemn oaths could bind: That she was a breaker of truth and faith: That she was a stranger who had no respect to the well of Scotland. These words being declared to the people by John Knox, they grew so exasperatt that they were ready to attempt anything. They run in confusion to the town of Crail, and fell upon the Church, which they ransackt and spoiled. From thence to St. Androes, and there they spoiled all; and not content with the spoil of the whole Churches and Monasteries, they pulled down the very walls of the Grey and Black Friers' Monas-

teries, goodlie things, and of great antiquity; and chased the Archbishop himself out of the toune."

"This being refused, the Congregation marches directly to Perth, and besieges the town, which was rendered within few days. Then the Laird of Kinfauns (whom the Queen-Regent had made Provost) was displaced, and the Lord Ruthven was again admitted. Then they send a strong party over to Scone, who ransackt and defaced the Churches, broke down the altars and images, and destroyed the whole ornaments and ancient monuments, and so retired. Upon the other hand, Lord James and the Earl of Argyle marched to Stirling, and served the Churches there with the like fare; and razes the Monasterie of Black Friers to the ground. The next day they remove to Edinburgh, and in their way, they visit the Churches of Lithgow, which they altogether spoiled and ruined. They were willingly received in Edinburgh by the Magistrates, where they were no sooner entered, but they fell upon the Churches, which they ransackt and ruined with admirable speed. They begun at the great Church of St Giles, and from it to the Colledge Kirk, both which they spoiled of all their ornaments. From thence to the Black Friers Monasterie, which they overturned to the foundation. They likeways pulled down the Monasterie and Church of Gray Friers, and our Lady Kirk in the Fields (called Maria de Campis), and made them level with the ground. having defaced all the Churches in Edinburgh, and pulled down those they pleased, they planted Reformed preachers in those they had reserved, and disposed of the government of the town as they thought fit. Then they seized upon the Queen's palace of Holyroodhouse, with all the rich furniture,

which they possessed and kept for their own use."—LORD HERRIES' Historie of the Reign of Marie Queen of Scots.

These atrocities, for such undoubtedly they were (though even at the present day they have found apologists and defenders, who, in common consistency, are bound to vindicate the proceedings of Lord George Gordon and his fanatical mob), took place during the Regency of Mary of Guise. But the disposition to attack and deface religious edifices was not extinguished. In making Bothwell deceive the Queen by an account of an imaginary tumult in Edinburgh and an attack upon Holyrood Chapel. I have not outraged probability. Within a fortnight from the day when Queen Mary landed in her kingdom, she received practical proof of the tolerant spirit of her subjects, who, demanding freedom of worship for themselves, fell into the usual mistake of confounding freedom with monopoly. Before Mary left France she had expressly stipulated that she was to be allowed the privilege of worshipping God according to the rites of the Church to which she belonged, and this was at once conceded by Murray in his character of delegate from the Lords of the Congregation. Trusting to this pledge, she gave orders that mass should be performed in the Royal Chapel of Holyrood; but no sooner was this known than the tumults began. The Master of Lindsay put on his armour, assembled his followers, and rushed into the courtyard of the palace, exclaiming that the priests should die the death! The almoner of the Queen was assaulted, and had difficulty in saving his life by flight. "This," says Herries, "took great impression on the Queen, for she knew this durst not have been done without the protection of great men. Lord James took upon him to pacify

the tumult, which he did to the Queen's disadvantage." Knox seized the occasion to deliver a pithy sermon against idolatry, and averred in his peroration that "one mass was more fearful unto him than if ten thousand armed enemics were landed in ony parte of the realme, of purpose to suppress the whole religioun." This was a mere expression of opinion; but opinions, when uttered by influential persons, often lead to practical results. Accordingly, the Town-council of Edinburgh shortly afterwards passed the following coarse and most disgraceful resolution:—

" Secundo Octobris 1561.

"The quhilk day the Provest, Baillies, Counsale, and hale Deckynis, persaving the priestis, monks, freris, and utheris of the wikit rable of the Antechrist the Paip, to resort to this toune, encontrare the tenour of the Proclamatioun maid in the contrair; therefor ordanis the said Proclamatioun to be proclamyt of new, chargeing all monkis, freris, priestis, nunnys, adulteraris, fornicatouris, and all sic filthy personis to remove themselfis of this toun, and bounds thairoff, within 24 hours, under the pane of carting through the toun, byrning on the cheik, and banissing the samyn for evir."

It is gratifying to know that this monstrous exhibition of civic insolence was followed by the deprivation of the Provost and Bailies,

After Mary was sent as a prisoner to Lochleven, Holyrood Chapel was honoured with another sanitory visit. According to Herries, "Before they left Edinburgh, the Earl of Glencairn, with his domestick servants onlie in his company, went to the Chapel of Halliroodhouse, and with great noise broke down the altar, and defaced every thing that pertained to the ornaments thairof; which was much commended by the ministry for an act of pietie and zeal; but the nobility did not approve of it, for they reprehended him for acting without a public order."

"O tiger heart! that fiercer grew
With every anguished breath she drew."—P. 164.

ABDUCTION OF QUEEN MARY BY BOTHWELL.

The opponents of Queen Mary would have us believe that no real force was used, and that she was carried by Bothwell to Dunbar with her own consent. It is matter of surprise to me that a story so palpably absurd should ever have received credence; for if Mary was possessed, as her calumniators say, by au infatuated passion for Bothwell, there was no occasion whatever for her resorting to so ridiculous an expedient. Bothwell had been tried for the murder, and acquitted. The strength of his own party is evident from the fact, already stated, that he was escorted to his trial by no less than four thousand gentlemen. His influence with the nobility is evidenced by the Band which was granted to him by so many men of high station, recommending him as a fit person to marry the Queen, and pledging themselves to assist him in that object. If Mary had really desired the marriage, nothing more was needful than her consent to the advice of

her councillors; and she might then have wedded Bothwell publicly without reproach. There was actually no impediment in her way, supposing her to have been so inclined : but we are asked to believe that, instead of following this clear and open course, she agreed that Bothwell should waylay her on the public highway, almost at the gate of her capital of Edinburgh, carry her off to Dunbar, and detain her there as a captive! We are asked to believe that she willingly consented to appear, in the eyes of her subjects, as a woman whose person had been violated, and who could only obtain reparation of her wrong by marriage with her ravisher! We are asked to believe that Bothwell, in the full knowledge that he might press his suit openly to a successful conclusion, having already the concurrence of the nobility. was mad enough to simulate a crime by which he incurred the penalties of high treason, and which could have no other effect than that of raising the indignation of the people, and forfeiting all chance of the future support of those peers and barons who were not implicated in any of the conspiracies of the time, but were devotedly attached to their Queen!

The real obstacle to the marriage was, that Bothwell, though he had obtained the support of the nobility, could not obtain the consent of the Queen. I believe that, up to the time of Darnley's murder, Mary regarded Bothwell with as much favour as could honestly be granted by a sovereign to a subject of high rank who had rendered extraordinary services. He had joined in none of the conspiracies which were directed against her, but, on the contrary, had been active in quelling them; he had rejected with scorn all advances made to him by the emissaries of Elizabeth; and—what was likely to

weigh much with a woman of Mary's disposition—he had shed his blood in her cause. The visit which Mary, accompanied by her brother, had paid to him at Hermitage Castle, when he was lying wounded there, was a strong token of her sense of gratitude: but her feelings towards him, as shown by her subsequent conduct, were of no warmer kind. That Mary should have believed him innocent of the murder of Darnley, need surprise no one. Among the avowed enemies of Darnley were the men who had murdered Riccio before her face, intending the same fate for Bothwell on account of his loyalty to her. Her suspicion naturally lighted upon those who had already shown themselves capable of any atrocity, and who had intelligible cause of hatred against Darnley, their betrayer. With Darnley, Bothwell had no personal ground of quarrel; and it certainly appeared most improbable that he would confederate with men who, a few months before, had sought to take his life. Besides this, popular rumour had not spared Mary herself. She had been accused, as she well knew, of being privy to the murder of her husband; and, conscious of her own innocence, she would not believe Bothwell to be guilty. But I think, from certain circumstances which occurred about the time of Bothwell's trial, that Mary had begun to suspect that he was aspiring to her hand. Deeply as Murray had offended her on previous occasions, she wept passionately when he came to take leave of her, and besought him to remain in Scotland. This certainly she would not have done, if influenced by an infatuated passion for Bothwell. Immediately after the latter had obtained the Band from the nobility, he began to discover his purpose. The following extract is from

Queen Mary's letter to the Bishop of Dunblane, written after her unhappy nuptials, for the purpose of explaining to the Court of France the position in which she stood. After alluding to the favour which she had previously shown to Bothwell, she says:—

"But he, as well has appeared since then, making his profit of everything that might serve his turn, not discovering to our self his intent, or that he had any such purpose in his head, was content to entertain our favour by his good outward behaviour and all means possible. And in the meantime went about by practising with the noblemen secretly to make them his friends, and to procure their consent to the furtherance of his intents: and so far proceeded by means with them, before that ever the same came to our knowledge, that our whole Estates being here assembled in Parliament, he obtained a writing, subscribed with all their hands, wherein they not only granted their consents to our marriage with him, but also obliged themselves to set him forward thereto with their lives and goods, and to be enemies to all would disturb or impede the same; which latter he purchased, giving them to understand that we were content therewith.

"And the same being once obtained, he begun afar off to discover his intention to us, and to assay if he might by humble suit purchase our good-will; but finding our answer nothing corresponding to his desire, and casting before his eyes all doubts that customarily men use to revolve with themselves in similar enterprises, the outwardness of our own mind, the persuasions which our friends, or his unfriends, might cast out for his hindrance, the change of their minds

whose consent he had already obtained, with many other incidents which might occur to frustrate him of his expectation, he resolved with himself to follow forth his good fortune. and all respects laid apart, either to tyne (lose) all in one hour, or to bring to pass that thing he had taken in hand: and so resolved quickly to prosecute his deliberation, he suffered not the matter long to sleep, but within four days thereafter, finding opportunity, by reason we were past secretly towards Stirling to visit the Prince our dearest son, in our returning he awaited us by the way, accompanied with a great force, and led us with all diligence to Dunbar." It is easy to understand why Bothwell could not afford to wait: because, the day after the Band was signed. Kirkaldy began to bestir himself, and his influence with the commons was such that he could very soon have raised an insurrection. I have no doubt that, notwithstanding this, he would have waited if there had been any reasonable ground for supposing that the Queen would ultimately consent; but the failure of his father in his attempt to gain the hand of Mary of Guise (vide previous note), may have been regarded by him as a warning against delay.

I say nothing of what occurred at Dunbar; but this much must be kept in mind, that the Act of Parliament for Bothwell's forfeiture (20th Dec. 1567) contains the following narrative:—

"And for that purpose, he (Bothwell), with a great number of armed men—to wit, a thousand horsemen in mail, and others equipped in warlike manner—did, on the twenty-fourth day of the month of April last, waylay our dearest mother Mary, then Queen of Scots, on her journey from

Linlithgow to our city of Edinburgh, she suspecting no evil from any subject of hers, much less from the said Earl of Bothwell, to whom she had vouchsafed as many tokens of liberality and bounty as any prince could show or exhibit to a faithful subject; and with force and treasonable violence did seize upon her august person, and did lay violent hands upon her, not permitting her to enter the city of Edinburgh peacefully; but committed the heinous crime of ravishment upon her august person, by apprehending our said dearest mother on the public highway, and by carrying her away on the same night to the Castle of Dunbar. which was then in his keeping: by forcibly and violently iucarcerating and holding her therein captive for the space of twelve days or thereby; and by compelling her, through fear, to which even the most constant of women are liable, to give him a promise of marriage at as early period as it possibly could be contracted."

If there is any faith to be placed in public records or solemn acts of national assemblies, this statute, which was passed after Mary was deposed, must clear her of the charge of deliberate collusion with Bothwell. Her enemies were then in power; and it is not credible that they would have lost such an opportunity of justifying their rebellion, had they been able to show that Mary went willingly with Bothwell to Dunbar. The attainder of Bothwell was certain upon other grounds. Nay, more; this Act was passed six months after the silver casket, alleged to contain letters from Mary to Bothwell, was seized, when Dalgleish, Bothwell's groom of the chambers, was apprehended. The letters are now, I believe, universally admitted to be rank

forgeries; but if any one should still entertain a doubt as to that, let him remember that the letters, if genuine, must have been in the hands of Murray and Morton six months before the Act for Bothwell's forfeiture was passed, and that, according to their tenor, the narrative of the Act was false. This is one of the most remarkable instances in history tending to show that deliberate villany leads to inextricable contradic-If the letters said to be written by Mary to Bothwell were genuine—if they had even been forged at so early a period-is it conceivable that Murray, with such evidence in his hands, would, as Regent, have passed an Act which expressly acquits Mary of all complicity with Bothwell? Be it remembered, also, that at the time when that Act was past, the Queen's cause was by no means desperate. A large party of the nobility and barons were convinced of her innocence, indignant at the treachery which had been used towards her, and determined to reinstate her on the throne; and therefore the dominant faction was little likely to omit any opportunity of casting a stain upon her character.

I would further ask those who doubt the innocence of Mary, to consider how far her demeanour and that of Bothwell, after their marriage, is consistent with the theory of a devoted attachment upon her part. I shall not insist upon the fact that she was brought from Dunbar, not to Holyrood, but to the Castle of Edinburgh, where she was kept closely guarded till the day of marriage. That might have been collusive. But take Melville's account of what followed the nuptials: "When I returned to Edinburgh, I dealt with Sir James Balfour not to part with the Castle, whereby he might be an instrument to save the Prince and the Queen, who was

so disdainfully handled, and with such reproachful language, that, in presence of Arthur Areskine, I heard her ask for a knife to stab herself, or else, said she, I shall drown myself." Five days after the marriage, Drury, writing to Cecil, said, "The opinion of divers is that the Queen is the most changed woman in face, that in so little a time, without extremity of sickness, they have seen;" and on the very day after the marriage, she said to De Croc, the French ambassador, "that he must not be surprised if he saw her sorrowful, for she could not rejoice, nor ever should again: all she desired was death." Such were the manifestations of the vehement and passionate love which some historians would have us to believe that Mary felt for Bothwell!

"Was it a dream? or did I hear
A yell of scorn assail my ear,
As frantic from the host I rode?"—P. 217.

BOTHWELL'S FLIGHT FROM CARBERRY.

I have endeavoured, as nearly as poetical requirements would allow, to follow history accurately. I interpret the events thus. Bothwell, by carrying Mary off to Dunbar, at once consummated his own ruin. His fellow-conspirators might easily have rescued her from his hands; but their object was to have her married to him, so they delayed. After the marriage had taken place, they lost no time, but strengthened themselves by calling in the aid of such of the

Border barons as regarded with jealousy the increasing power of the house of Hepburn. They could also depend upon the assistance of the craftsmen of Edinburgh, a body trained to the use of arms, and not degenerate from their fathers, who had fought valiantly at Flodden. Bothwell, on the other hand, had none beyond his own troopers in whom he could place perfect reliance. The royal summons had brought to Dunbar many of the East-Lothian barons, headed by Lords Seton, Yester, and Borthwick; but they were not partisans of Bothwell, and came simply on account of the Queen. Bothwell was perfectly aware of this, and of the Queen's desire to escape, if possible, from his hands; and that knowledge accounts for his behaviour. I shall quote once more from Melville:—

"Both armies lay not far from Carberry: the Earl of Bothwell's men camped upon the hill, in a strength very advantageous; the lords encamped at the foot of the hill. And albeit her Majesty was there, I cannot call it her army, for many of those who were with her were of opinion that she had intelligence with the Lords, especially such as were informed of the many indignities put upon her by the Earl of Bothwell since their marriage. He was so beastly and suspicious, that he suffered her not to pass one day in patience, without making her shed abundance of tears. Thus part of his own company detested him; other part of them believed that her Majesty would fain have been quit of him, but thought shame to be the doer of the deed directly herself."

The statements in the poem regarding Kirkaldy of Grange are historically true. I must do Bothwell the justice to say that, from all the accounts extant, his challenges were not mere bravado, but that he was almost insanely anxious to

meet Morton in single combat. Bothwell was a man of great physical courage, which is more than can be said for the adversary whom he selected, who was very glad to accept of Lord Lindsay of the Byres as his substitute; but a duel under such circumstances would have been ridiculous. Mary wanted to be rid of Bothwell, and signified as much to the Lords who came in obedience to her summons; but with that noble spirit which was always her characteristic, she refused to make any terms with the confederated nobles until Bothwell's retreat was secured. Then, and not till then, she took an everlasting farewell of the man who, instigated by others, worse traitors than himself, had achieved her ruin. Her reception in the camp of the confederates does not fall within the scope of the poem.

" Till, chased across the open seas,

I met the surly Dane;

These were his gifts and welcome—these!

A dungeon and a chain."—P. 219.

BOTHWELL'S IMPRISONMENT AND CONFESSION.

After his flight from the northern islands, where he escaped with difficulty from the vessels sent in pursuit, under the command of Kirkaldy of Grange and Murray of Tullibardine, Bothwell was taken prisoner by a Danish man-of-war, and brought to Bergen in Norway. The cause of his arrest and detention seems to have been the absence of regular papers and passports, which led to the suspicion that his two

ships had been employed for piratical purposes; and Bothwell, for obvious reasons, refused at first to disclose his name and quality. Concealment, however, was impossible, and he was then sent, by the desire of the King, to Denmark, where for a few months he remained at large, but under surveillance. The Regent Murray having discovered where he was residing, applied to Frederick II. to have him delivered up, on the allegation that he had been adjudged guilty of the death of Darnley. Frederick, however, was too cautious to acknowledge the authority of a man who had just dethroned his sister and sovereign, but compromised the matter by subjecting Bothwell to close confinement in the fortress of Malmoe. The following is a translation of the order for his imprisonment: "FREDERICK. Be it known to you that we have ordered our well-beloved Peder Oxe, our man, Councillor and Marshall of the kingdom of Denmark, to send the Scottish Earl who resides in the Castle of Copenhagen, over to our Castle of Malmoe, where he is to remain for some time. Therefore we request of you that you will have prepared that same vaulted room in the Castle, where the Marshal Eyler Hardenberg had his apartment; and that you will cover with masonwork the private place in the said chamber, and where the iron bars of the windows may not be sufficiently strong and well guarded, that you will have them repaired; and when he arrives, that you will put him into the said chamber, give him a bed and good entertainment, as Peder Oxe will further direct and advise you; and that ye, before all things, will keep a strong guard, and hold in good security the said Earl as you may best devise, in order that he may not escape. Thereby our will is done.-Written in Fried-

richsberg, 28th day of December, of the year after the birth of Christ 1567."

During the earlier part of his confinement, Bothwell appears to have occupied himself in the composition of memorials addressed to the King of Denmark, for the purpose of asserting his innocence and obtaining his liberty. documents, which are of great historical interest, were printed for the Bannatyne Club from an authenticated copy of the originals, which are preserved in the royal library at Drottingholm, under the title of Les Affaires du Conte de Boduel; and they throw a strong light upon the daring character and mendacity of the writer. The narrative opens with the following declaration: "In order that the King of Denmark and the Council of his kingdom may be better and more clearly informed of the wickedness and treachery of my accusers hereafter named, I have (as succinctly as I am able) explained and truly declared the causes of the troubles and commotions which have occurred; of which they alone have been the principal authors and promoters from the year 1559 to the present time. I have similarly declared their calumnies, and the mischief and detriment they have occasioned to myself: which statement I can and will maintain to be true, as (with God's assistance) any one may clearly see and understand."

The narrative itself is exceedingly artful, truth and falsehood being blended together so dexterously as to make the story plausible, and to leave the impression that Bothwell had been made the innocent victim of a deep-laid and unprincipled conspiracy. The first memorial appears, from its date, "Copenhagen, Eve of Twelfth day (la vielle des roys),

1568," to have been written immediately before his imprisonment; but the second is dated from Malmoe, 13 January 1568. In this latter document Bothwell assumes high ground, representing himself as an ambassador from Queen Mary to the King of Denmark, "comme allié et conféderé de la Royne," sent to solicit aid and assistance, in the shape of troops and vessels, towards rescuing her from the hands of her insurgent nobility. He further states that he is authorised, in return for such assistance, "to offer to his said Majesty to restore the islands of Orkney and Zetland, free and quit, without any reservation, to the crown of Denmark and Norway, as they had been in time past." No answer seems to have been made to these memorials; and the unhappy man never quitted the prison in which he had been immured.

Lord Herries, in his Historie of the Reign of Marie Queen of Scots, gives the following account of him after his flight from Zetland, and this may be taken as the popular rumour of that time. "From thence he went to Denmark, where he was known by some Scots merchants that acquented the Earl of Murray at their returne, when he was Regent. upon he sends to the King of Denmark an information against him, and desired him to put him to death, for an example to all who shall attempt the Prince's lyfe. It is recorded that the King of Denmark caused cast him in a lothsome prisone, where none had access unto him but only those who carried him such scurvie meat and drink as was allowed, which was given him in at a little window. Here he was kept ten years, till, being overgrown with hair and filth, he went mad and died-a just punishment for his wickedness." It appears, however, that Bothwell died in the course of 1576, as on 1st

June of that year Queen Mary wrote from Sheffield to Betoun. Archbishop of Glasgow, her ambassador at Paris, as follows: "I have received intelligence of the death of the Earl of Bothwell: as also that before his decease he made an ample confession of his crimes, and acknowledged himself to have been the author and guilty of the murder of the late King, my husband, wherein he expressly acquits me, declaring me innocent even on the peril of the damnation of his soul. If this indeed be so, this testimony would be of vast importance in refuting the false calumnies of my enemies. I pray you therefore, by every means, to ascertain the truth of this. Those who were present at the said declaration, which was afterwards signed and sealed in form of a testament, are Otto Braw of the Castle of Elcambre, Paris Braw of the Castle of Vascut, M. Gullunstarne of the Castle of Fulkenstere, the Bishop of Schonen, and four Bailiffs of the town." In reply, the Archbishop states that he had heard of the death of Bothwell, and that the French ambassador in Denmark had been instructed to apply for a formal copy of the testament. On 6th January 1577, Queen Mary again wrote to the Archbishop of Glasgow in these terms: "I am assured that the King of Denmark has transmitted to this Queen (Elizabeth) the testament of the late Earl of Bothwell, and that she has done the utmost in her power to suppress and keep it secret." About the same time the Archbishop wrote to Queen Mary that, according to his information, a copy of the testament had been sent to Scotland; that it had been in the hands of Murray of Tullibardine, the Comptroller; and that it had been perused by the Prince (James), who thereupon used the following words: "Tullibardine. have I not reason to be glad, considering the accusations

and calumnies against my mother the Queen, so often repeated to me, when I have this day seen so clear a proof of her innocence?"

The authenticity of these letters, which are to be found in Keith and Labanoff, is undoubted: and I think that they establish very clearly two things: 1st. That Bothwell did emit a dying declaration or testament; and, 2dly, That copies of that document, if not the original, had been transmitted to England and Scotland. I might perhaps be entitled to say that they establish something more, viz. the tenor of that declaration, as testifying to Queen Mary's innocence of any participation in the murder of Darnley; but I do not wish to follow the example of those who have laboured to make out her guilt, by attaching too much importance to casual expressions or reported conversations. But the question will necessarily occur to every candid and inquiring mind—why, if this declaration was not favourable to Queen Mary, should it have been suppressed? That suppression was freely used for the purpose of injuring Mary, is proved by a letter, printed in Goodall's Appendix, from the Earl of Morton and others, Commissioners at the Conference in England, to the Regent; in which, referring to a communication on this very subject from Denmark, they say: "In that we had no will the contents of the same should be known, fearing that some words and matters mentioned in the same, being dispersed here as news, should rather have hindered than forwarded our cause. And therefore, being desired at Court to show the letter, we gave to understand that we had sent the principal away; and delivered a copy, omitting such things as we thought not meet to be shown, as your Grace may perceive by the like copy, which also we have sent you herewith."

Further, Chalmers says, on the authority of a letter from Sir John Forster to Secretary Walsingham, "that Bothwell's *Testament* was given in evidence against Morton on his trial for the King's murder." This fact is important, as removing the objection started by Mr Laing, that Bothwell, having died mad, was incapable of a genuine confession at his death. It proves that he did emit a confession, and also that this confession was received as good evidence by a Supreme Court of Justice, which assuredly would not have been the case had Bothwell, through insanity, been incapable of making a deposition.

No copy of that testament has been preserved; but there is, in the Cottonian Library, a document of that period, entitled, "Copy of a Relation of the Earl of Bothwell's Declaration at his Death, by one that was present." That document bears no date, and the name of the writer is not appended to it. Consequently it is liable to criticism; and has been criticised very severely indeed by the ingenious but somewhat bigoted Mr Laing.

After recounting the names of the persons who were present at the taking of the deposition or declaration, this document bears that the said parties "prayed the said Earl to declare freely and truly what he knew of the death of the late King Henry (Darnley), and of the authors thereof, according as he should answer before God at the day of judgment, where all things, however secret they may be here, shall be laid open. Then the said Earl, declaring that through his present great weakness he was not able to discourse all the separate steps of these things, testified that the Queen was innocent of that death, and that only he himself, his friends, and some of the nobility, were the authors of

it." The writer of the paper further states, that "this whole narrative, and much more largely extended, was written both in Latin and Danish, and sealed with the King of Denmark's seal, and of the persons who assisted as above." Now let us see in what manner Mr Laing deals with this document.

In the first place, he asserts that Queen Mary had seen this paper at the time when she wrote to Archbishop Betoun (as above quoted), with the intelligence of the death of Bothwell, and of his having made a confession. For this assertion he has no kind of authority. It is a pure hypothesis of his own; and, so far as I can see, is rested entirely upon another assertion of his, viz. that the names of the parties mentioned in Queen Mary's letter as having been present at the confession. correspond entirely with those set forth in the "Relation." Such is not the fact. In the "Relation," Berin Gowes, of the Castle of Malmoe, is mentioned immediately after the Bishop of Schonen, as one of the "quatre grands Seigneurs" present at the confession ;-in Queen Mary's letter the name of this lord does not appear. In like manner, Otto Braw is designated in the "Relation" as "of the castle of Ottenbrocht"—in Queen Mary's letter he is styled "of the castle of Elcambre." These variations are sufficiently important to negative the idea that Mary had seen this "Relation" before she wrote to Betoun: and I think that Mr Laing himself has proved this to be impossible. Among the names of Bothwell's accomplices, as given in the "Relation," there occurs that of "my Lord Robert Abbé de Sainte-Croix, maintenant Comte des Isles Orchades." Now, as Mr Laing truly enough remarks, Robert Stewart was not created Earl of Orkney until 1581, five years NOTES. 305

after the death of Bothwell: but he accounts for the mistake —for such he assumes it to be—by supposing that Betoun had somehow or other conceived the idea that Stewart, who received a grant of the crown-lands of Orkney from Queen Mary in 1565, a short time before she married Darnley, had also got the title. In order to clear the way for this interpretation, we must suppose that Betoun deliberately forged the "Relation," and forwarded it to Mary, in order that she might write him to procure a copy of the original testament. which, in the opinion of Mr Laing, never had existence! It does not seem to have occurred to Mr Laing that the natural explanation is, that the "Relation," which, as I have said already, bears no date, was penned subsequently to 1581, and that, in consequence, Robert Stewart is therein correctly designated as "MAINTENANT Comte des Isles Orchades." Had the "Relation" been mentioned or referred to in the letters either of Queen Mary or of Betoun, the objection would have had much force. But it never was mentioned or referred to ; and therefore the criticism is pointless.

I must further observe that Mr Laing, in stating that "the testament is a shallow forgery," seems to confound things essentially apart. If there was a testament, as I think is very clearly demonstrated, upon what authority does Mr Laing assert that it was forged? No copy of the testament now exists, and we have only a general statement of its tenor. It never was in the hands of Queen Mary, her advisers, or agents—if anywhere, it was in the hands of her enemies. Did they forge it? Probably, however, Mr Laing meant to say that the "Relation" was a forgery. To support that view, he has done nothing more than urge the objections which I

trust I have sufficiently refuted; and it certainly is a remarkable fact that this paper, if forged, was never heard of until long after Queen Mary perished on the scaffold. For my own part, without attaching undue weight to this document, I consider it entitled to as much credence as can be given to any which is not authenticated by the name of the writer. If Bothwell emitted no confession, the "Relation" is of course a forgery. If, on the contrary, he did emit a confession, as seems proved both by the letters of Queen Mary and Betoun, and by the fact that such a document was produced at the trial of Morton, then the "Relation" becomes valuable, as showing what was the general tenor of the confession of Bothwell, in regard, at least, to the innocence of Mary.

THE END.





